Aaron Keyt

Music for Wallace

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Music for Wallace

for spinet piano

(2015-16, Somerville, Massachusetts)

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2. Tip
3. Wheeling
4. By frost

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2. Cones & Needles
3. The Meantime
4. Aphorism #2

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2. Hailing

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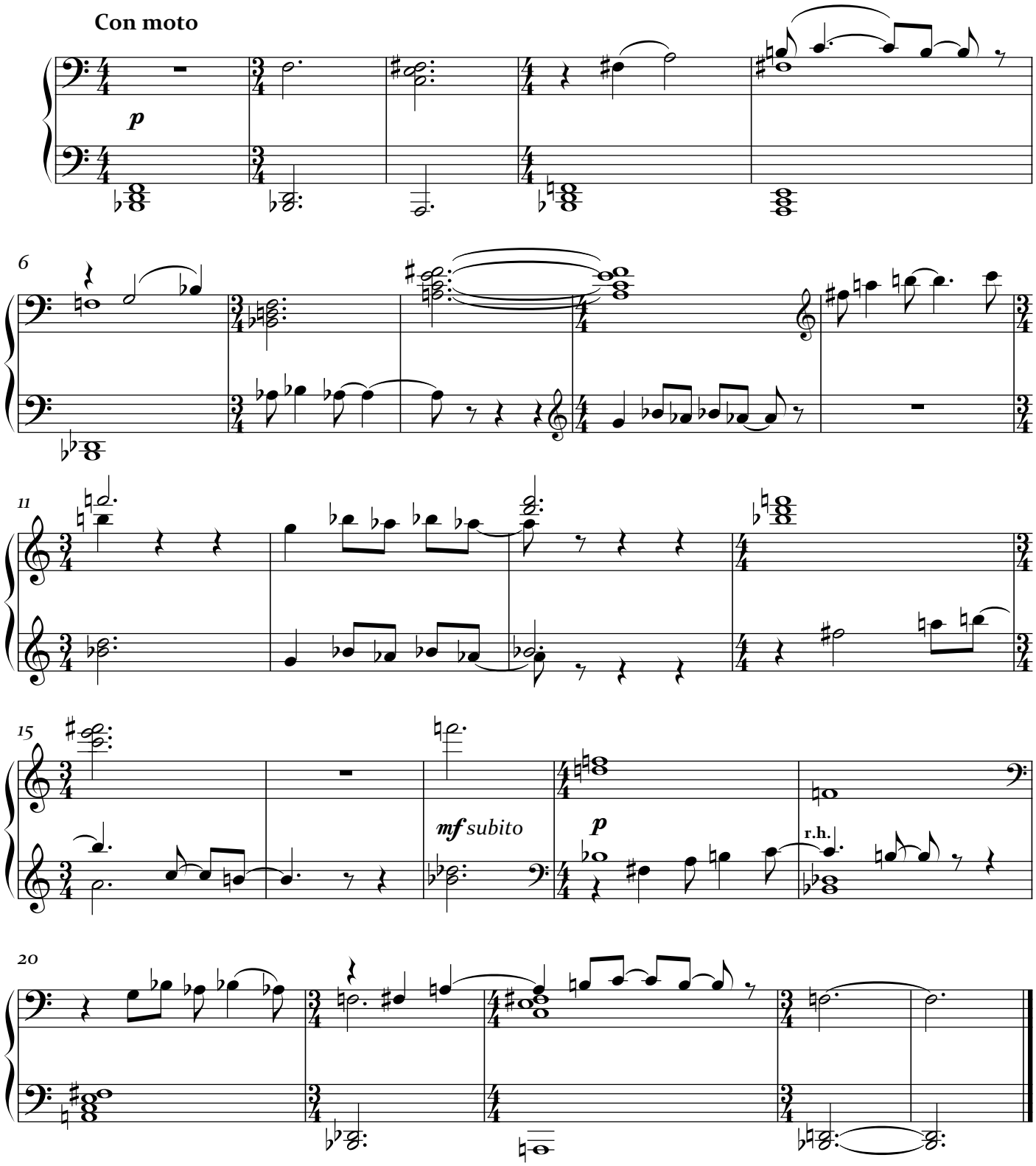
Epilogue: Wallace's Pipe Dream

Book One: In March

1. Snap



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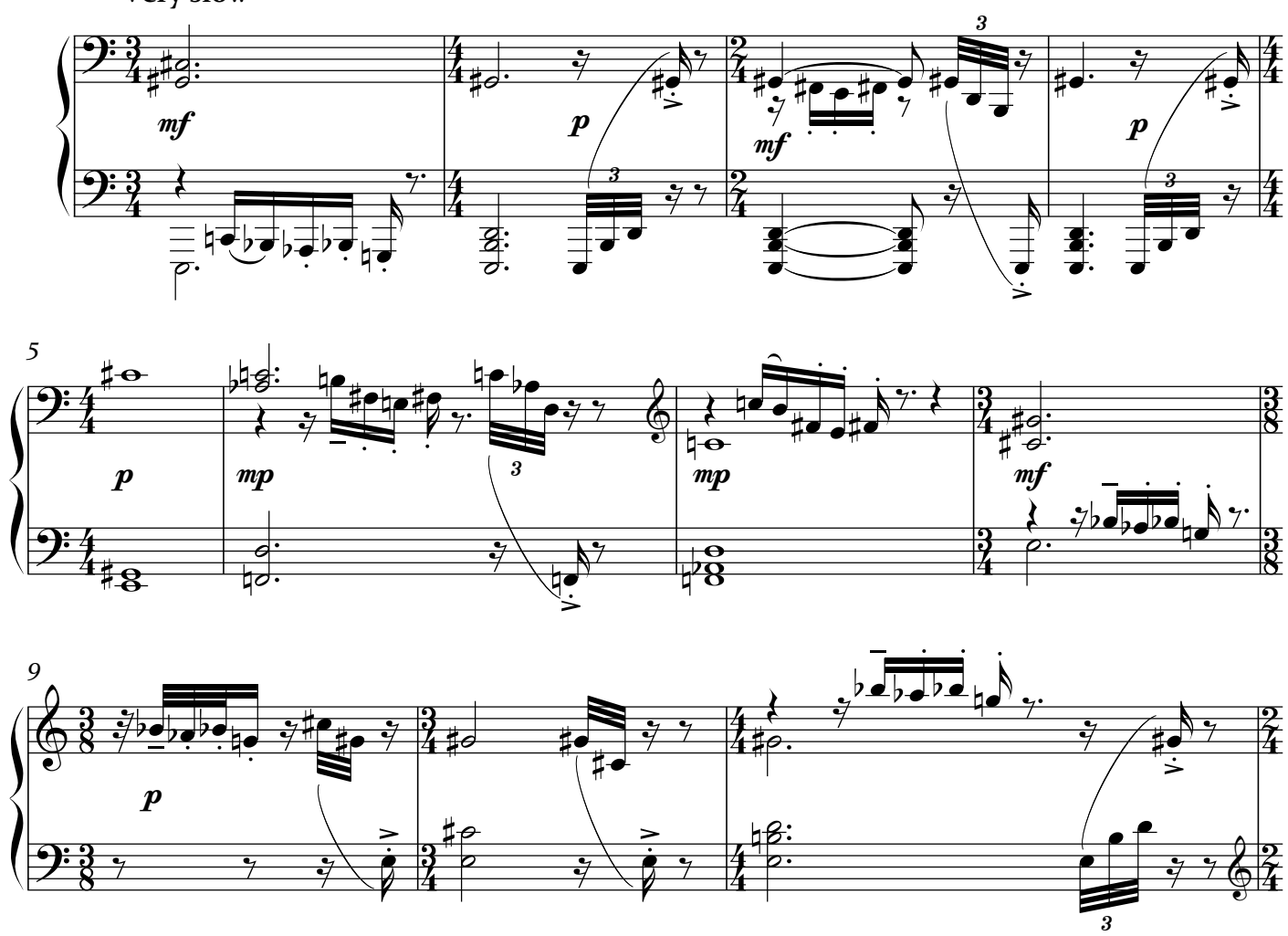
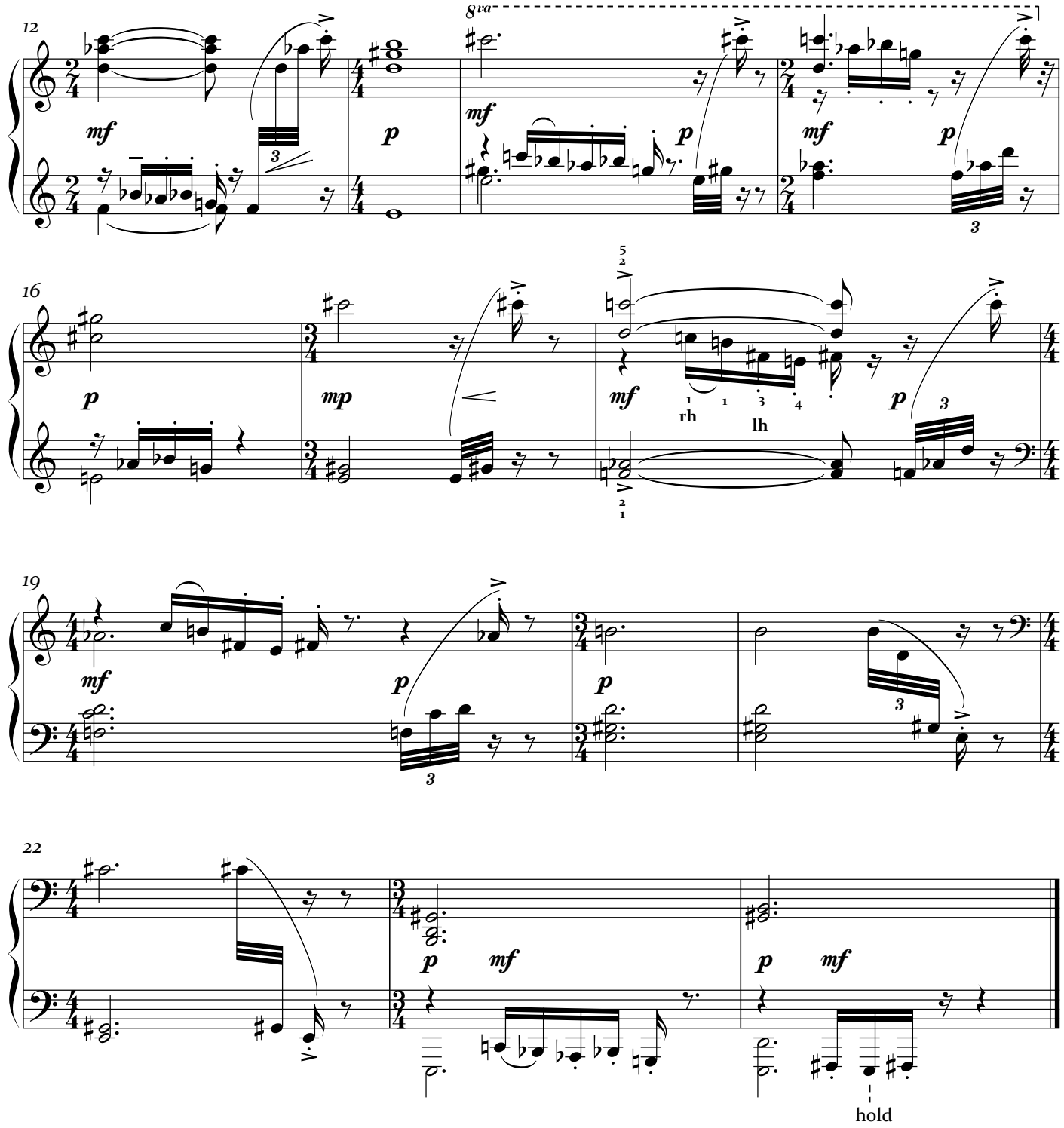
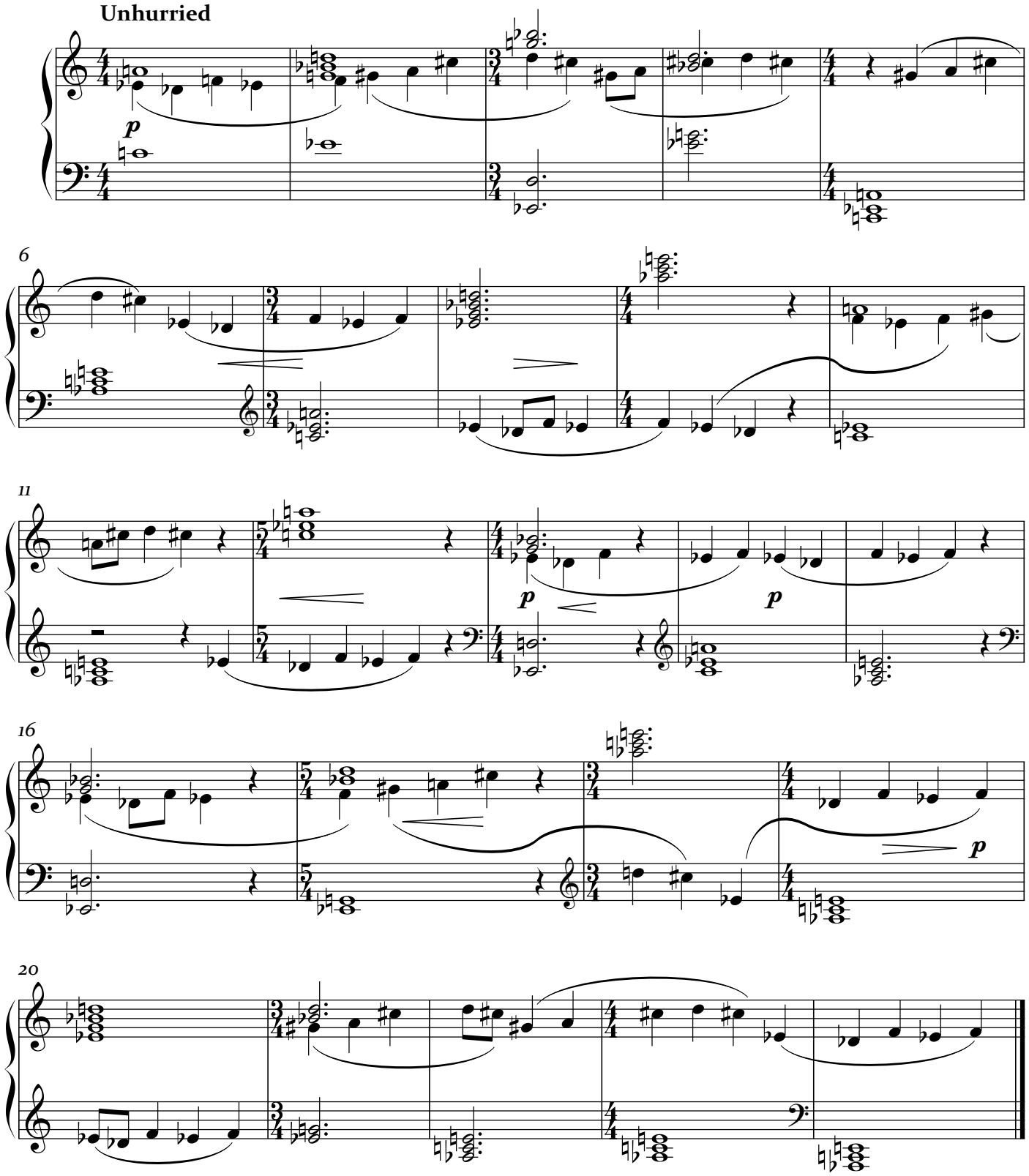
2. Tip

