### AARON KEYT

# FOOTPRINTS

bass clarinet, violin & cello



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bass clarinet, violin & cello

2017

full score

Composed July 2017 at Denali National Park and Yukon-Charley Rivers National Preserve, Alaska

Premiered July 24-25, 2017, at Denali Park Visitors Center and Fairbanks, Alaska, by Corvus: Mara Mayer, Andie Springer and Charly Akert

Special thanks to Corvus, Stephen Lias, Greg Dudgeon, Davyd Betchkal, the Fairbanks Summer Arts Festival and the National Parks Service

#### **Performance notes:**

Sung notes (diamond-shaped noteheads) are notated at sounding pitch (not transposed in the bass clarinet part at bars 45-46).

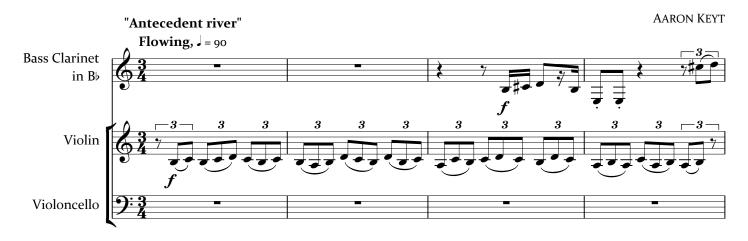
The sung notes may be shifted to a more comfortable octave if desired.

Since sung notes and artifical harmonics are both notated using diamond-shaped noteheads, it should be noted for clarification that the 'cello at bar 45 plays an artificial harmonic (sounding high F) while singing F an octave below. The violin at bars 87-90 plays an artificial harmonic (very high C) while singing a middle-range D.

Duration approx. 3 minutes

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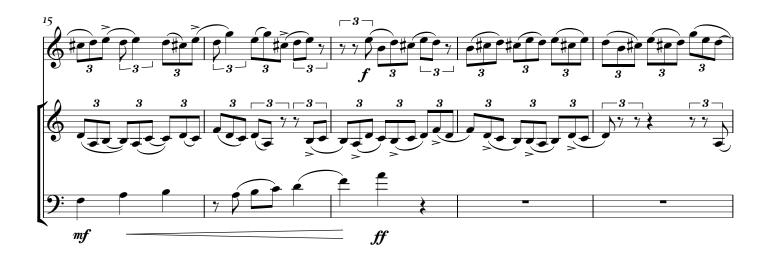
### **FOOTPRINTS**

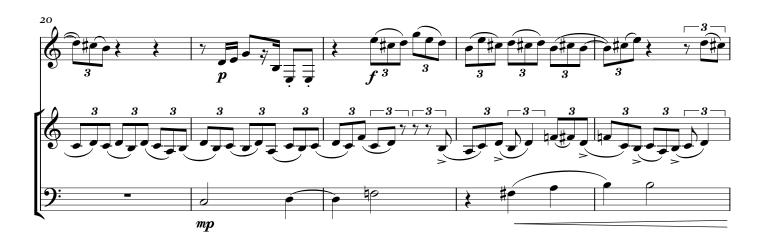




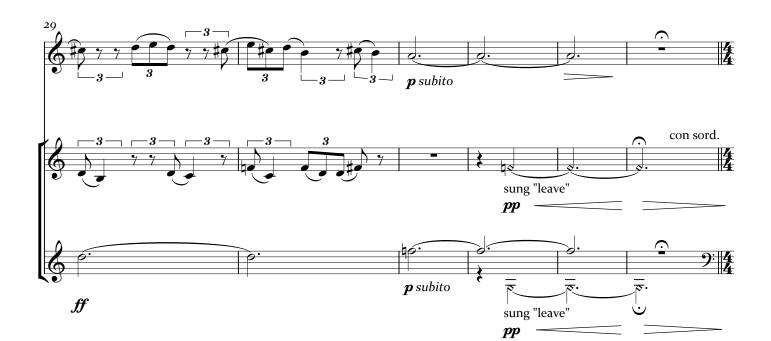


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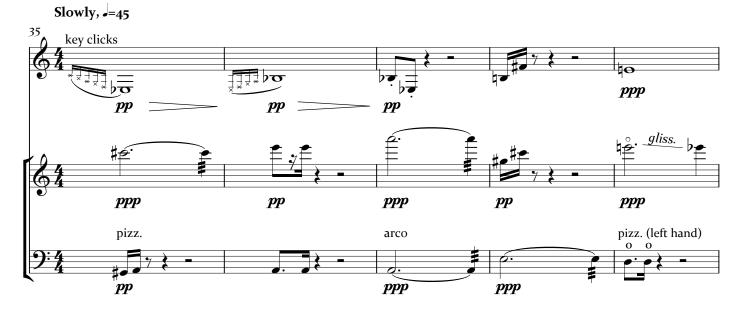


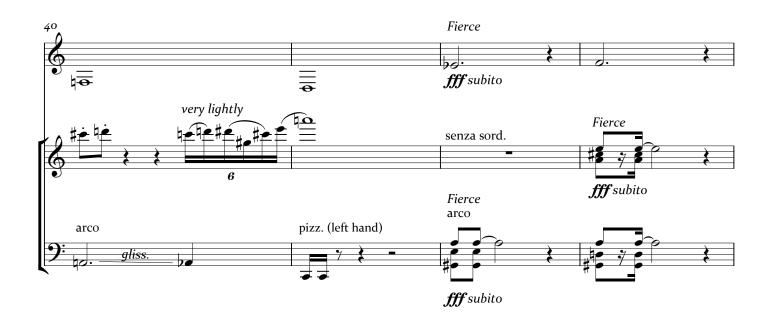


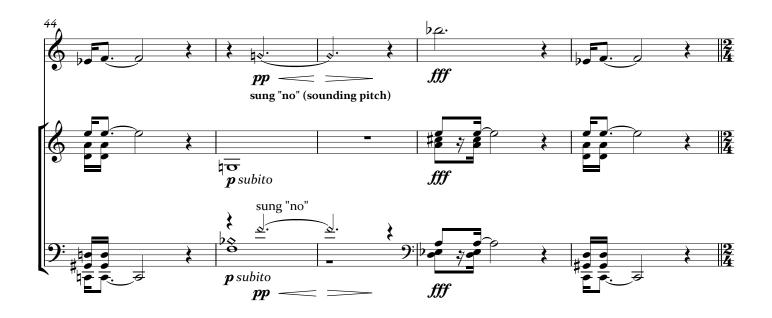




#### "Bumblebees and dinosaurs"







"Leave no trace"















