

AARON KEYT

FOOTPRINTS

bass clarinet, violin & cello



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2017

full score

Composed July 2017 at Denali National Park and Yukon-Charley Rivers
National Preserve, Alaska

Premiered July 24-25, 2017, at Denali Park Visitors Center and Fairbanks, Alaska,
by Corvus: Mara Mayer, Andie Springer and Charly Akert

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Performance notes:

Sung notes (diamond-shaped noteheads) are notated at sounding pitch
(not transposed in the bass clarinet part at bars 45-46).

The sung notes may be shifted to a more comfortable octave if desired.

Since sung notes and artificial harmonics are both notated using diamond-shaped
noteheads, it should be noted for clarification that the 'cello at bar 45 plays
an artificial harmonic (sounding high F) while singing F an octave below.
The violin at bars 87-90 plays an artificial harmonic (very high C) while singing
a middle-range D.

Duration approx. 3 minutes

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"Antecedent river"

Flowing, ♩ = 90

Bass Clarinet in B \flat

Violin

Violoncello

5

10

15

mf *ff*

20

p *f* *mp*

25

f *ff* *f*

29

p subito

con sord.

sung "leave"
pp

ff

p subito

sung "leave"
pp

"Bumblebees and dinosaurs"

Slowly, ♩=45

35 key clicks

pp

pp

pp

ppp

ppp

pp

ppp

pp

ppp

gliss.

pizz.

arco

pizz. (left hand)

pp

ppp

ppp

40

Fierce

fff subito

very lightly

6

senza sord.

Fierce

fff subito

arco

pizz. (left hand)

Fierce arco

fff subito

44

pp \ll \gg *fff*

sung "no" (sounding pitch)

p subito

fff

sung "no"

p subito

pp \ll \gg *fff*

"Leave no trace"

49 Very fast, ♩=120

Musical score for measures 49-55. The piece is in 2/4 time with a tempo of 120 beats per minute. The score consists of three staves: Treble, Middle, and Bass. Measures 49-55 are marked with 'G.P.' (Grave Performance) and dynamic markings of *p* (piano). The music features rapid sixteenth-note passages in the Treble and Middle staves, and a more rhythmic bass line.

Musical score for measures 56-60. The score continues with three staves. Measures 56-60 feature dynamic markings of *mp* (mezzo-piano) and *p* (piano). The music includes a prominent five-fingered scale in the Bass staff (marked with a '5') and intricate sixteenth-note patterns in the Treble and Middle staves.

Musical score for measures 61-65. The score continues with three staves. Measures 61-65 feature dynamic markings of *p* (piano) and *mp* (mezzo-piano). The music includes a prominent five-fingered scale in the Bass staff (marked with a '5') and intricate sixteenth-note patterns in the Treble and Middle staves.

66

Musical score for measures 66-69. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 66 has a treble staff with eighth-note patterns and a bass staff with a piano (*p*) accompaniment. Measure 67 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 68 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 69 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Dynamics include *p* and *mf*.

70

Musical score for measures 70-74. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 70 has a treble staff with eighth-note patterns and a bass staff with a piano (*p*) accompaniment. Measure 71 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 72 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 73 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 74 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Dynamics include *mf*, *mp*, and *p*.

75

Musical score for measures 75-79. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 75 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 76 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 77 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 78 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Measure 79 has a treble staff with a whole rest and a bass staff with a piano (*p*) accompaniment. Dynamics include *mf*.

81

Musical score for measures 81-84. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains whole rests for all four measures. The middle staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff contains a bass line with eighth and sixteenth notes, including slurs and accents. A hairpin crescendo is located below the middle staff, starting in measure 82 and ending in measure 84.

85

Musical score for measures 85-88. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains whole rests for measures 85-87, followed by a half note chord in measure 88. The middle staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff contains a bass line with eighth and sixteenth notes, including slurs and accents. A hairpin crescendo is located below the middle staff, starting in measure 85 and ending in measure 88. The text "sung 'trace'" and "pp" with a hairpin crescendo is written below the middle staff in measure 88. The text "sung 'trace'" and "pp" with a hairpin crescendo is written below the bottom staff in measure 88.