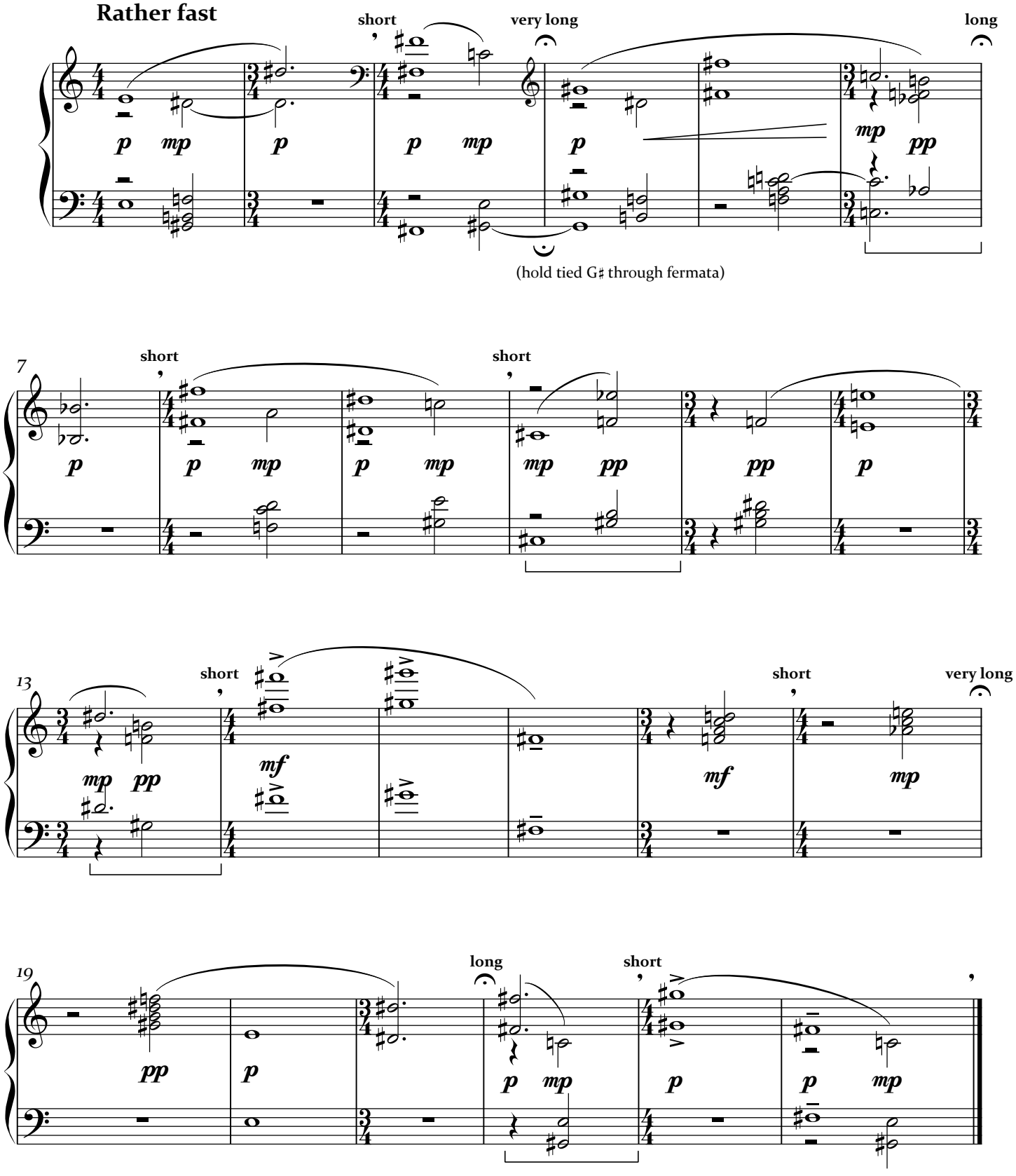



12
8va
mf
p
mf
p
mf
p
3
16
p
mp
mf
p
rh
lh
3
19
mf
p
3
p
3
22
p
mf
p
mf
hold

3. Wheeling

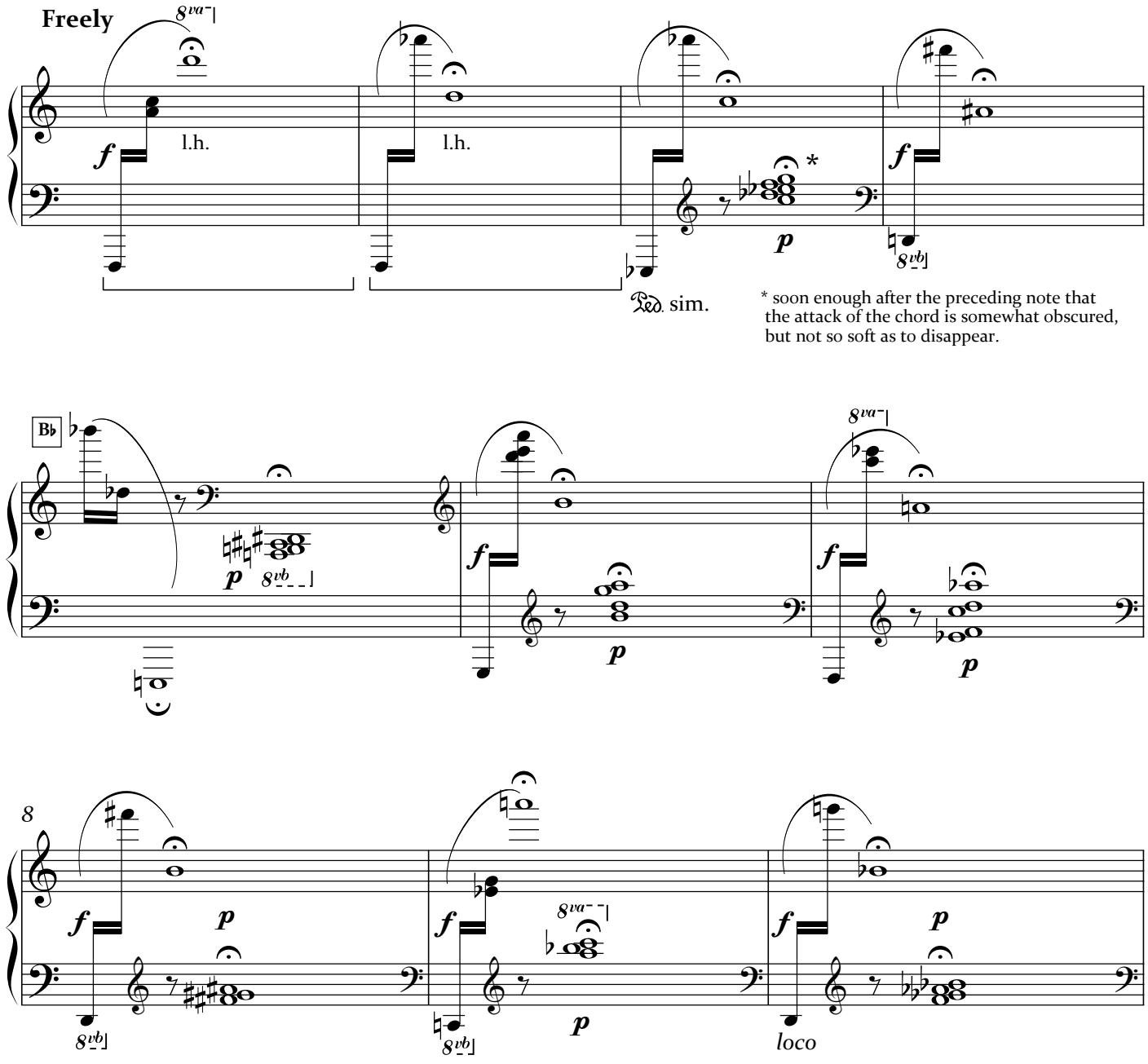


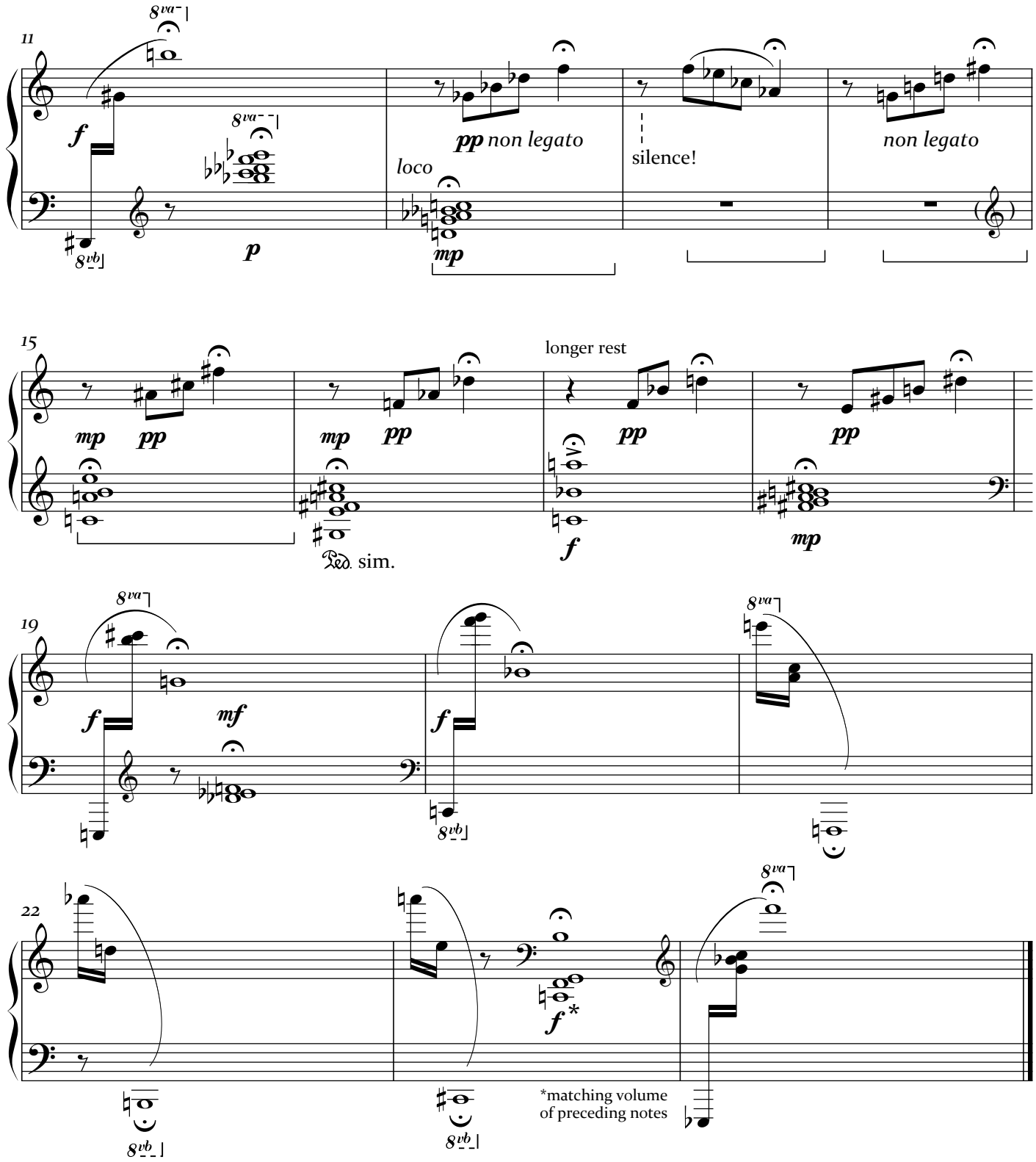
4. By frost


Rather fast
short
very long
long
(hold tied G♯ through fermata)
7
short
short
13
short
short
very long
19
long
short

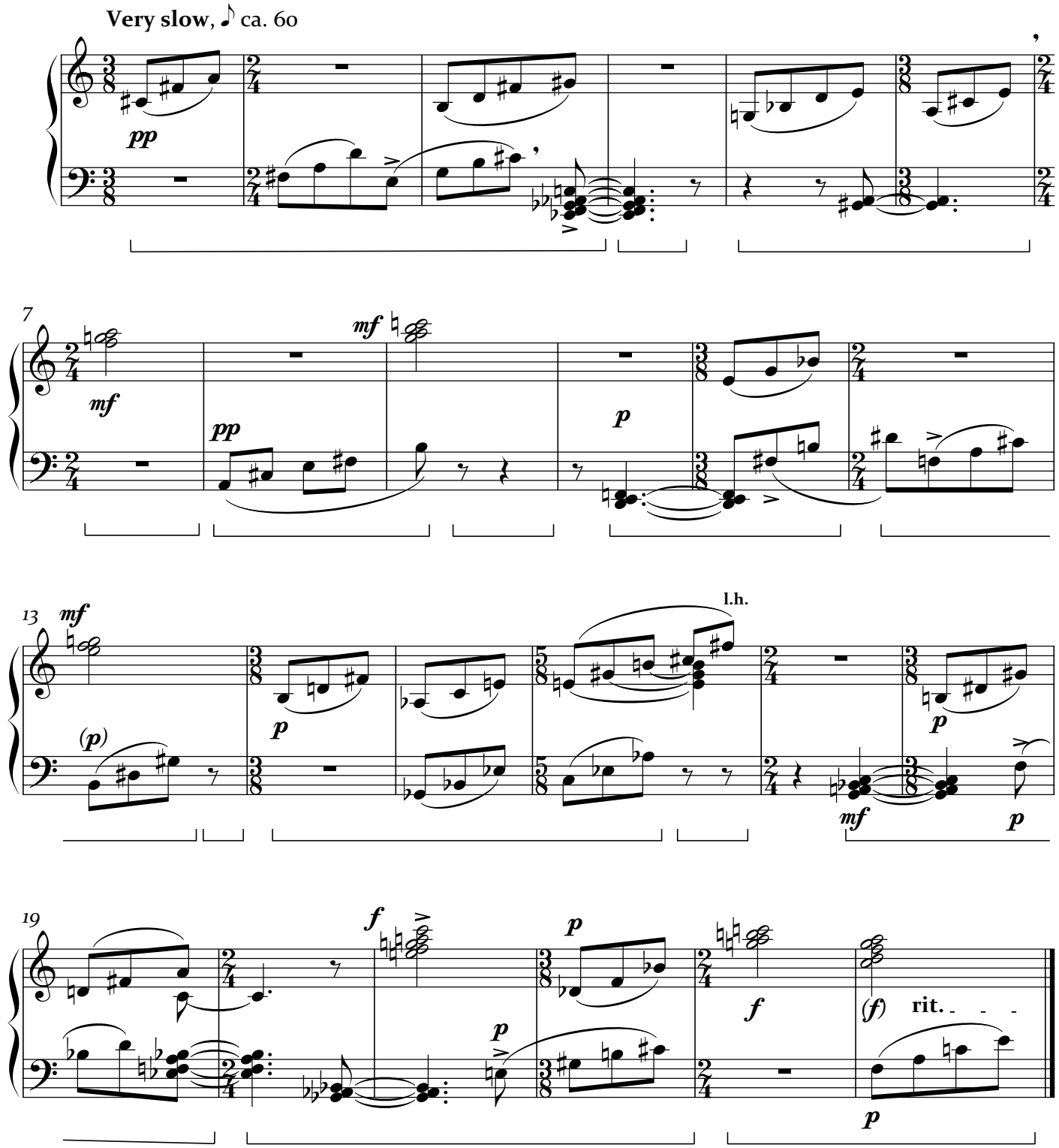
Book Two: In April

1. Over

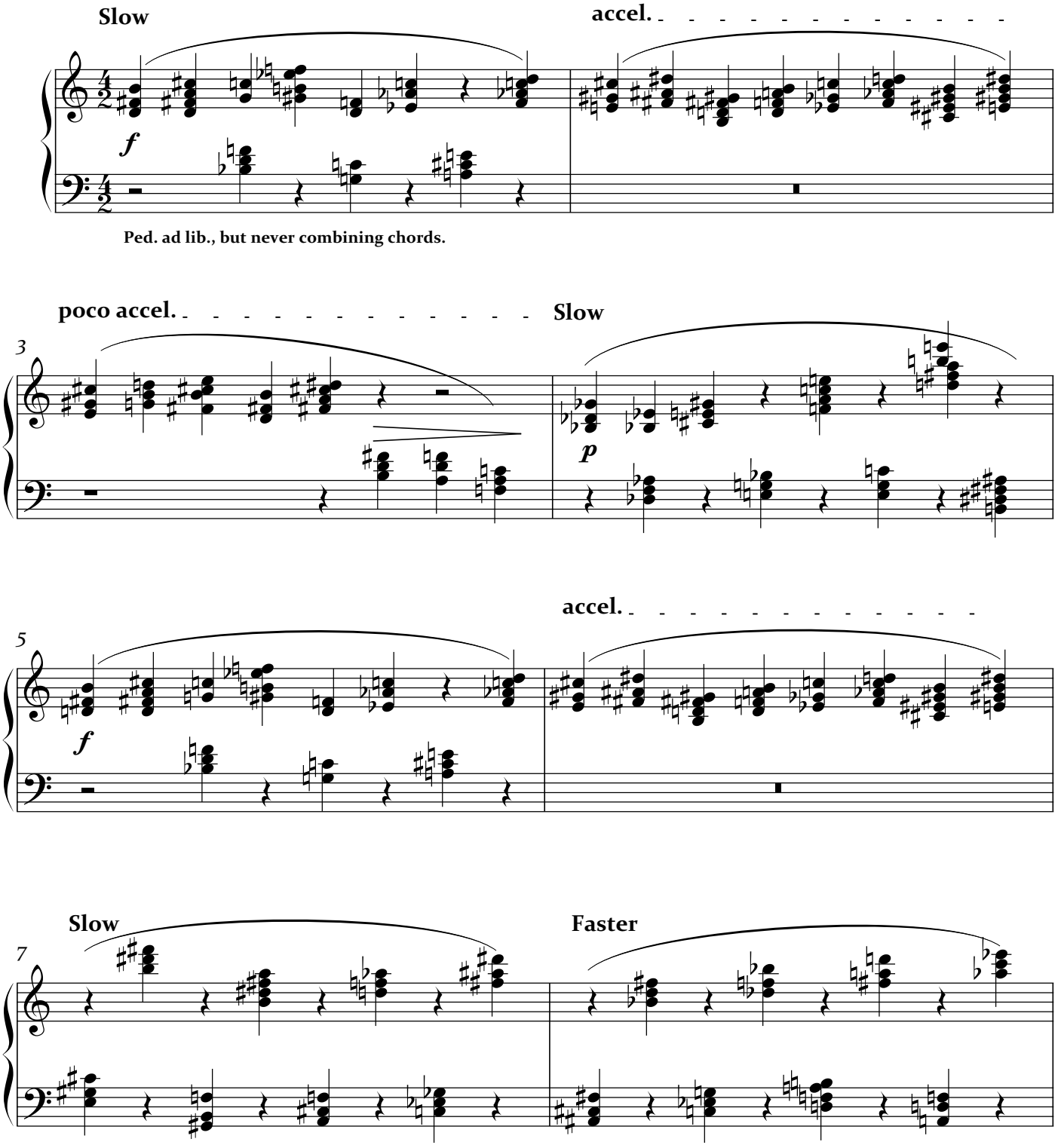


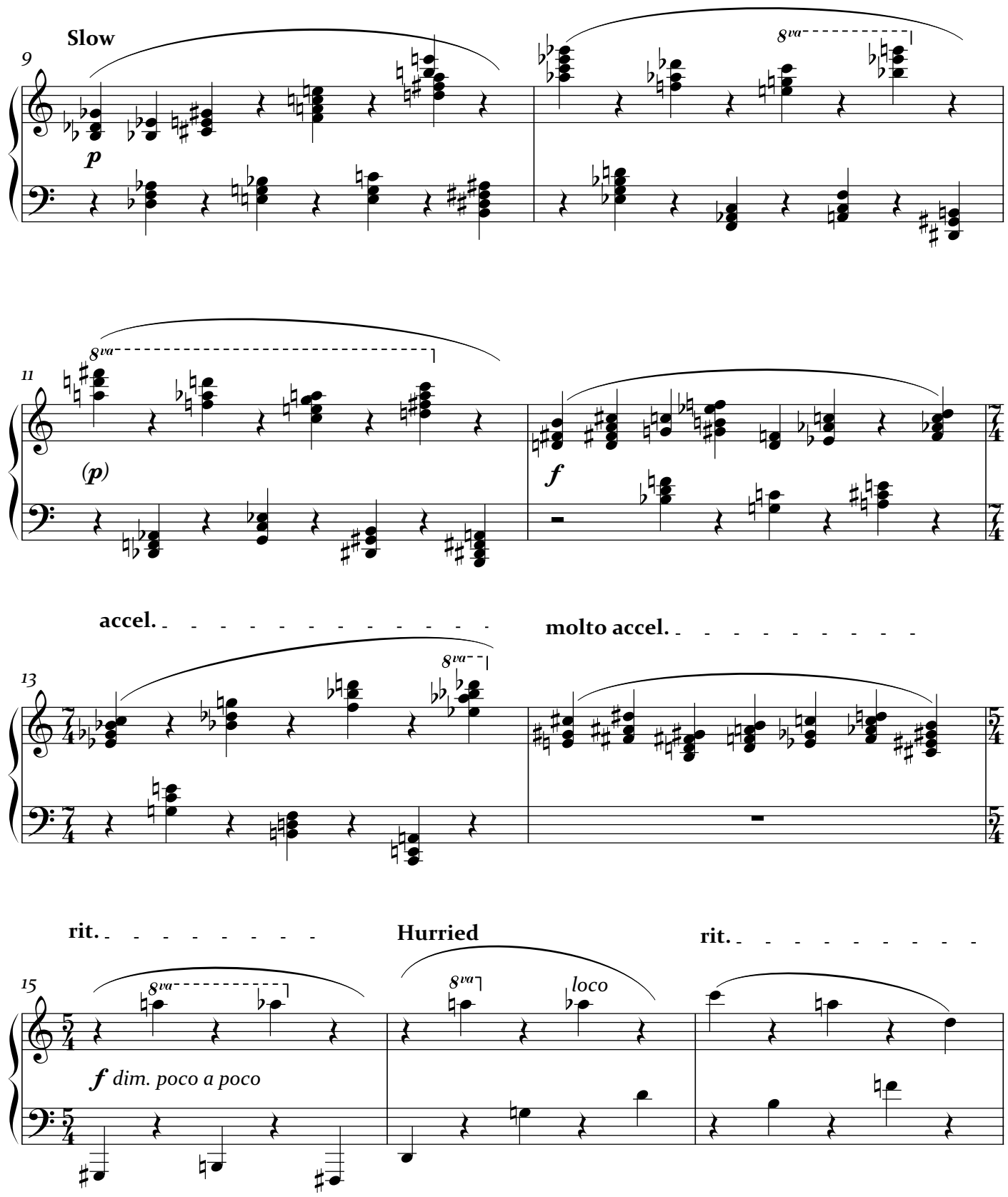

11
8va
f
8va
8vb
p
loco
mp
pp non legato
silence!
non legato
15
mp pp
mp pp
longer rest
pp
pp
Ped. sim.
f
mp
19
8va
f
mf
f
8vb
8va
22
8va
f*
8vb
8vb
*matching volume
of preceding notes

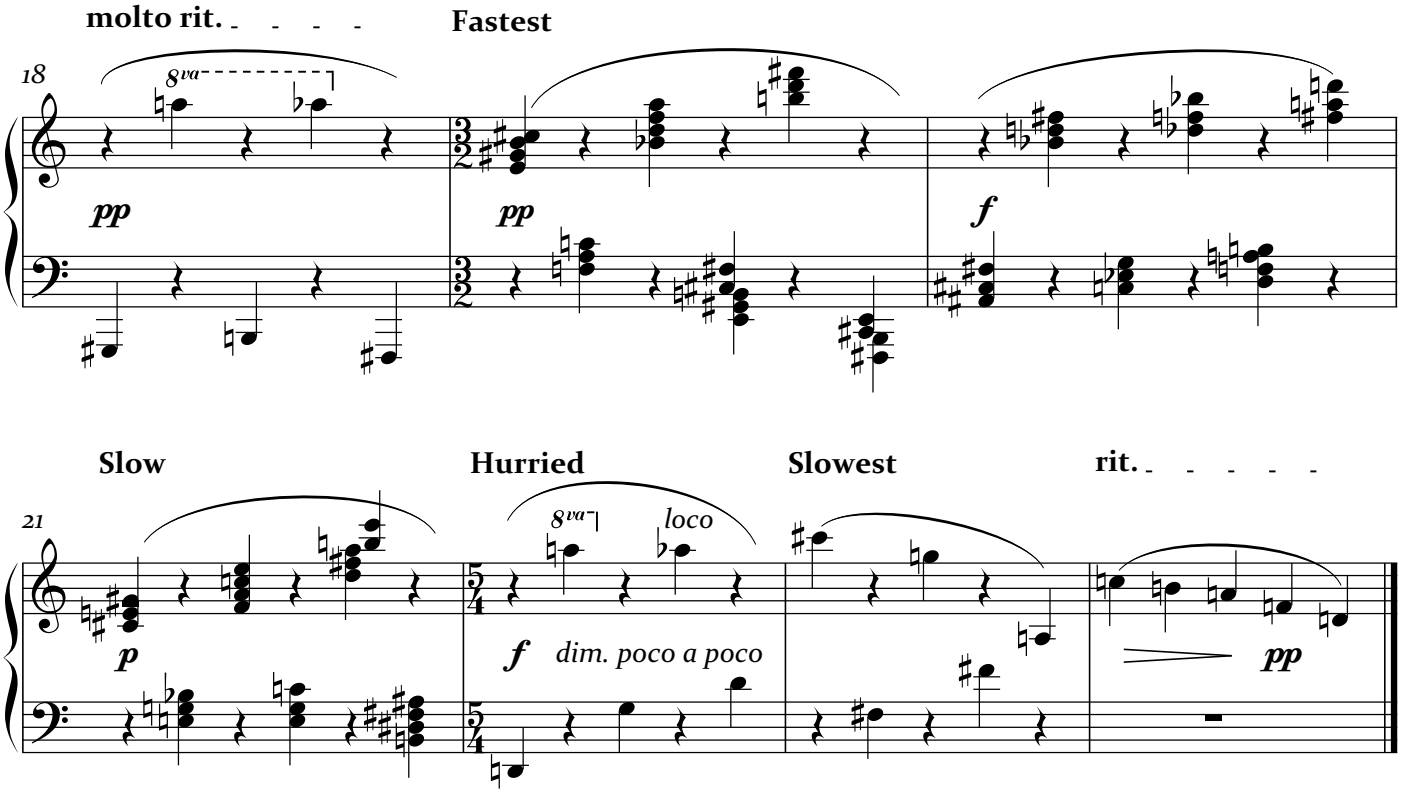
2. Cones & Needles



3. The Meantime



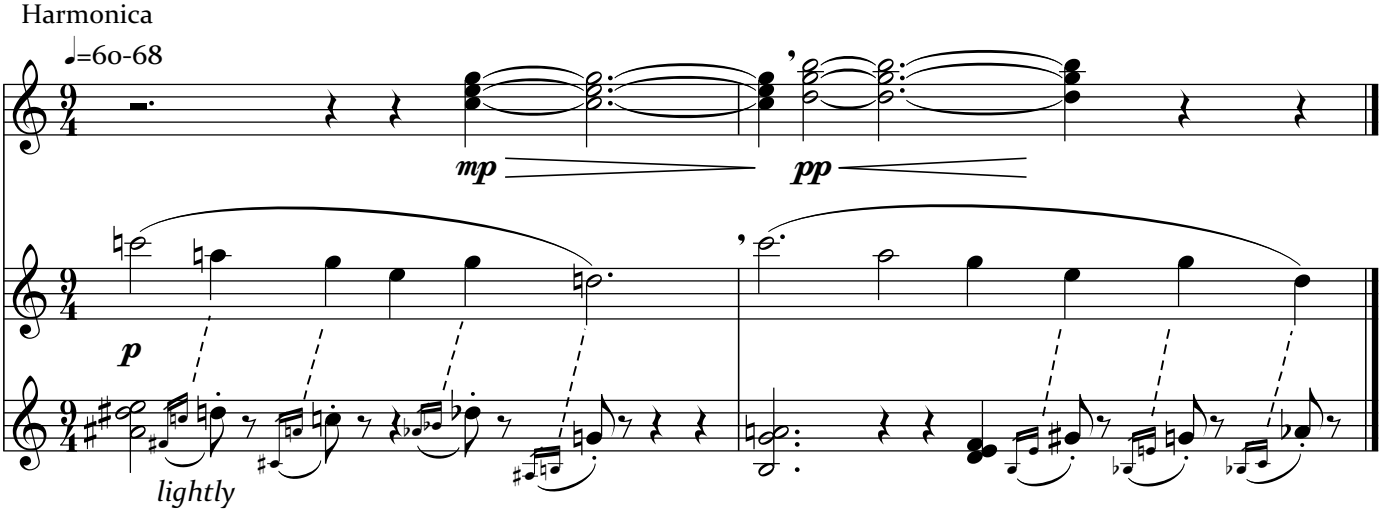

Slow
9
p
8va
11
(p)
f
accel.
molto accel.
13
8va
rit.
Hurried
rit.
15
8va
f dim. poco a poco
8va
loco



4. Aphorism #2:

"You will never know the river wets your hair"

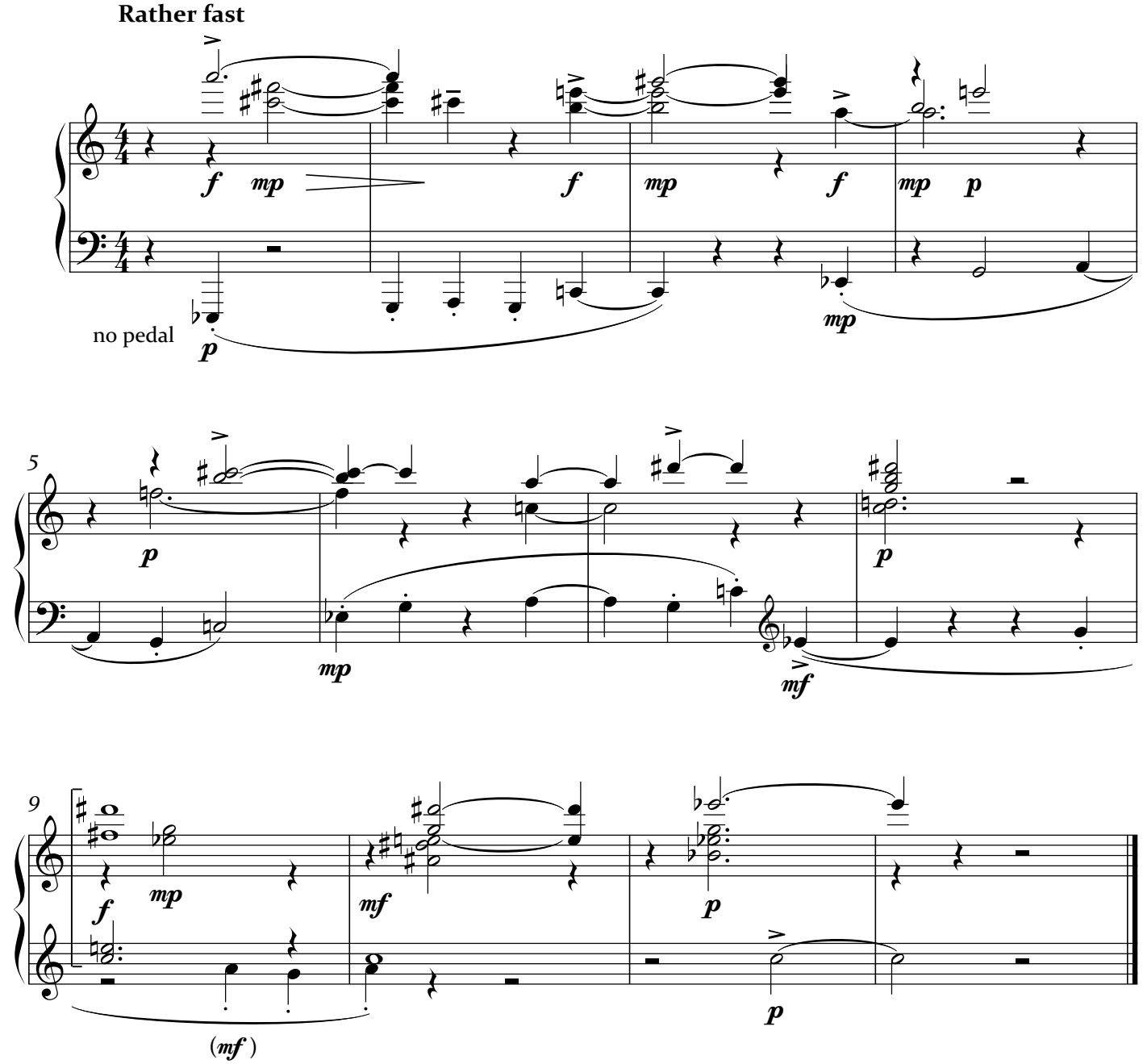
(Theodore Worozbyt, Aphorisms I-XV)



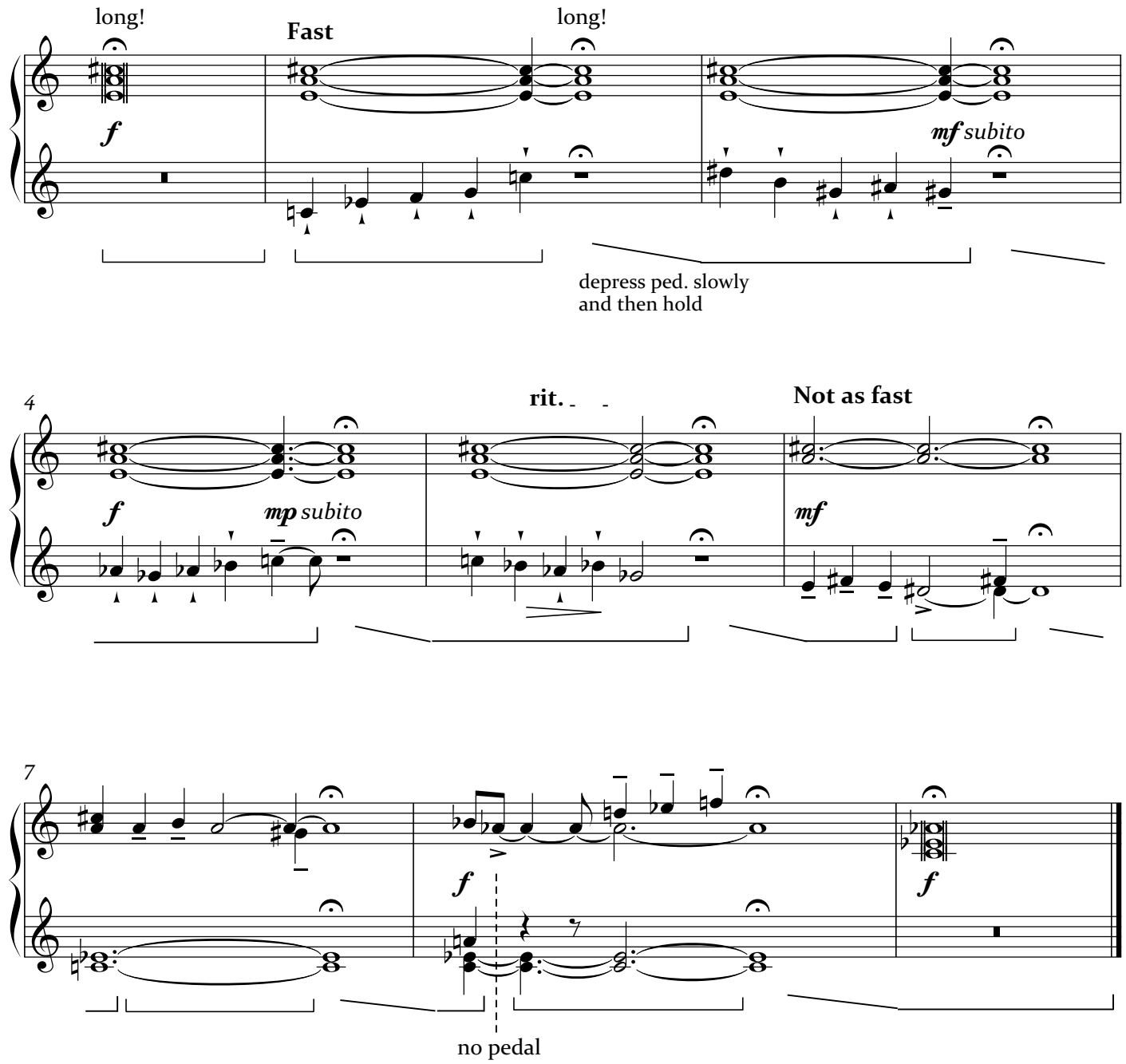
second grace notes roughly aligned with r.h.

Book Three: In May

1. Who Hies

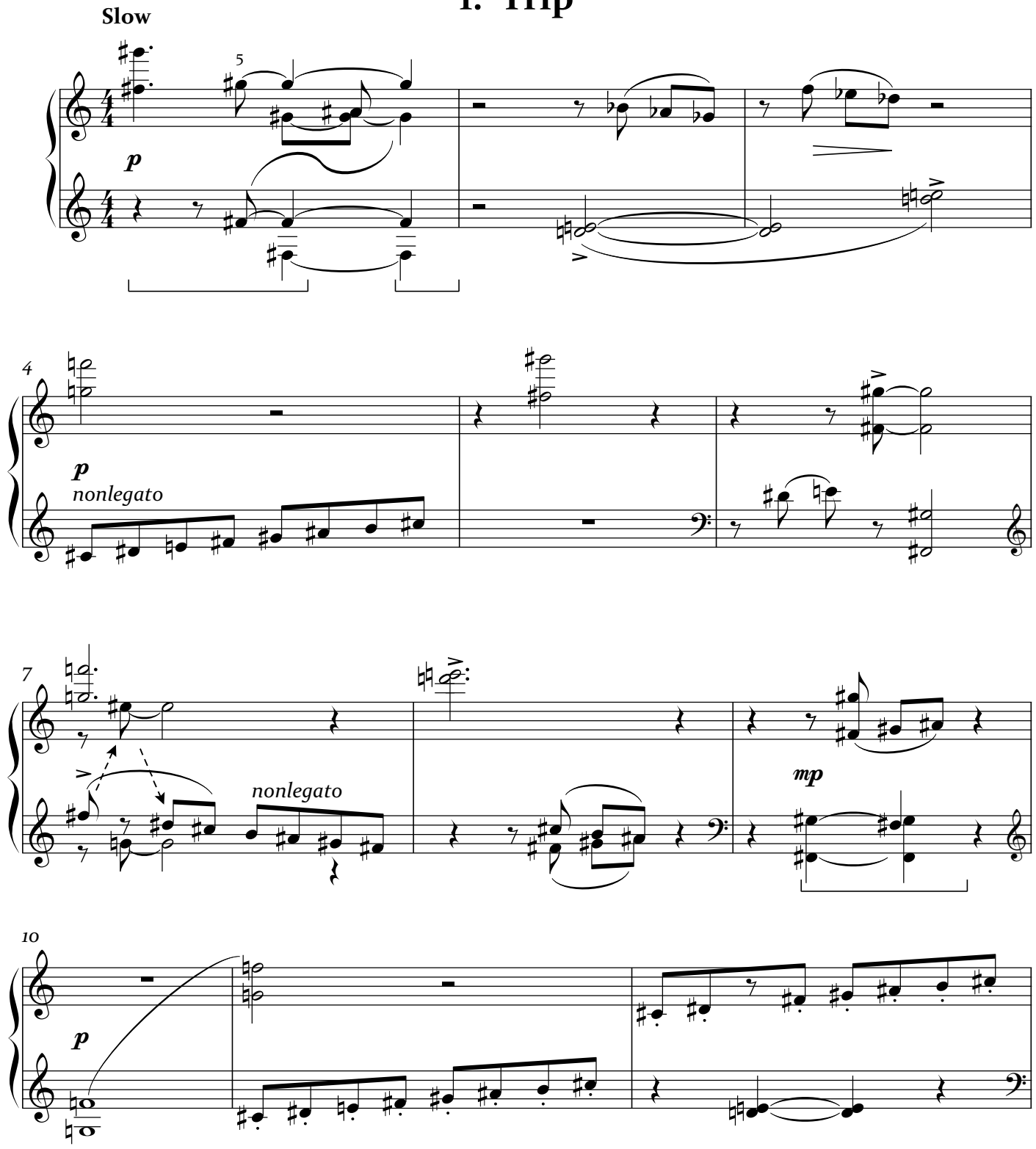


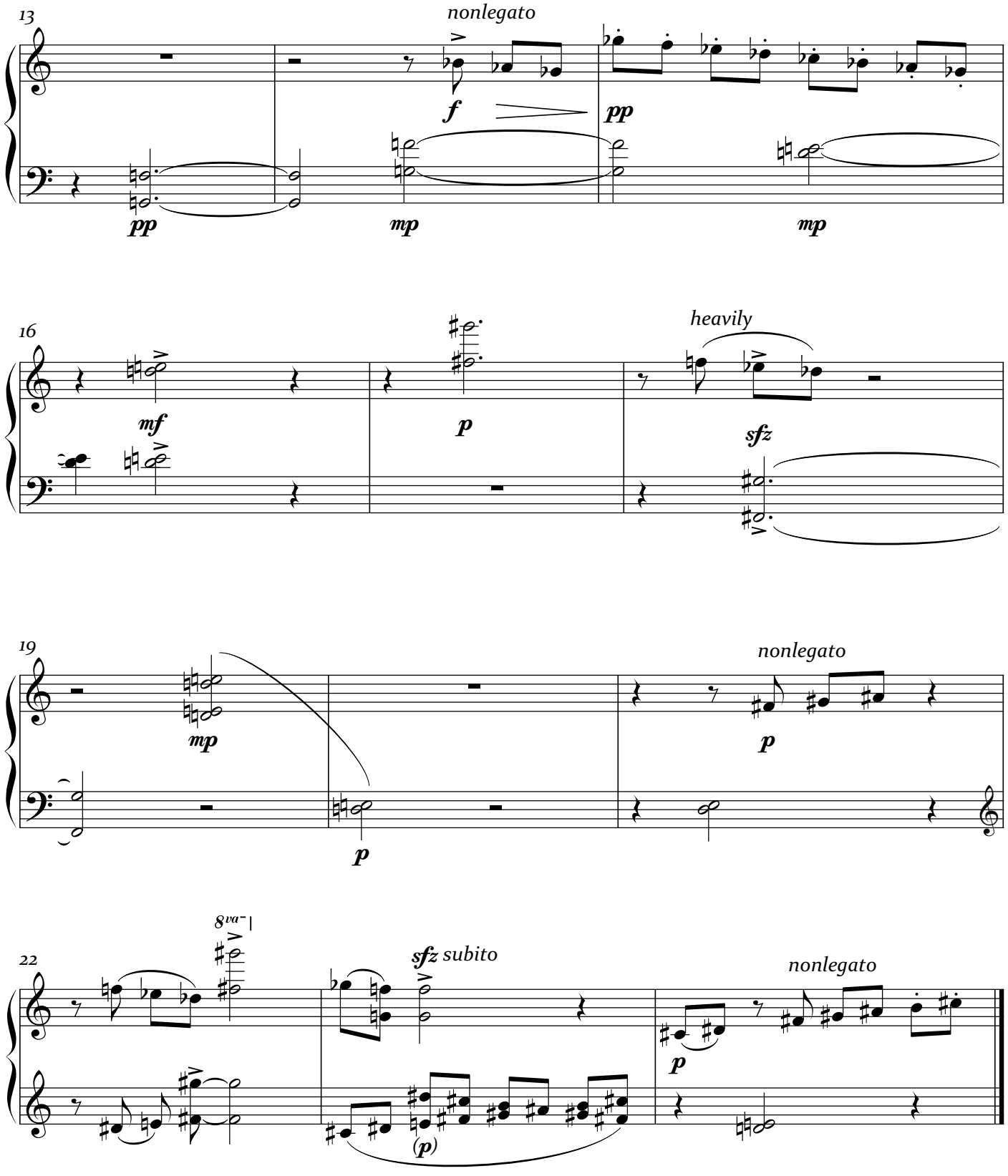
2. Hailing


long!
Fast
long!
f
mf subito
depress ped. slowly
and then hold
4
rit.
Not as fast
f
mp subito
mf
7
f
f
no pedal

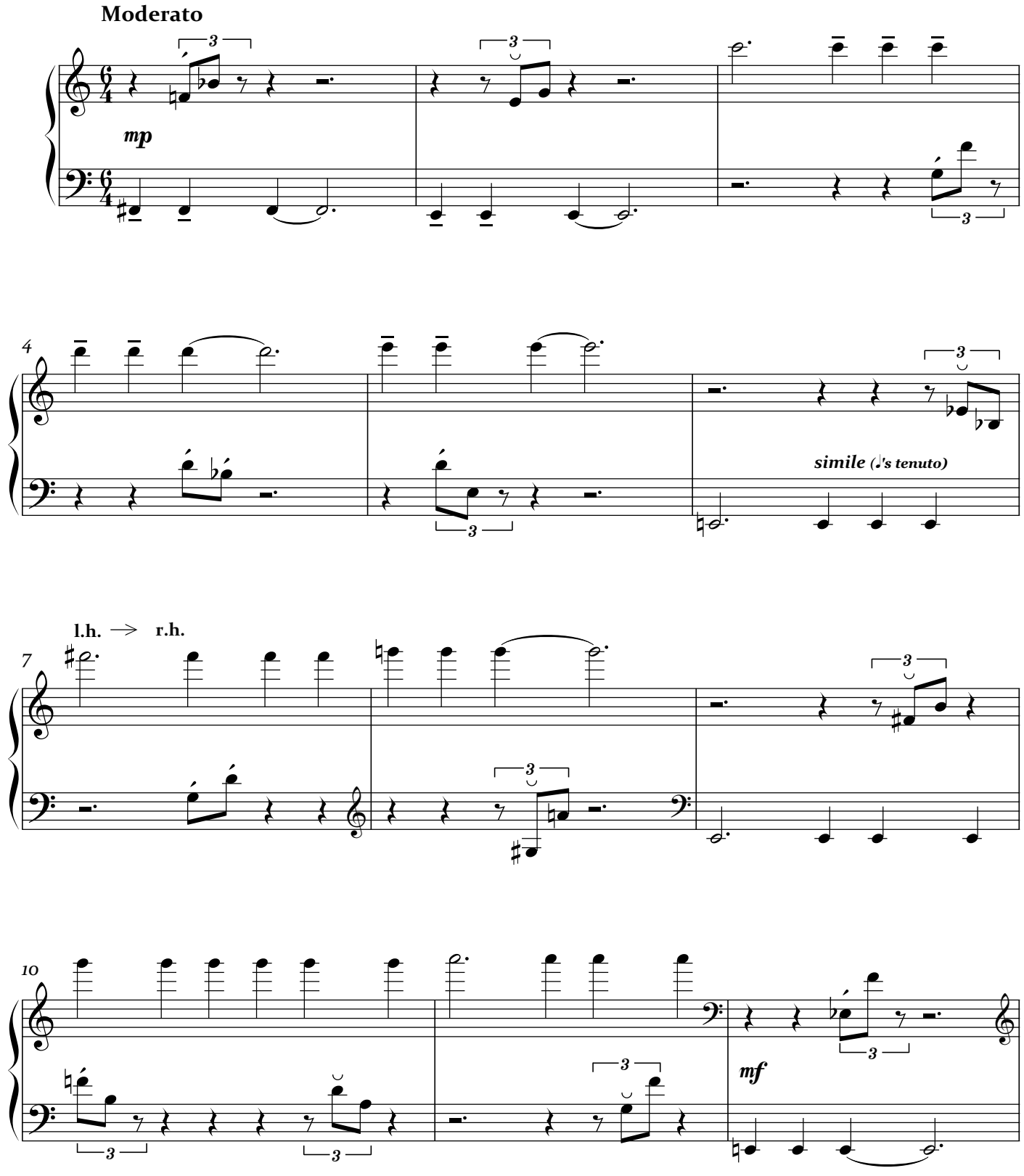
Book Four: In June

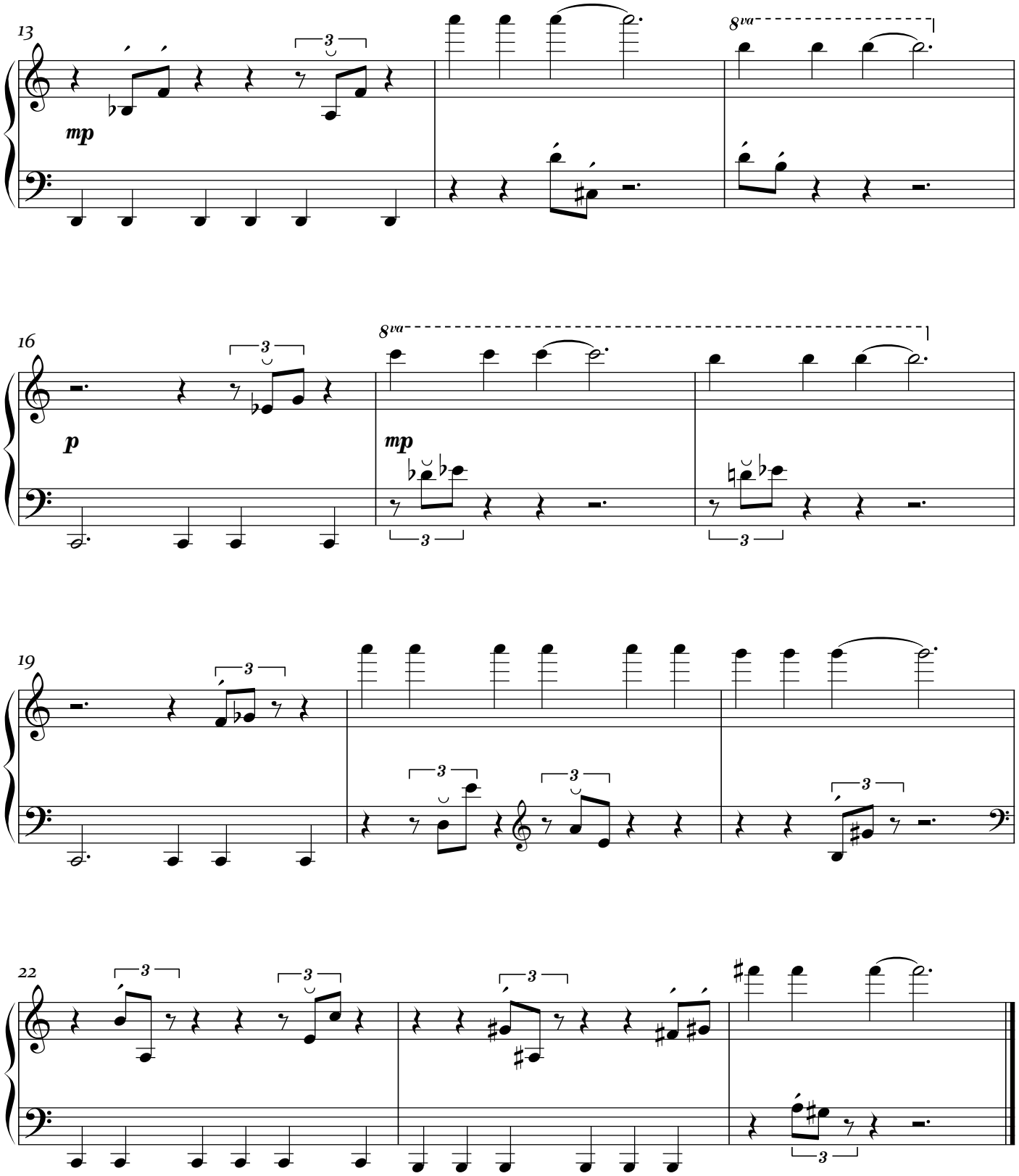
1. Trip




13
nonlegato
f
pp
pp
mp
mp
16
mf
p
heavily
sfz
19
mp
p
nonlegato
p
8va
22
sfz subito
(p)
nonlegato
p

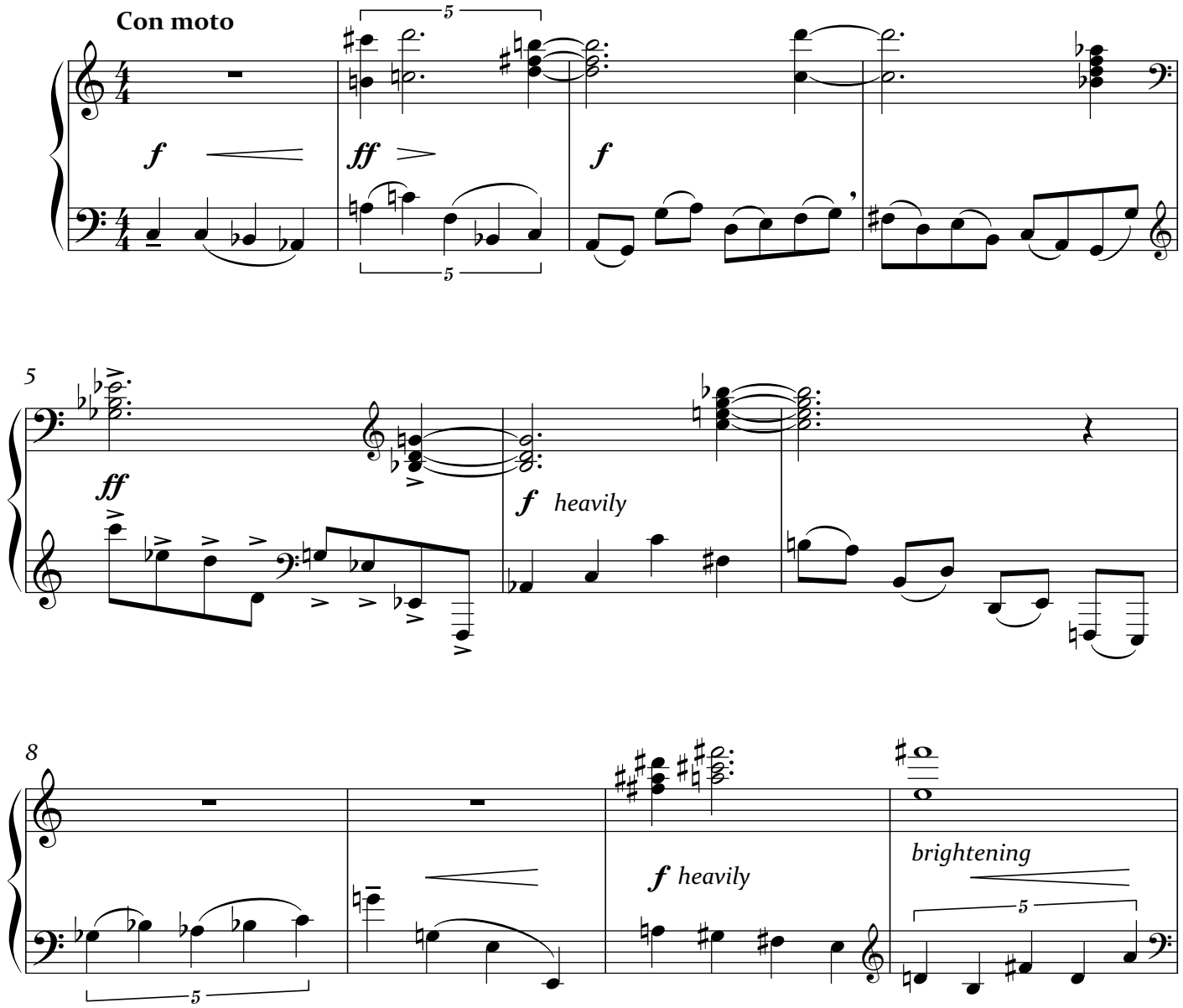
2. Let

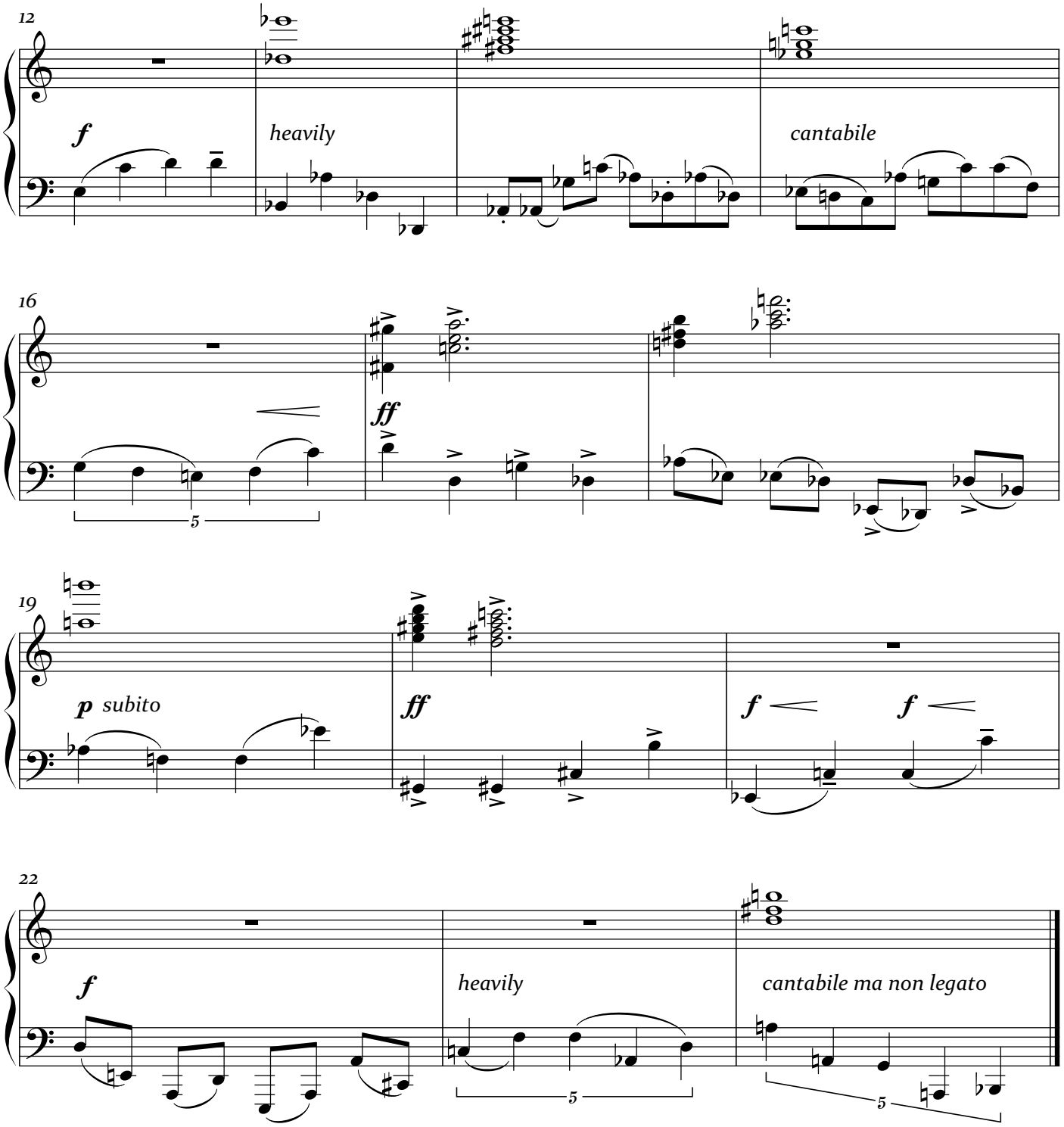



13
mp
8va
16
p
mp
8va
19
22

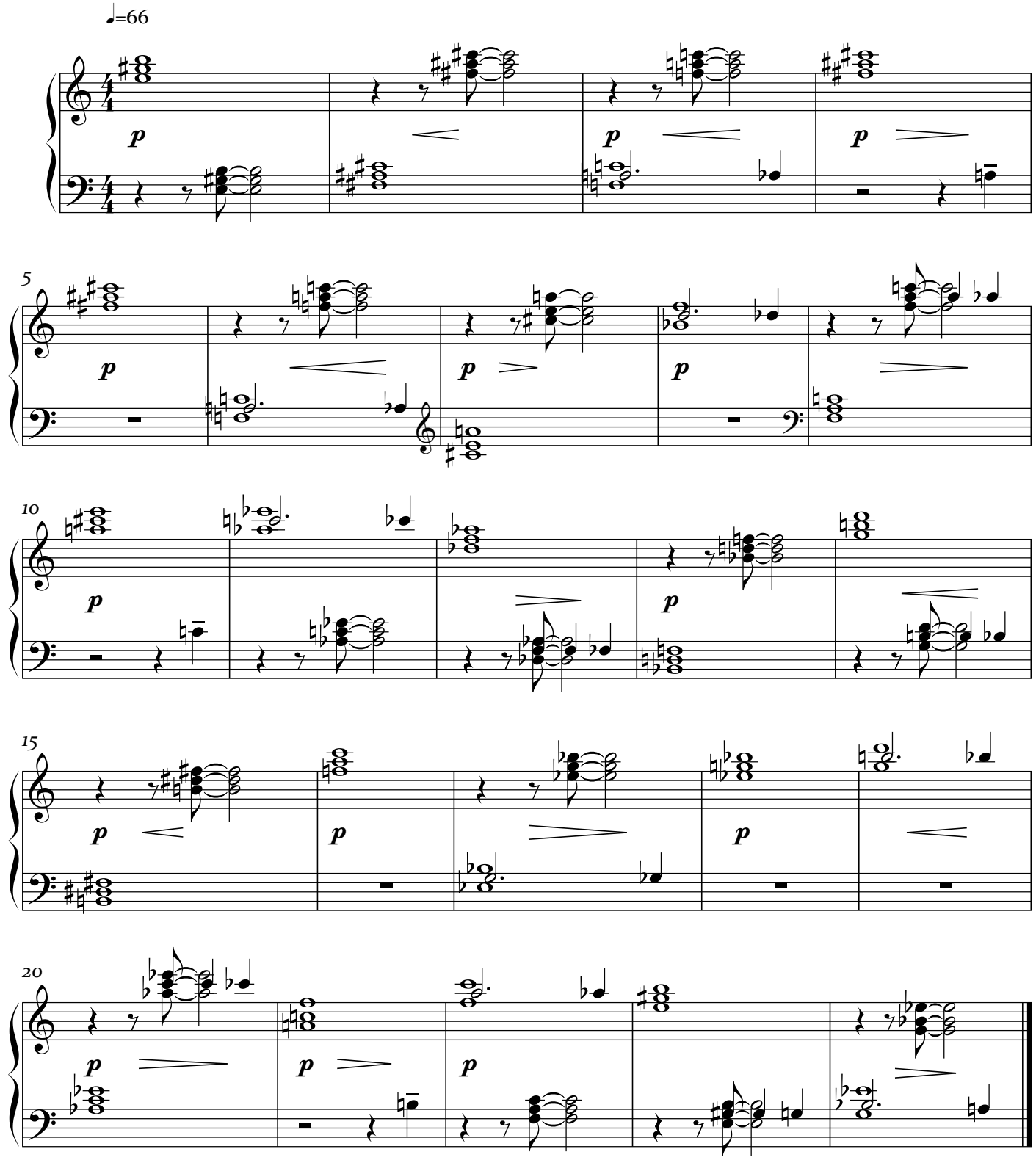
Book Five: In July

1. Tethered



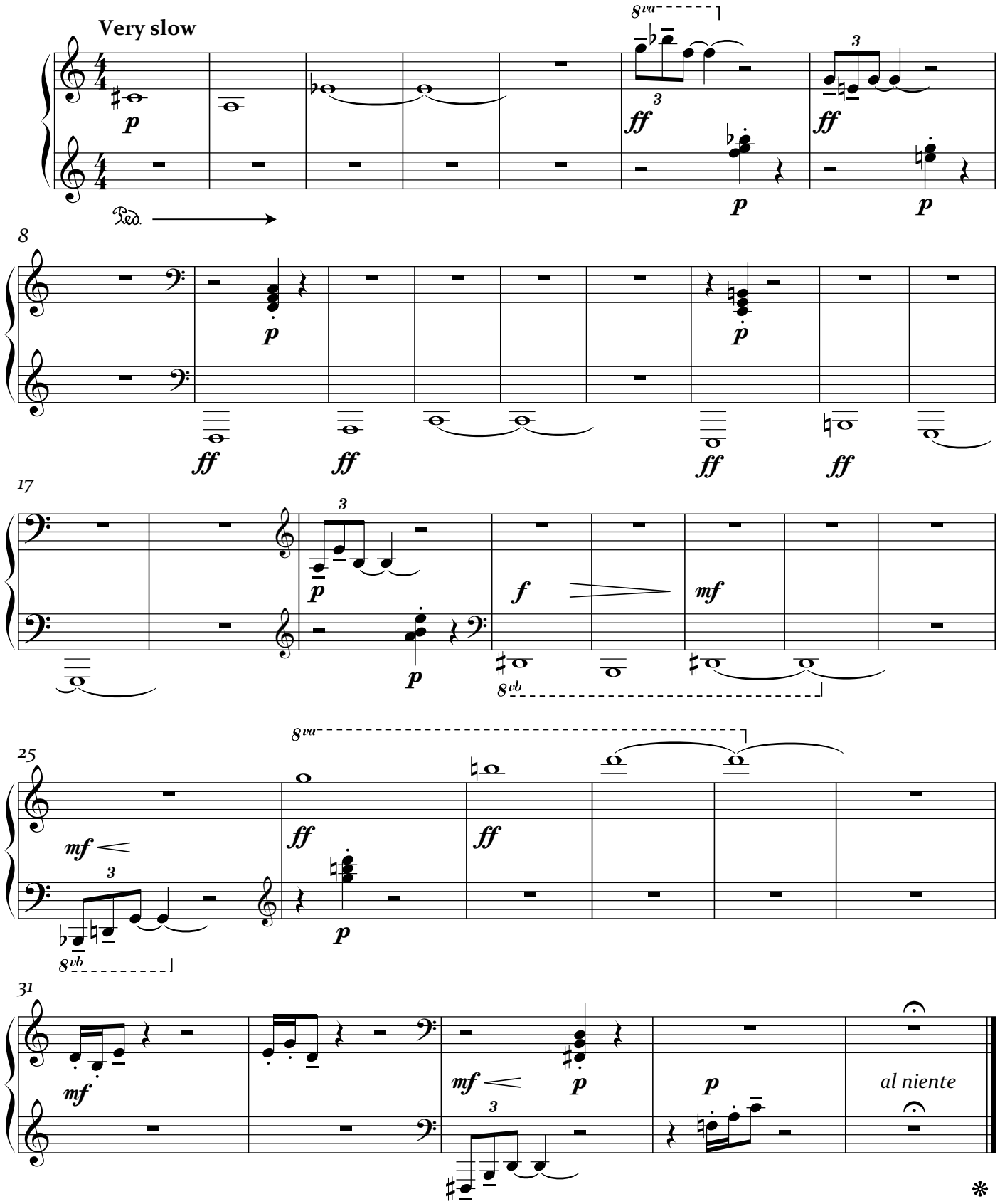

12
f
heavily
cantabile
16
ff
5
19
p subito
ff
f
f
22
f
heavily
cantabile ma non legato
5
5

2. Motor Lodge



Book Six: In August

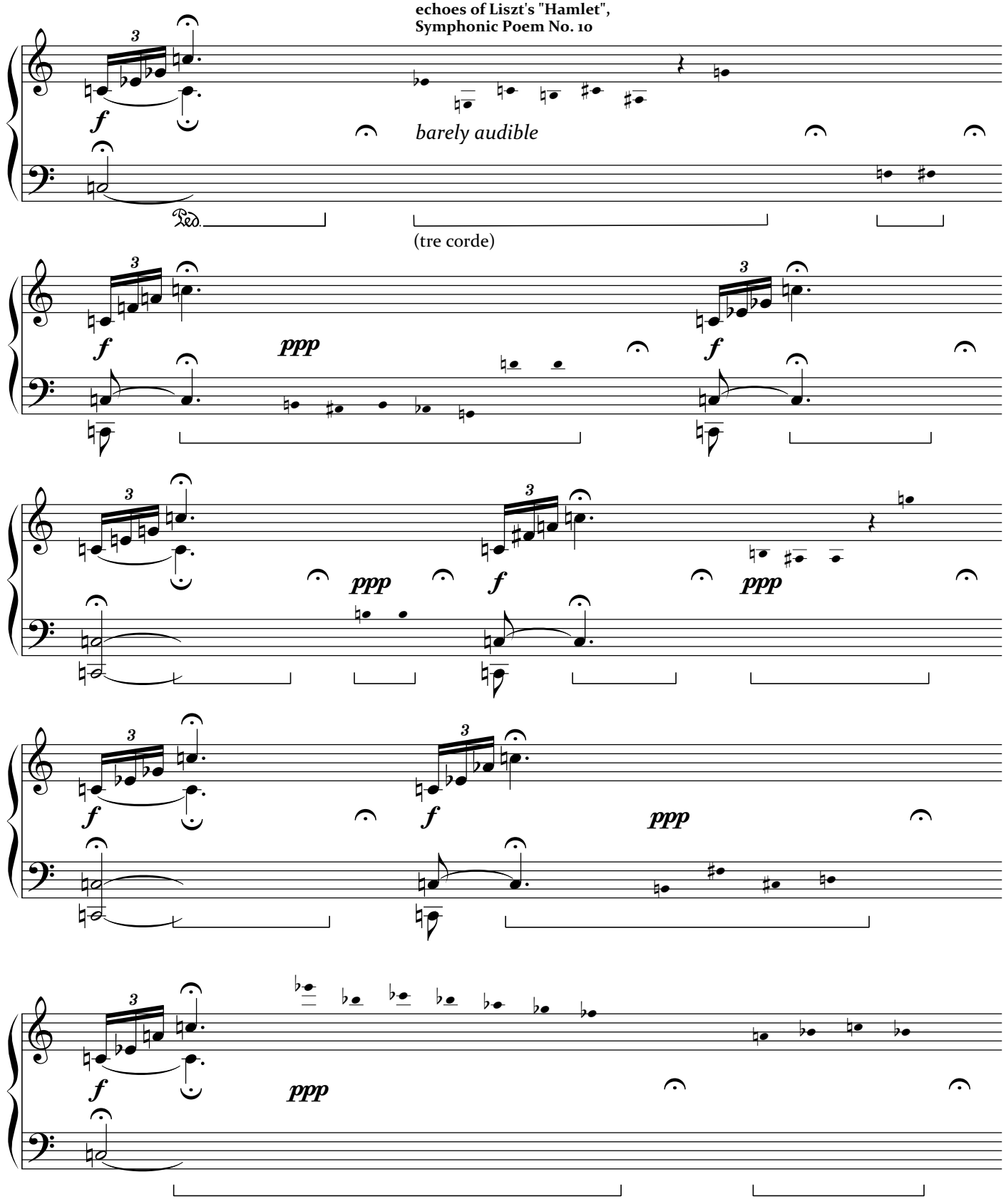
1a. Doubtless

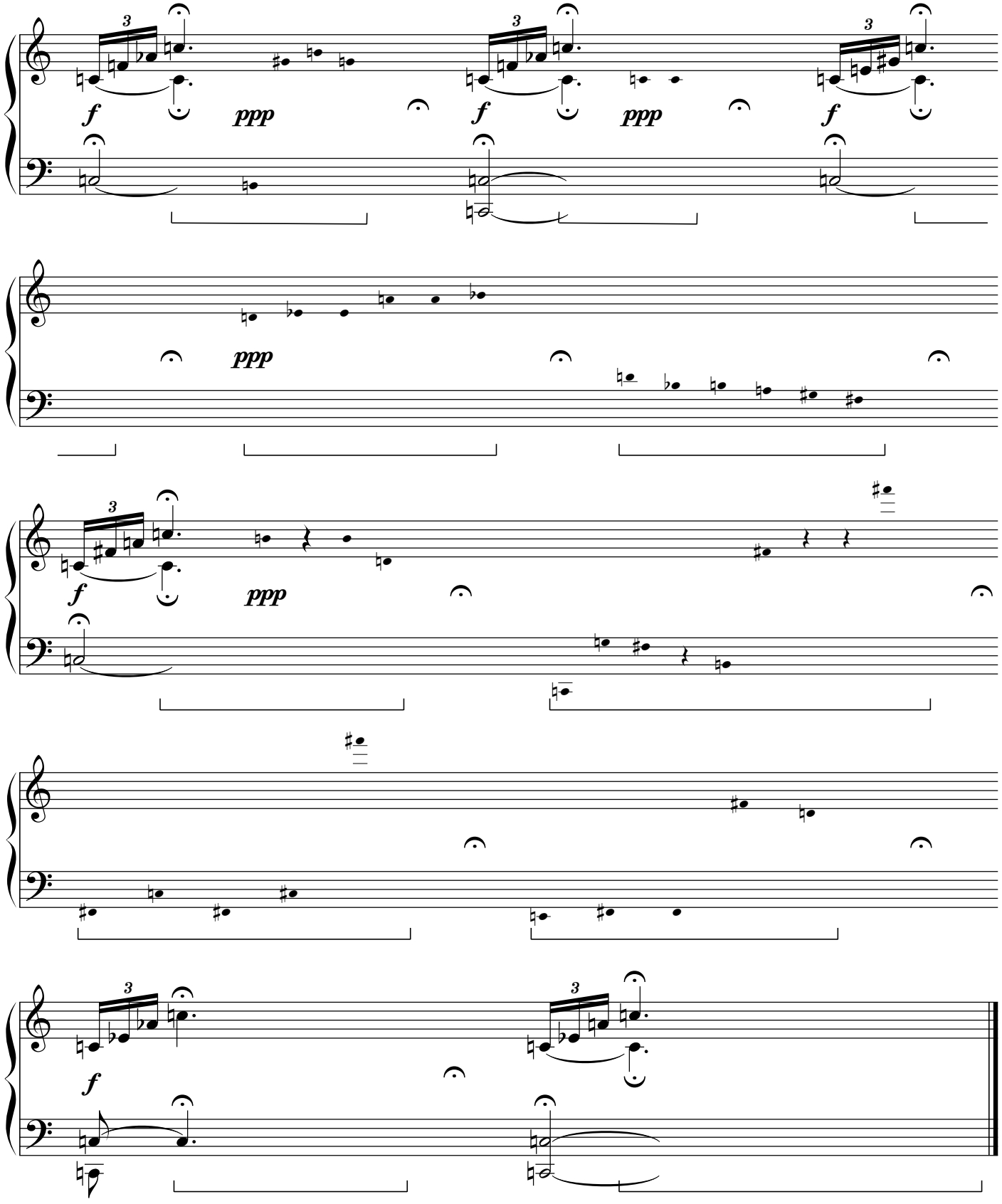


1b. Possible radishes

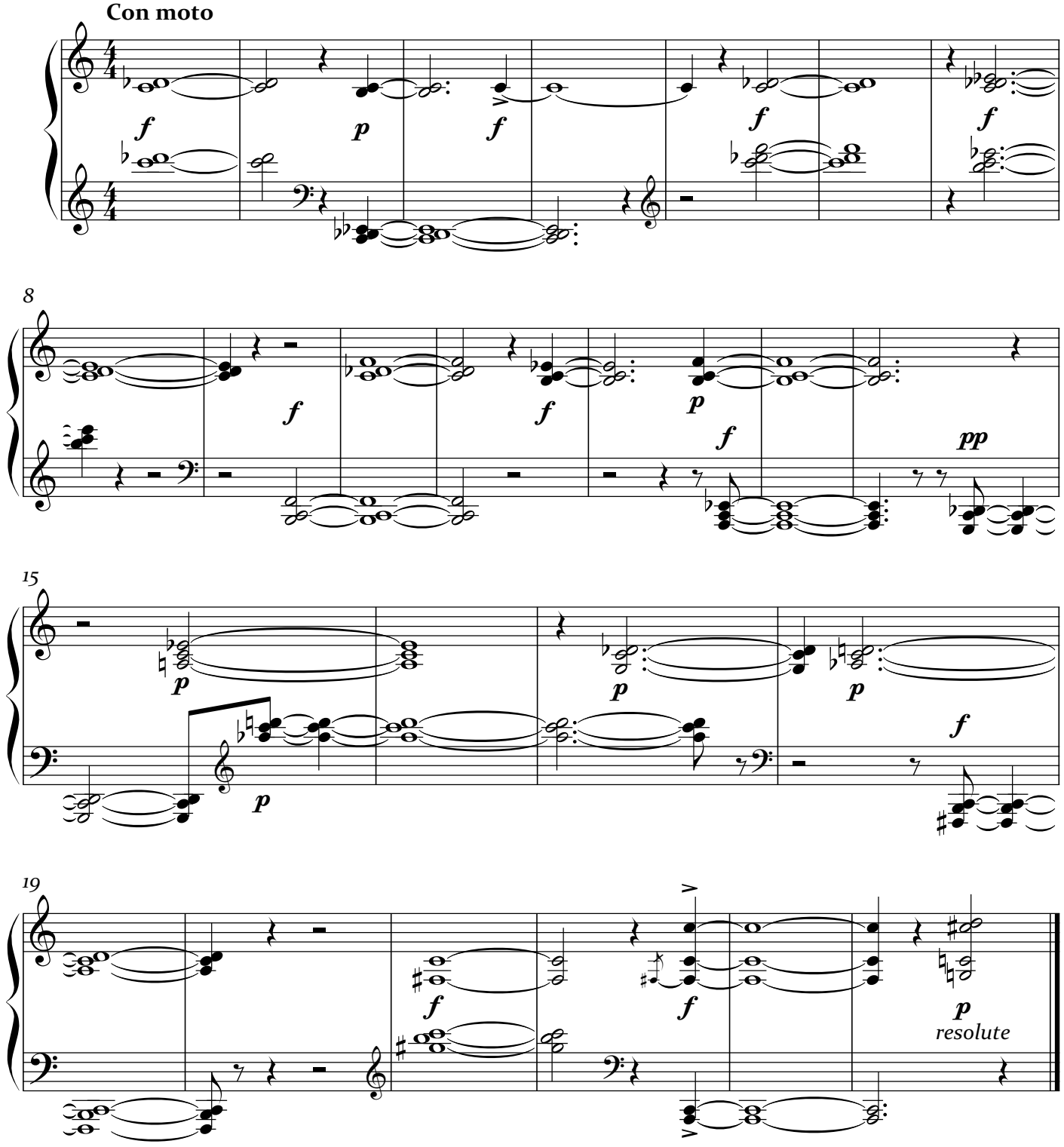
Fast, but not blurring the triplets

echoes of Liszt's "Hamlet", Symphonic Poem No. 10

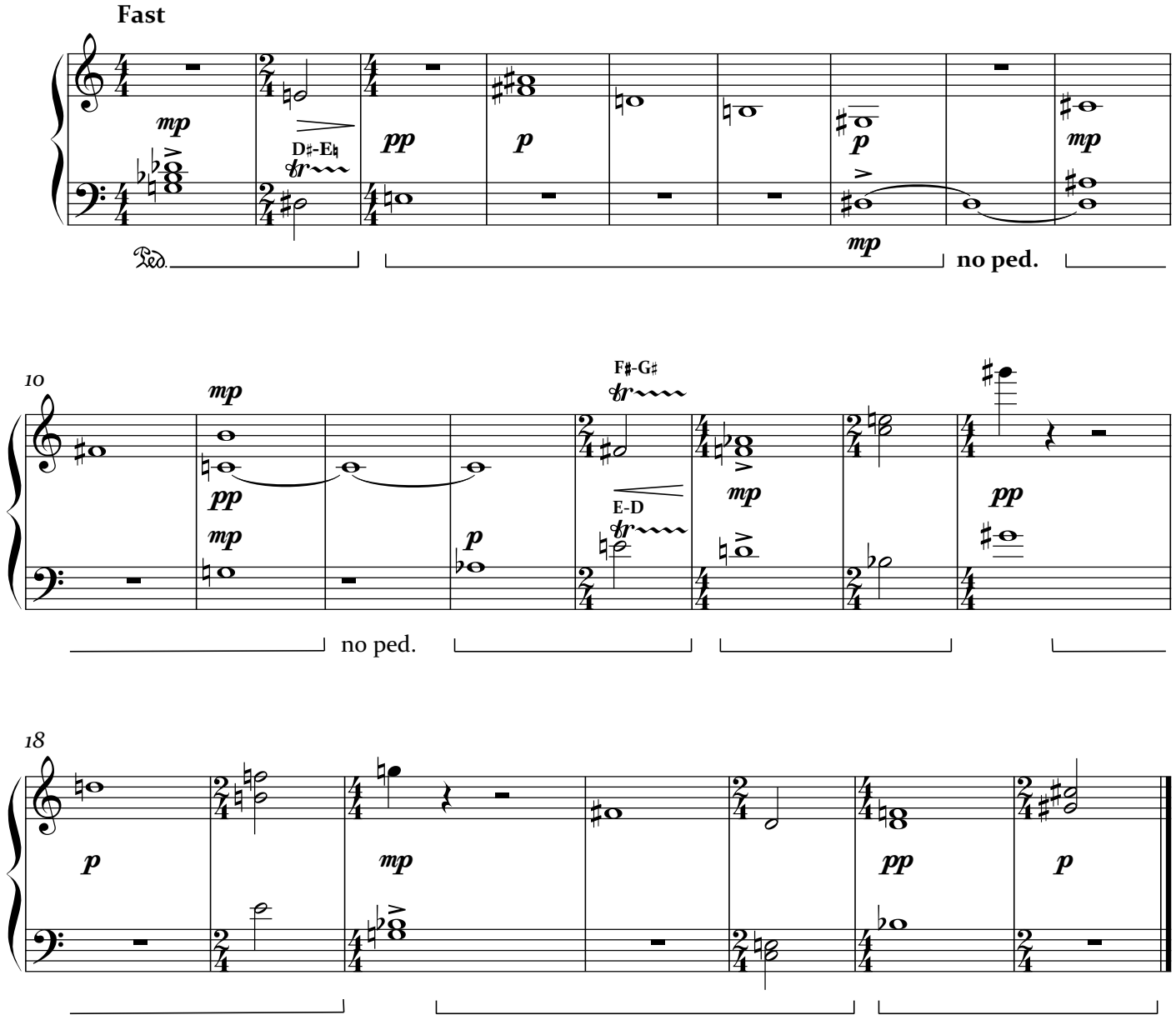



3
f
ppp
3
f
ppp
3
f
ppp
3
f
ppp
3
f
3

2. Hold



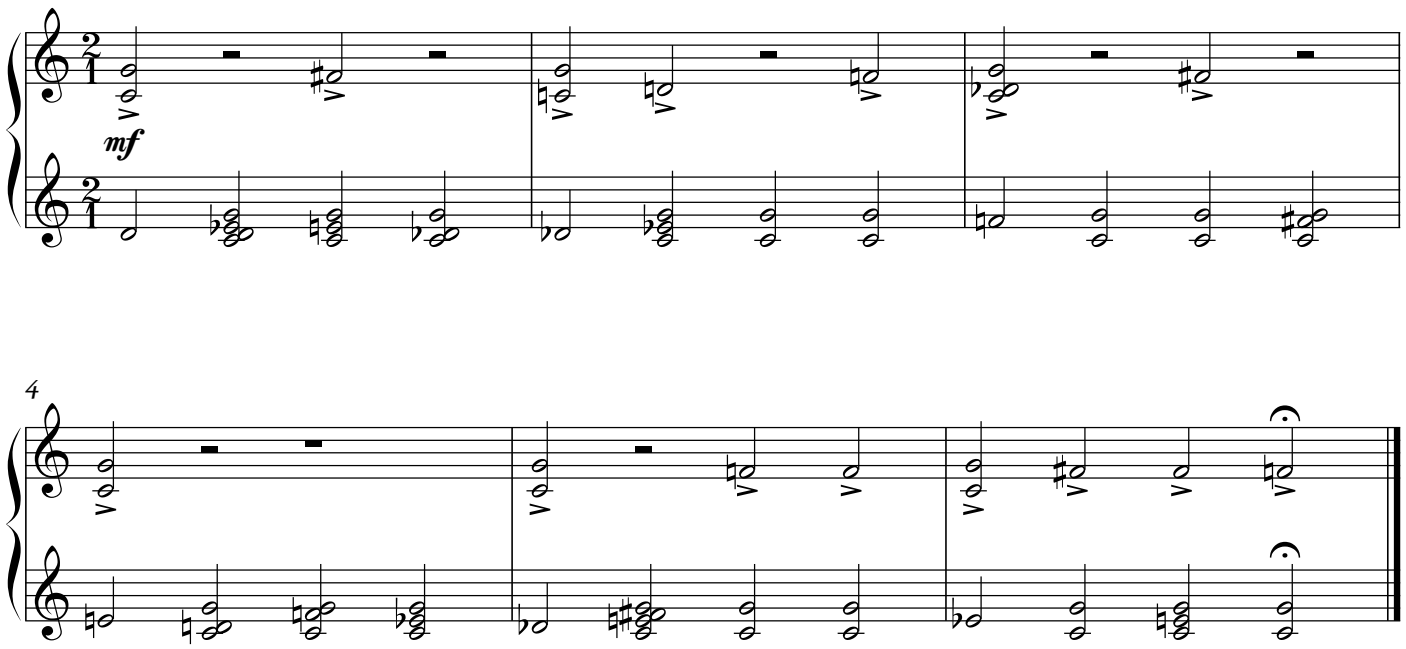
3. Still


Fast
mp
D♯-E♮
tr
pp
p
p
mp
Ped.
mp
no ped.
10
mp
pp
mp
p
F♯-G♯
tr
E-D
tr
mp
pp
no ped.
18
p
mp
pp
p

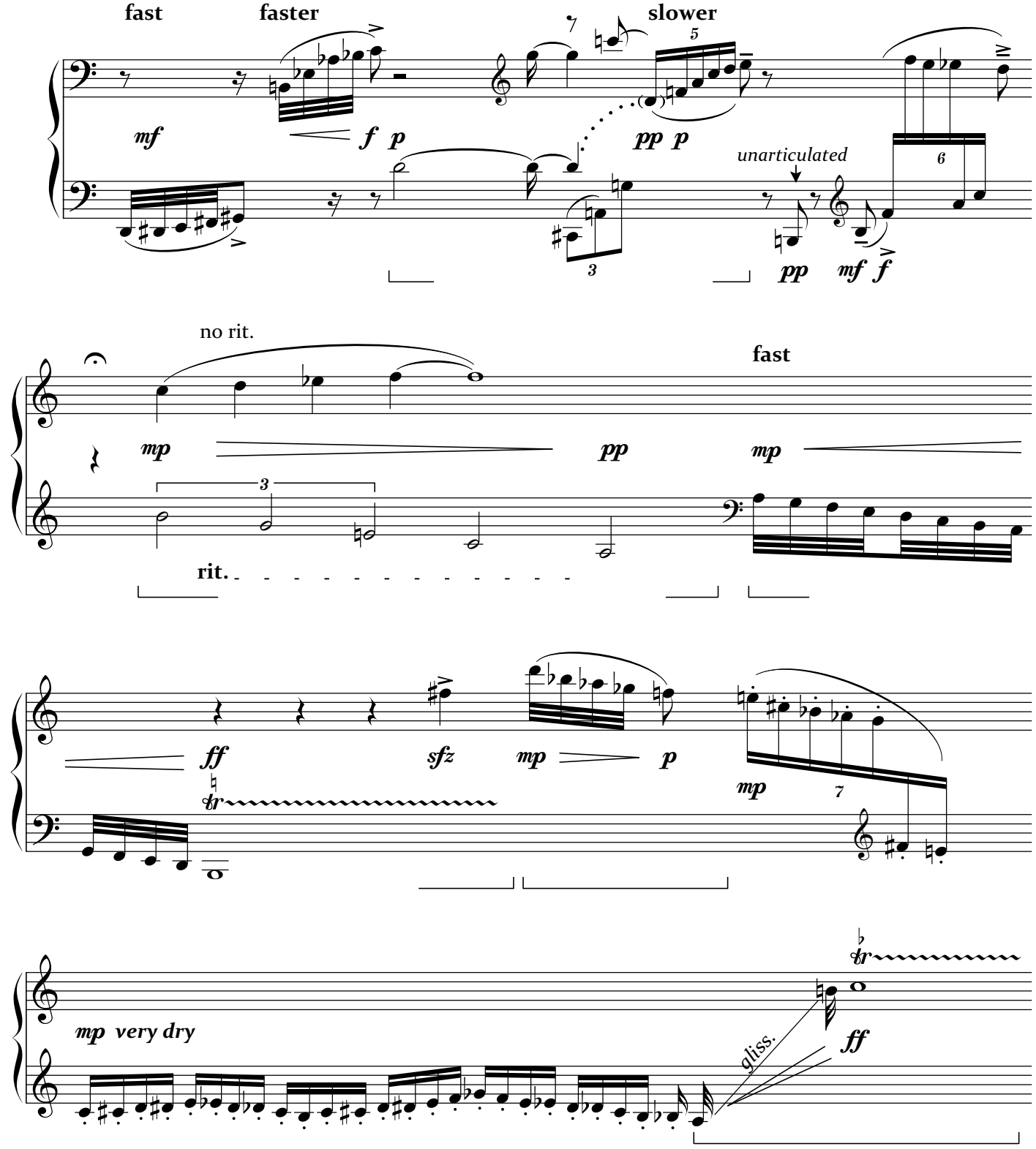
Book Seven: In September

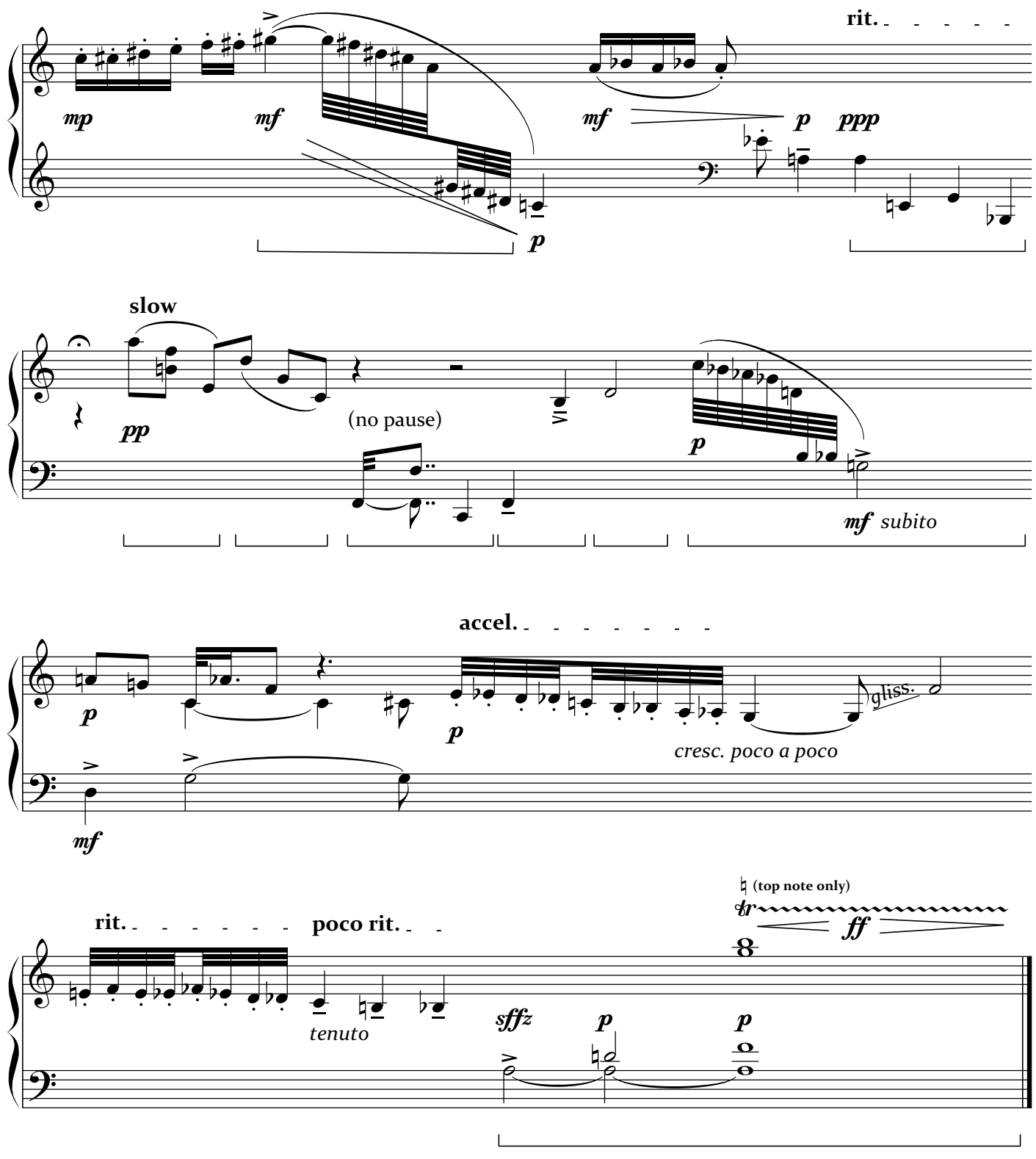
1. Newsprint, Fix

Moderately slow,
but clearly in 2



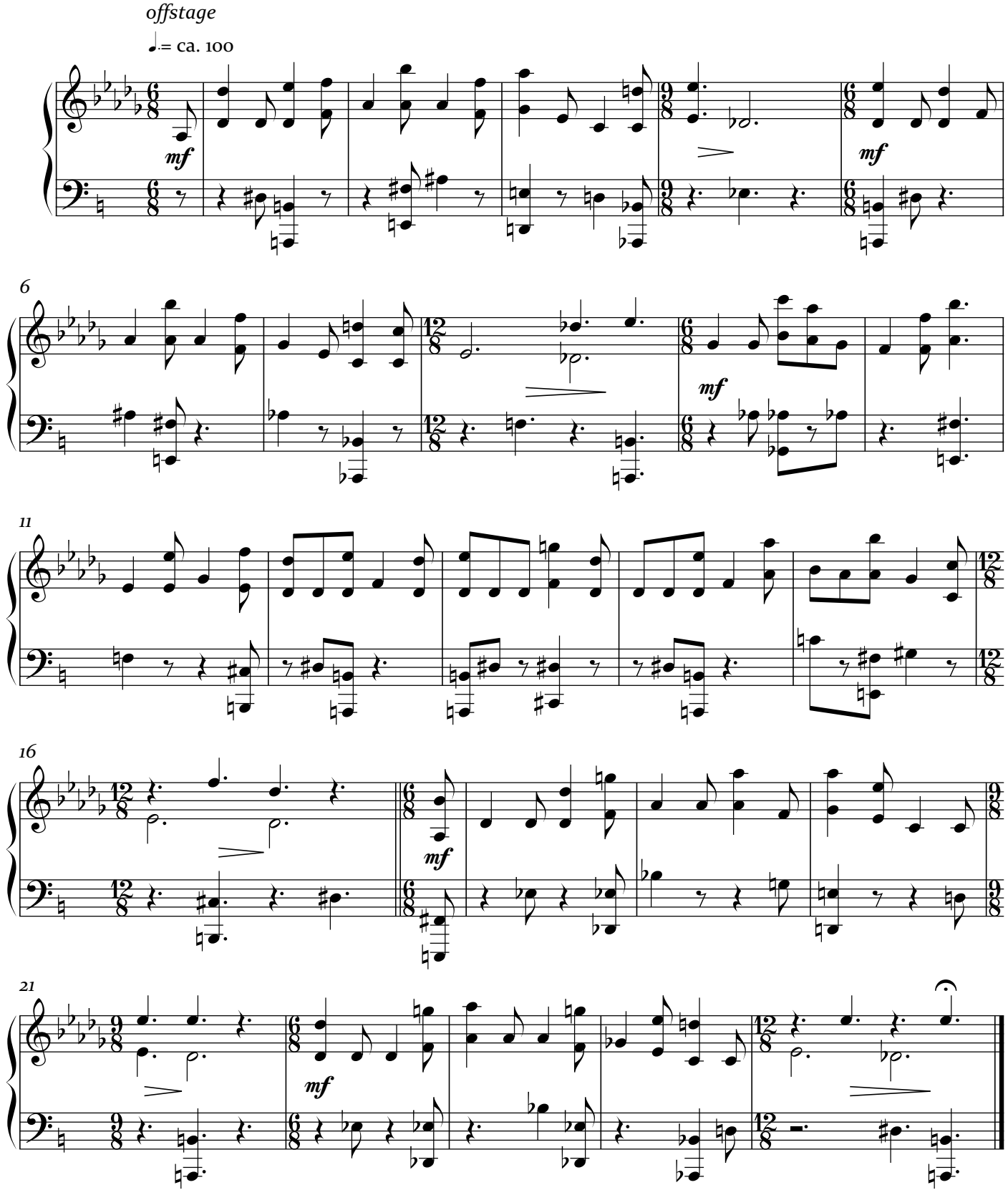
2. Up


fast
faster
slower
mf
f p
pp p
unarticulated
pp
mf f
no rit.
mp
pp
fast
mp
rit.
ff
sfz
mp
p
mp
mp very dry
gliss.
ff


rit.
mp
mf
mf
p
ppp
p
slow
pp
(no pause)
VI
p
mf subito
accel.
p
p
gliss.
cresc. poco a poco
mf
(top note only)
tr
ff
rit.
poco rit.
tenuto
sffz
p
p

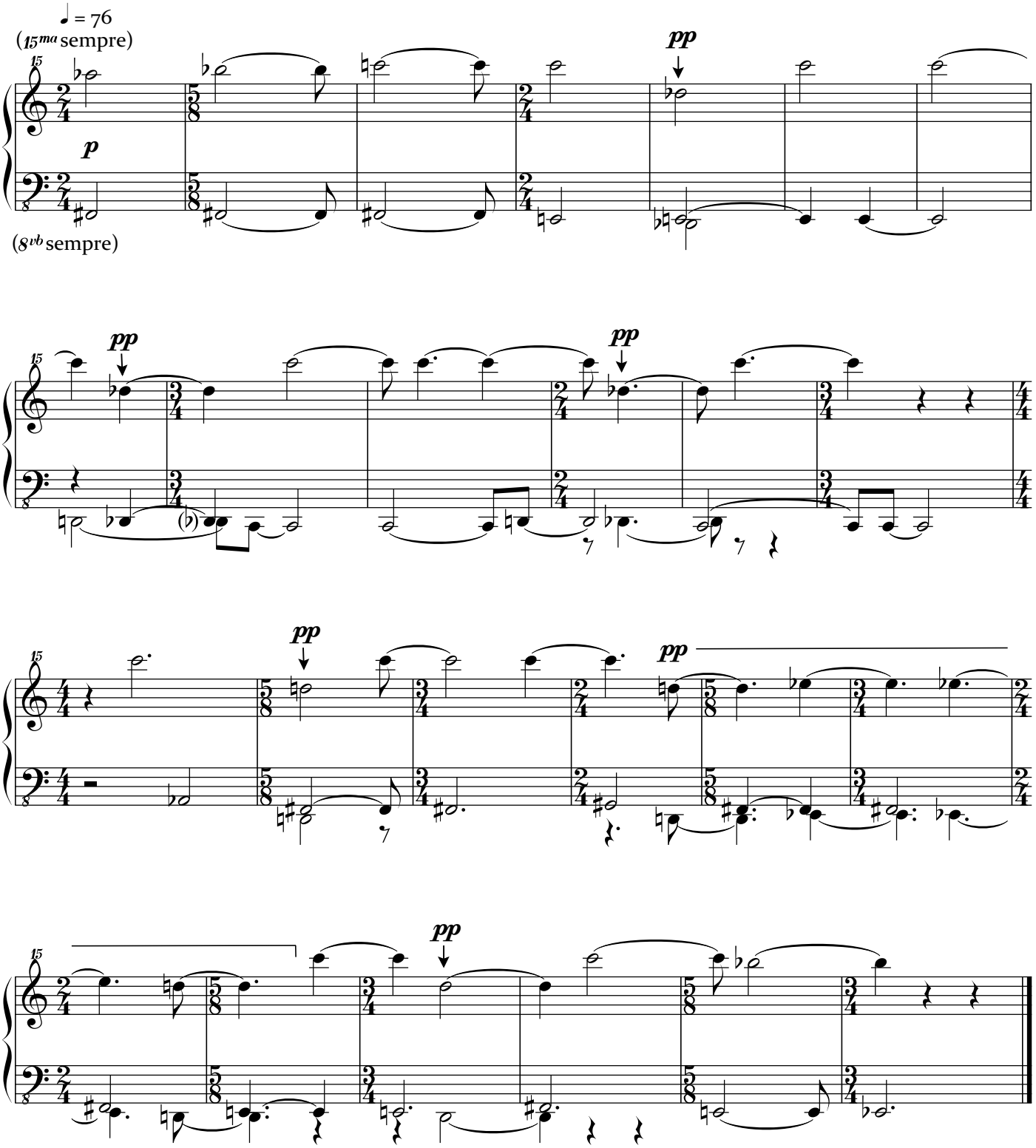
3. Awoke (Box Scores)

after "La cuisinière" by La Bolduc (with Plain Bob)

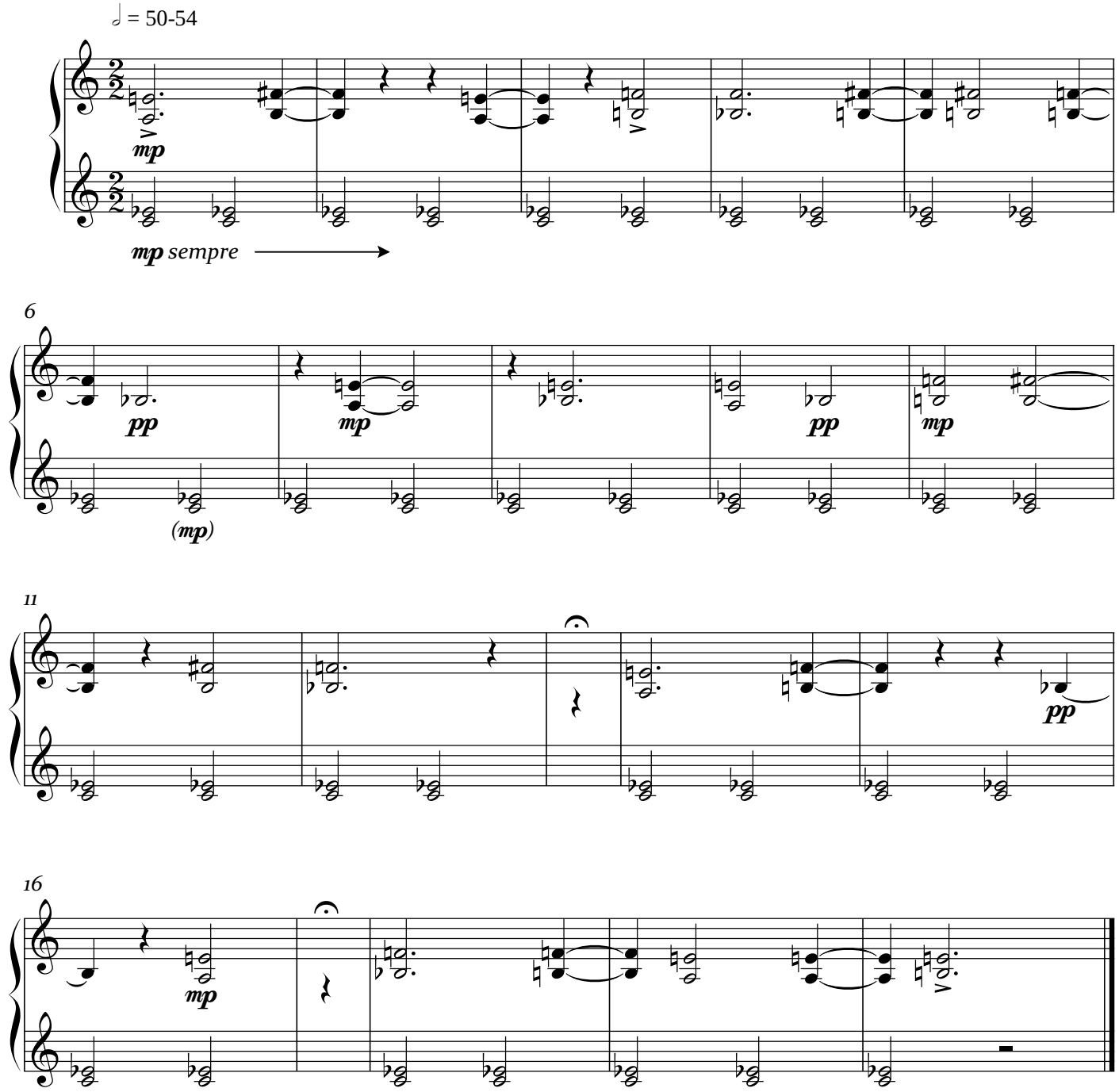


Book Eight: In October

1. Sine

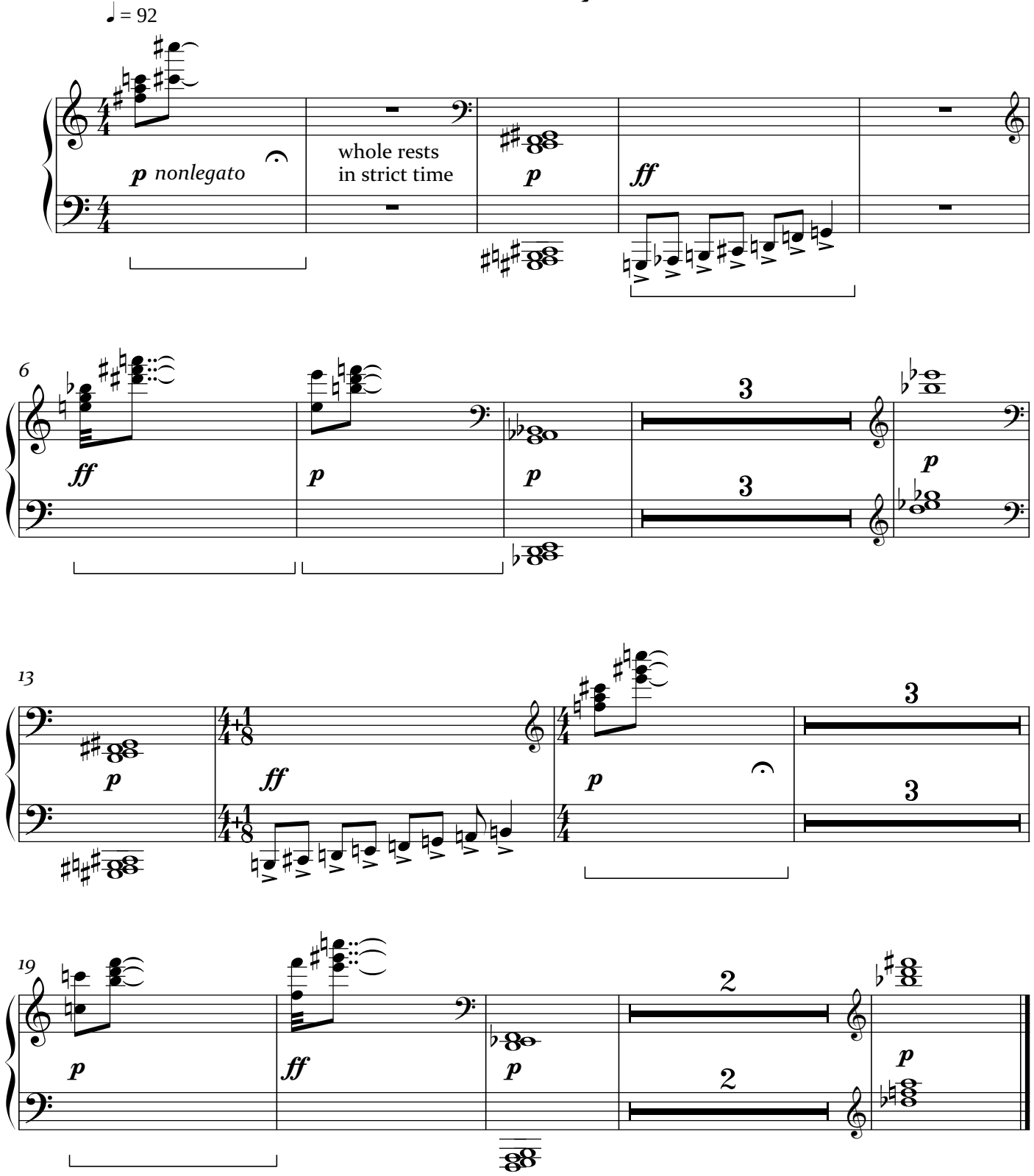


2. Back

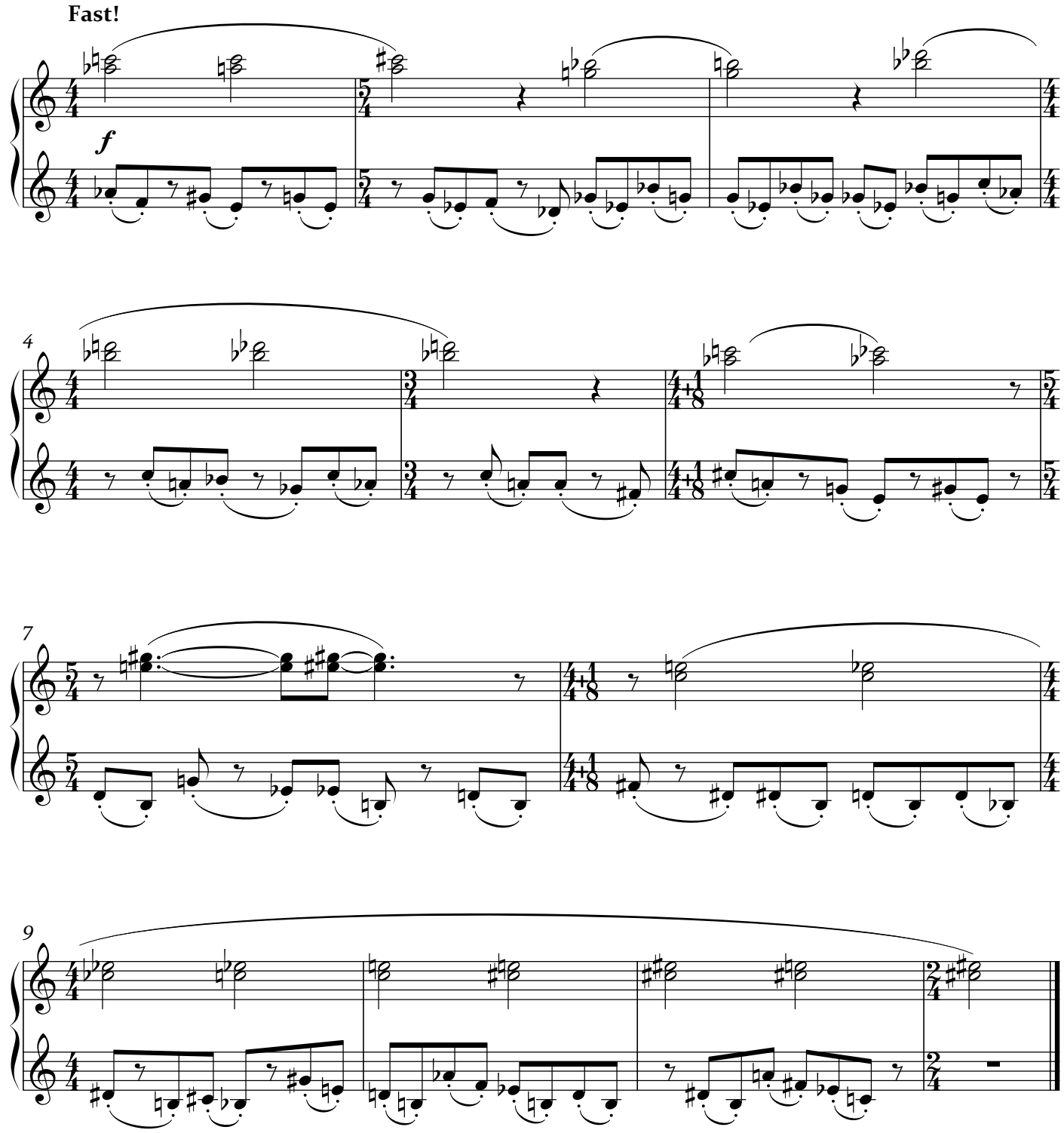


Book Nine: In November

1. Cautery

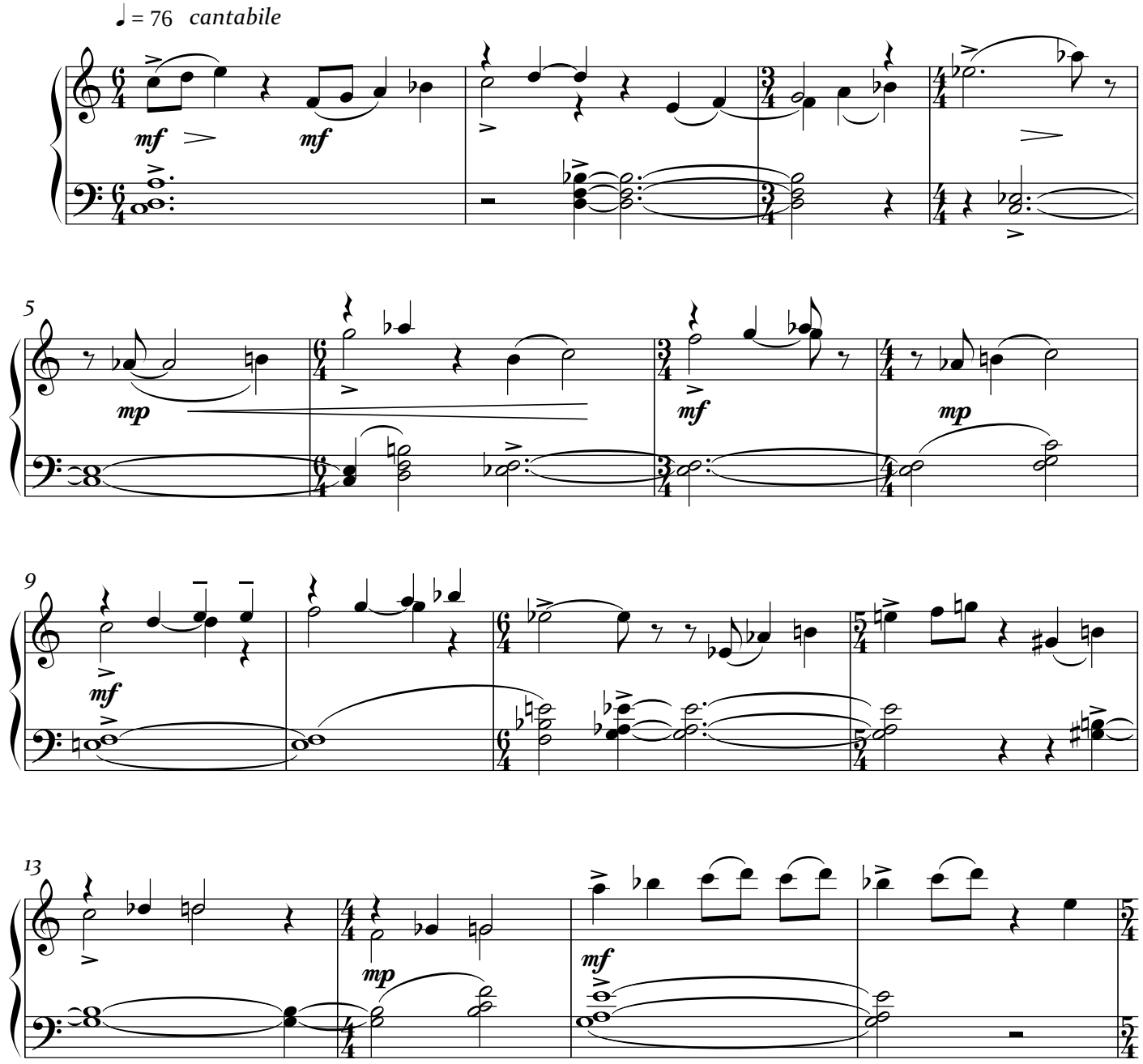


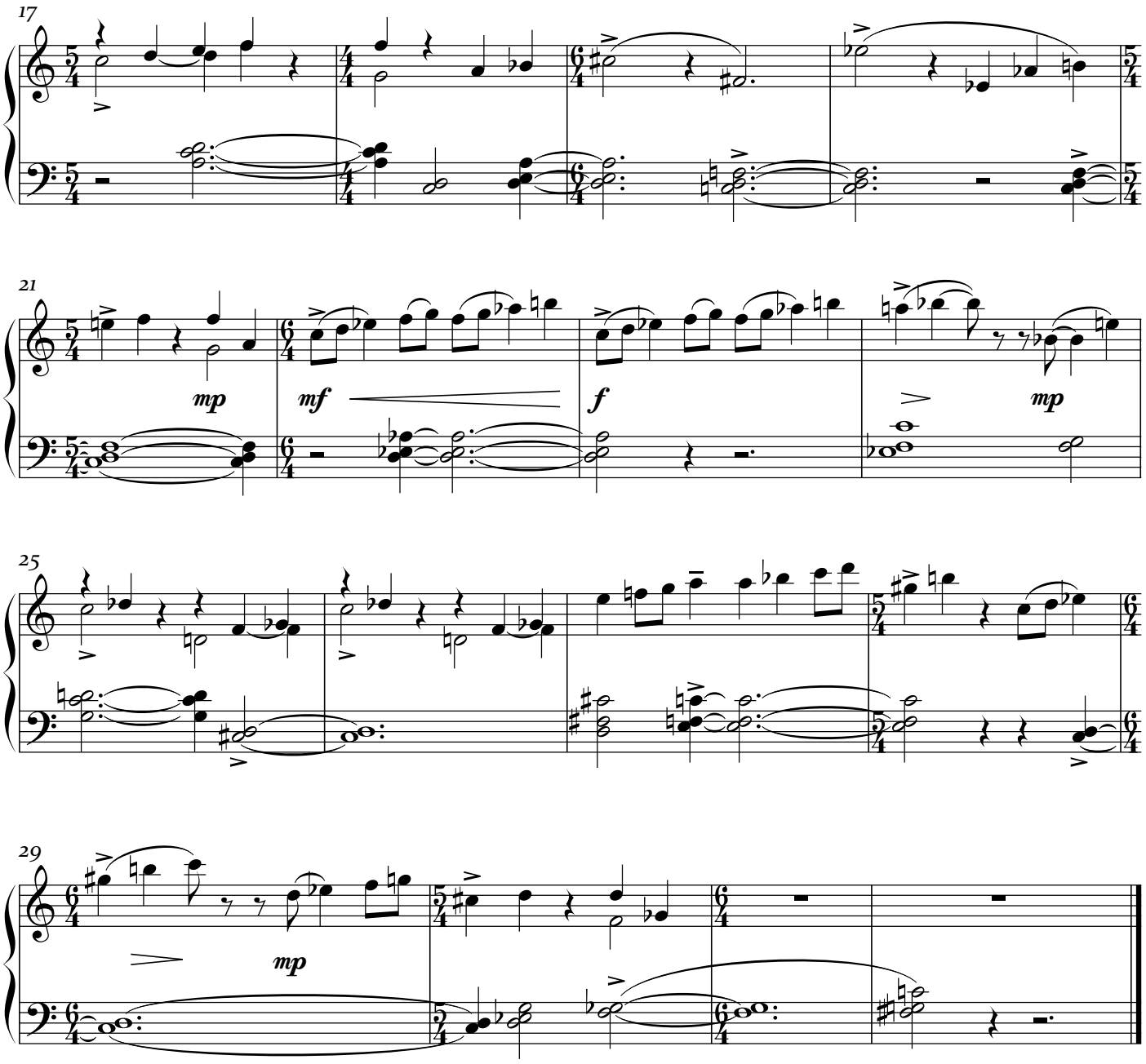
2. Airdromes



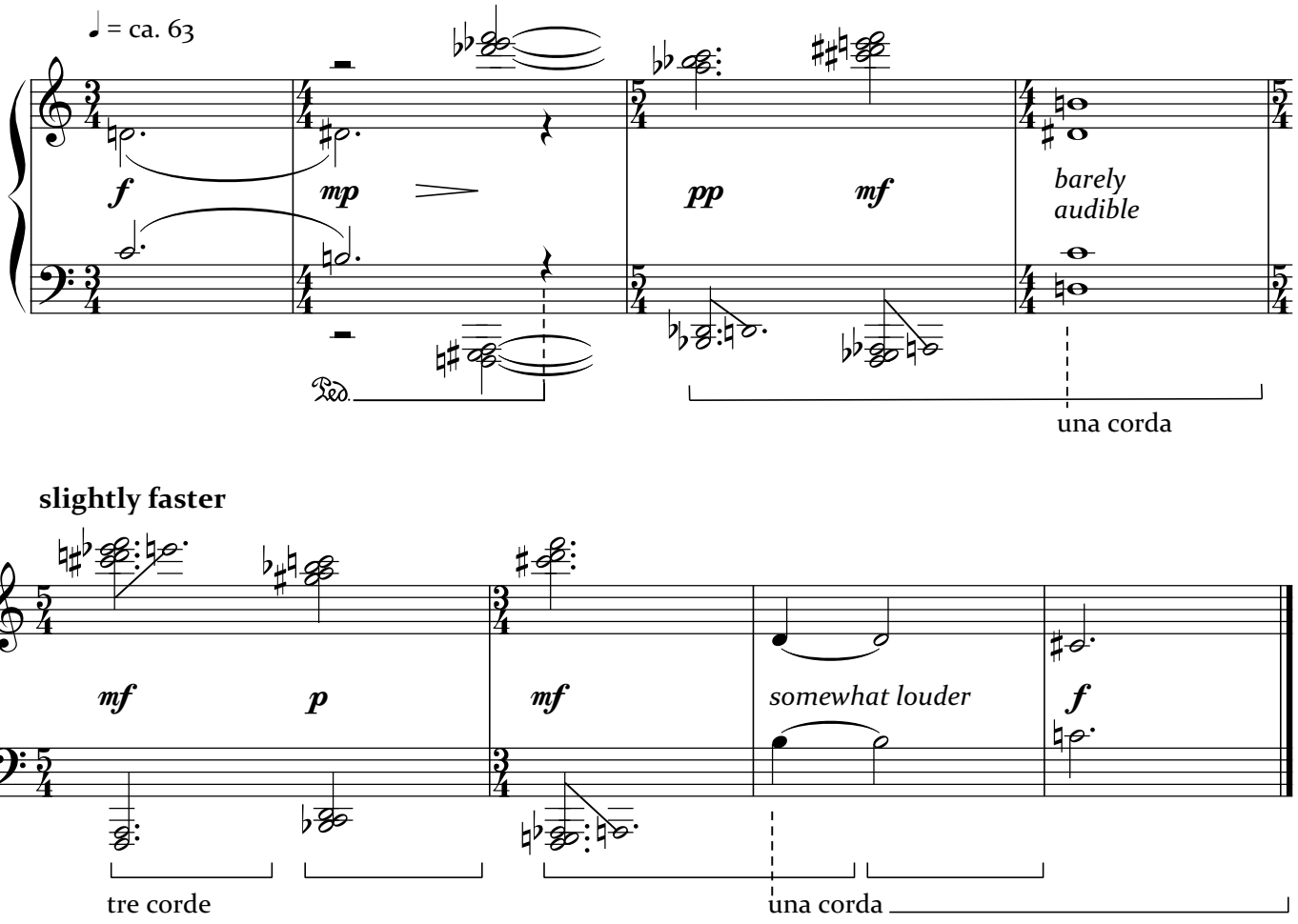
Book Ten: In December

1. 10,000 Murex Shells

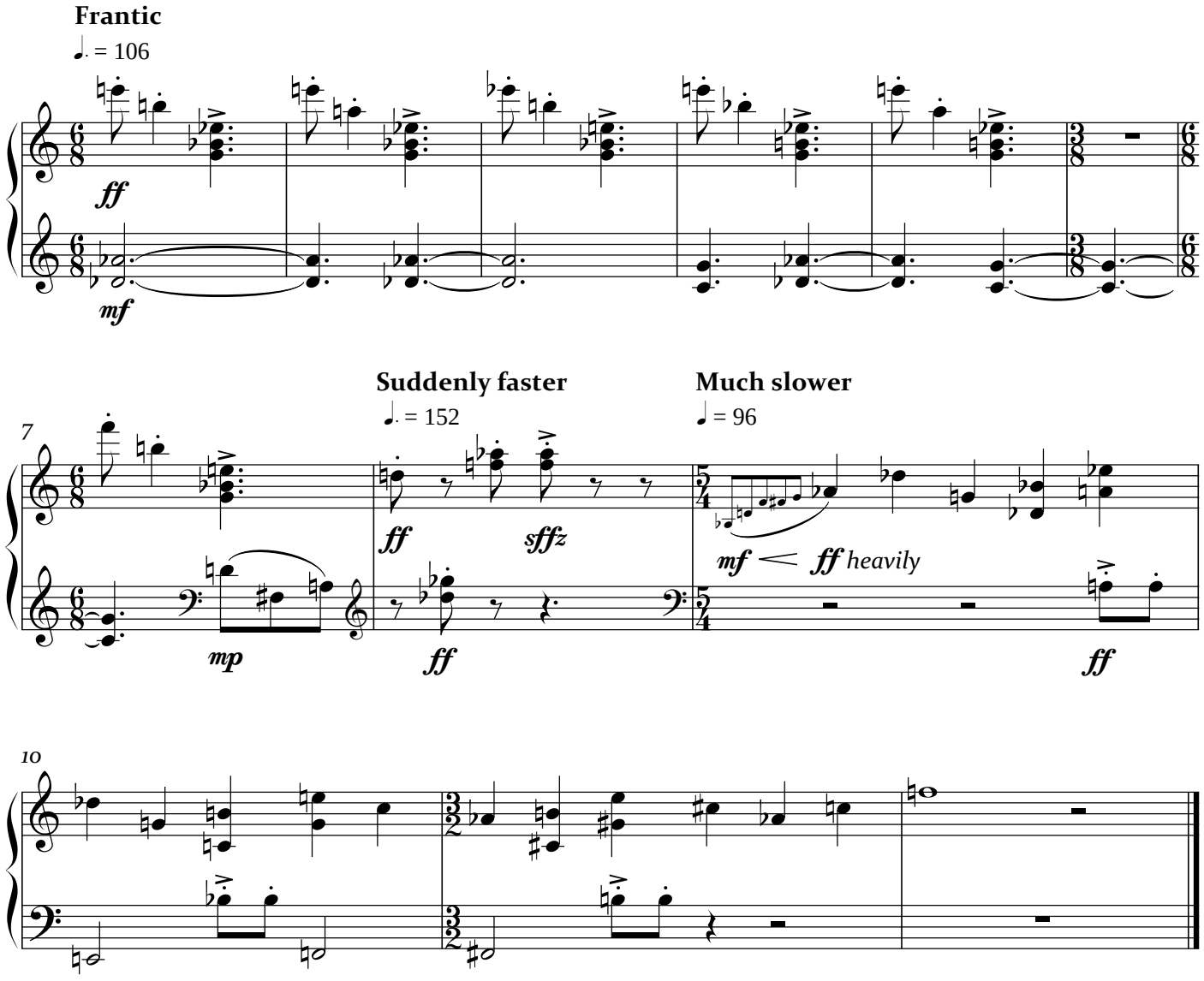



17
21
mp
mf
f
mp
25
29
mp

2a. after a Mi'kmaq quilled document pouch



2b. after a Hellenistic cylinder seal

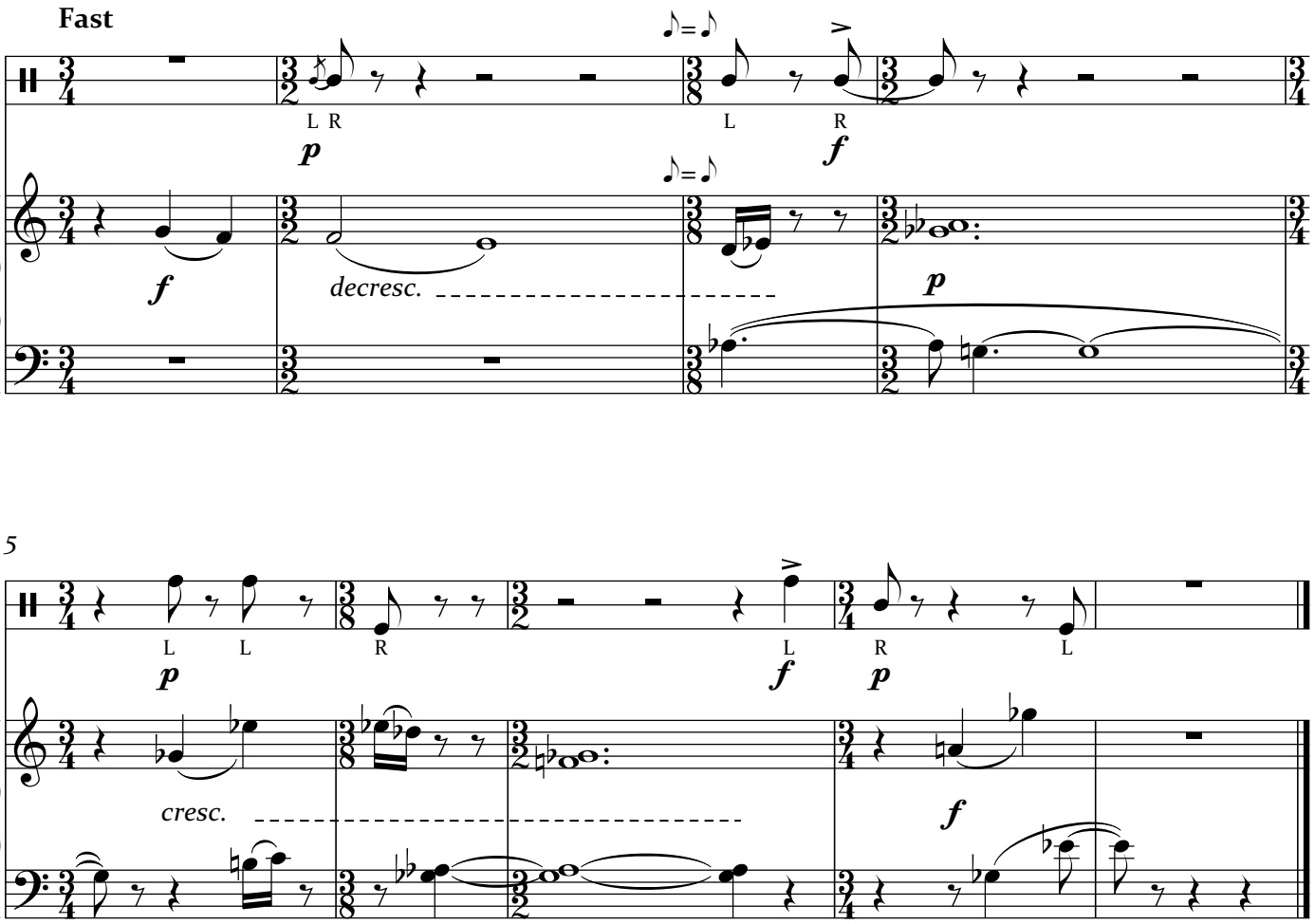


3. Aphorism #1:

"The colder things are, the slower, unless they are flowers"

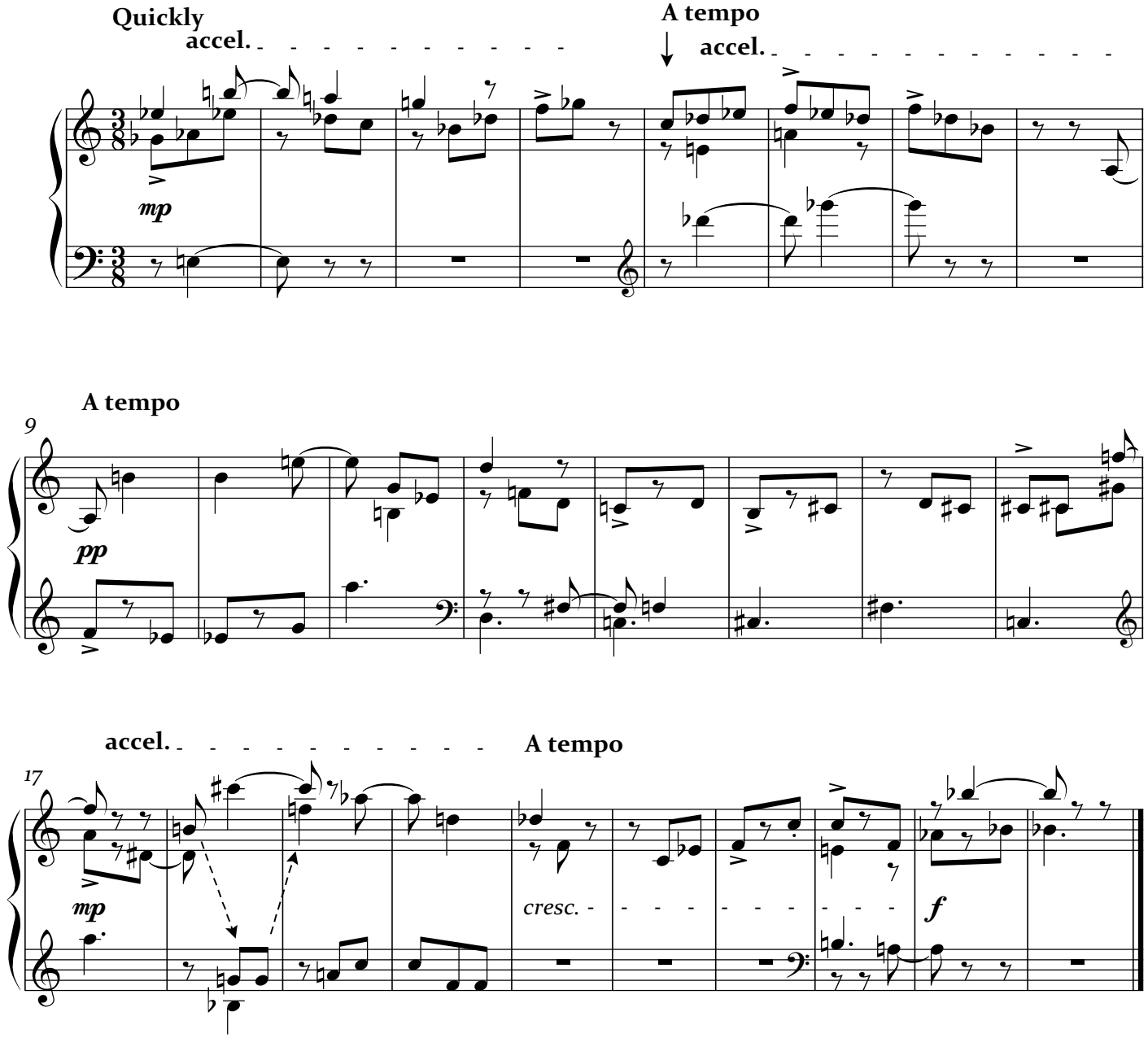
(Theodore Worozbyt, Aphorisms I-XV)

High, medium & low wooden percussion (e.g. woodblock or cajón)



Book Eleven: In January

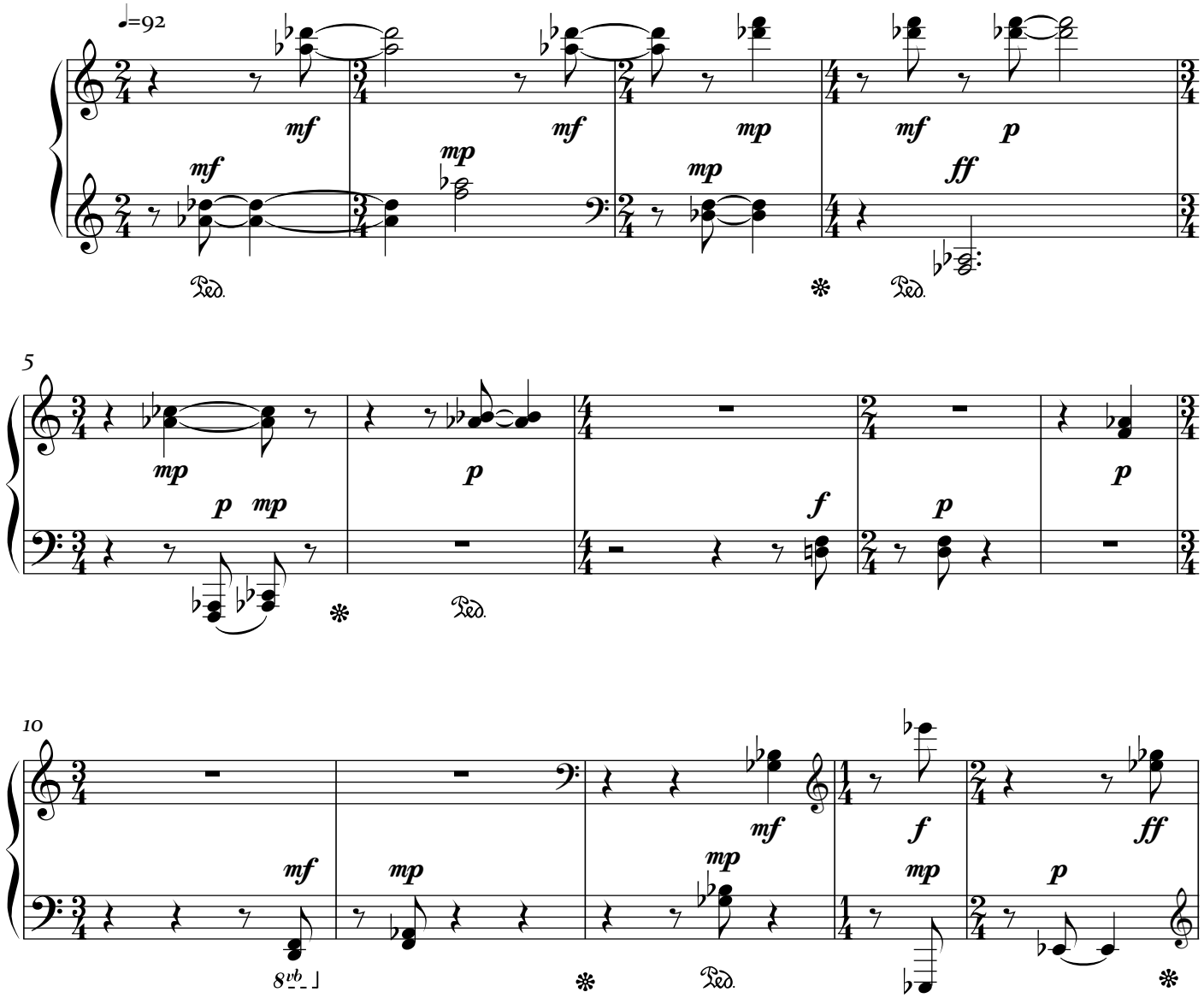
1. Scouring, scouring

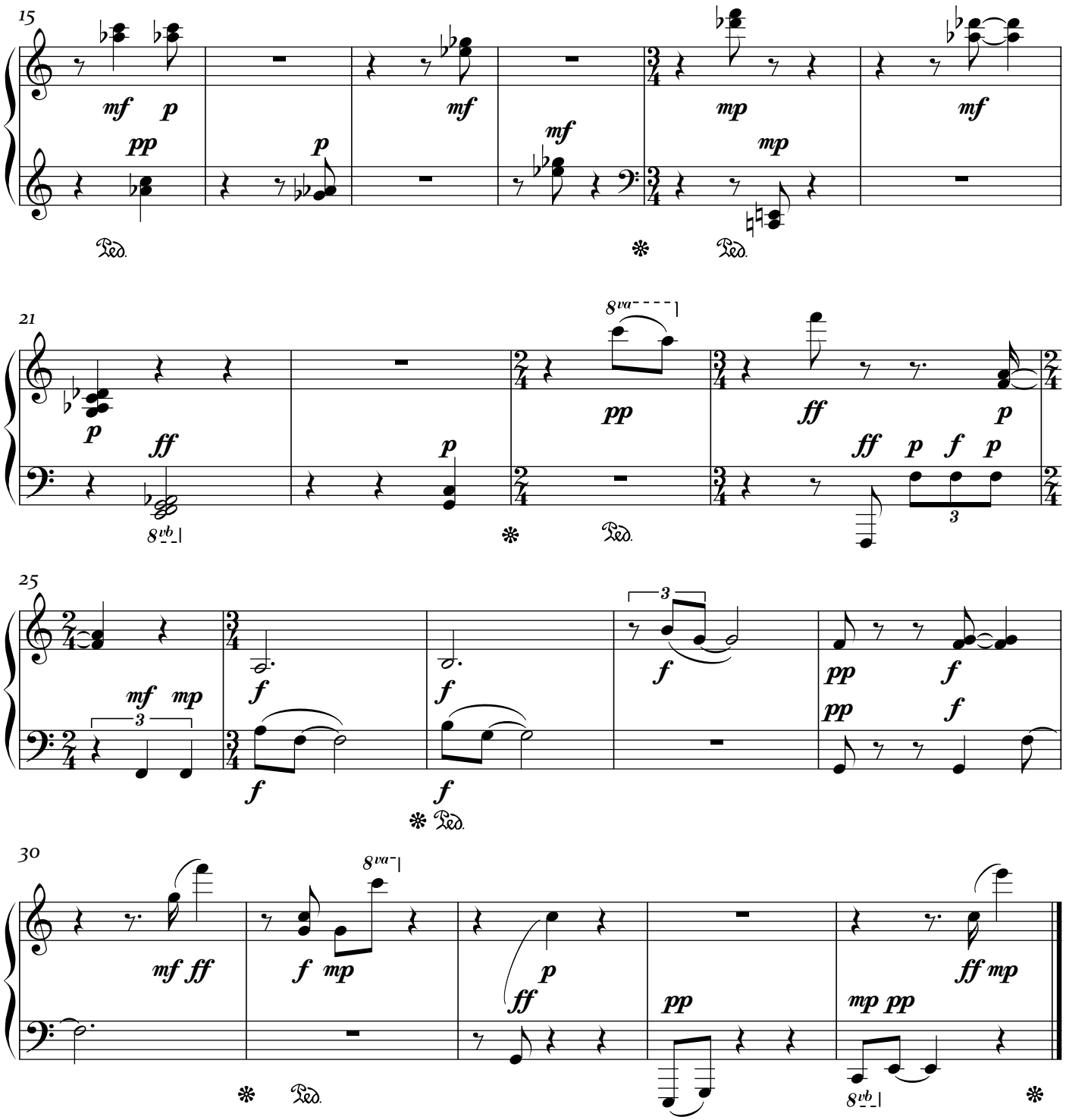


Book Twelve: In February

1. His Cadillac and diamond tooth

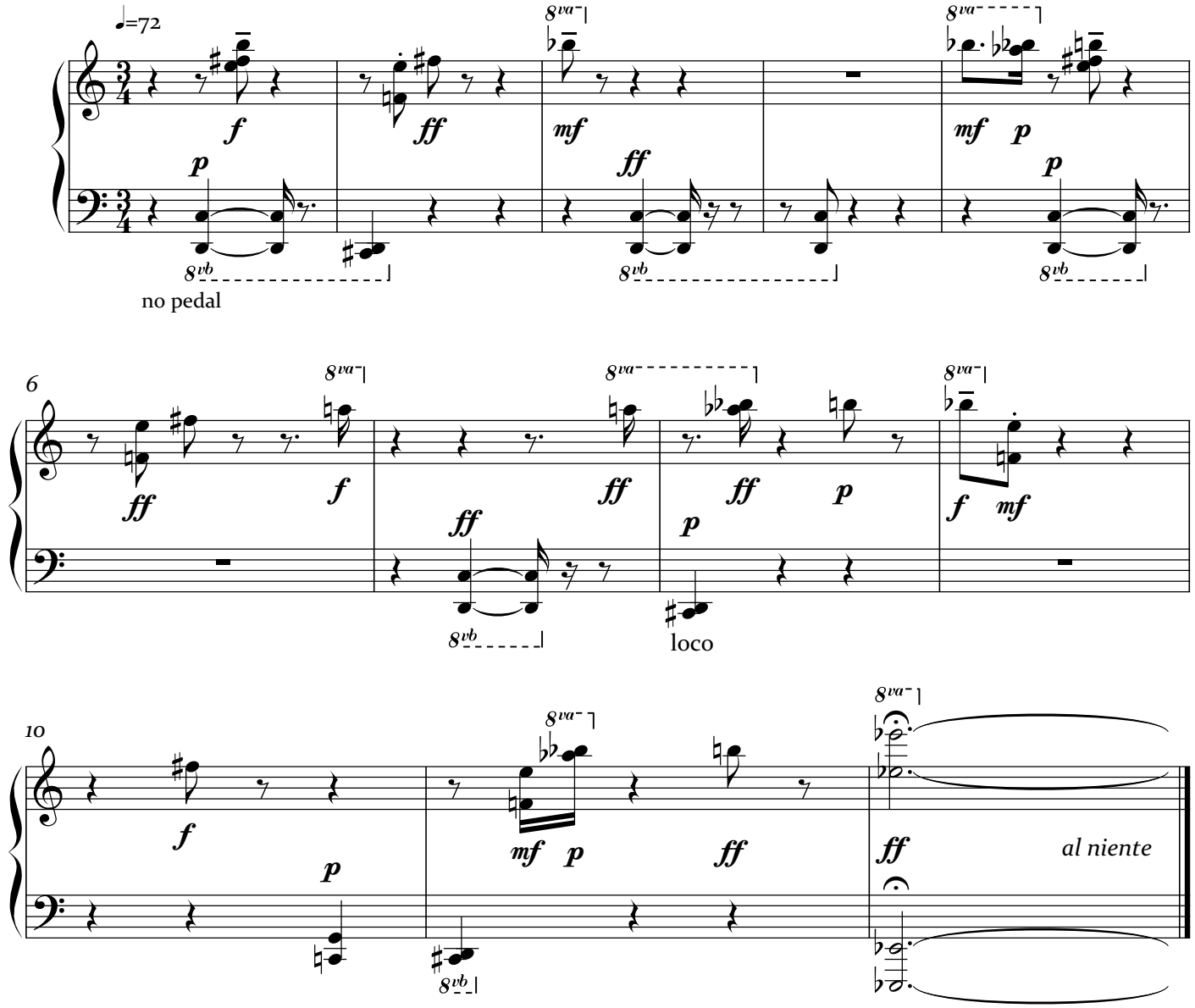
after Milton Babbitt, "Preludes, Interludes, and Postlude"




15
mf p
pp
p
mf
mf
mp
mp
mf
Ped.
Ped.
21
p
ff
8va
pp
ff
p
p
ff p f p
8vb
3
Ped.
25
mf mp
3
f
f
f
f
3
pp f
pp f
Ped.
30
mf ff
8va
f mp
ff
p
pp
ff mp
mp pp
8vb
Ped.

2. Pasted with Colored Squares

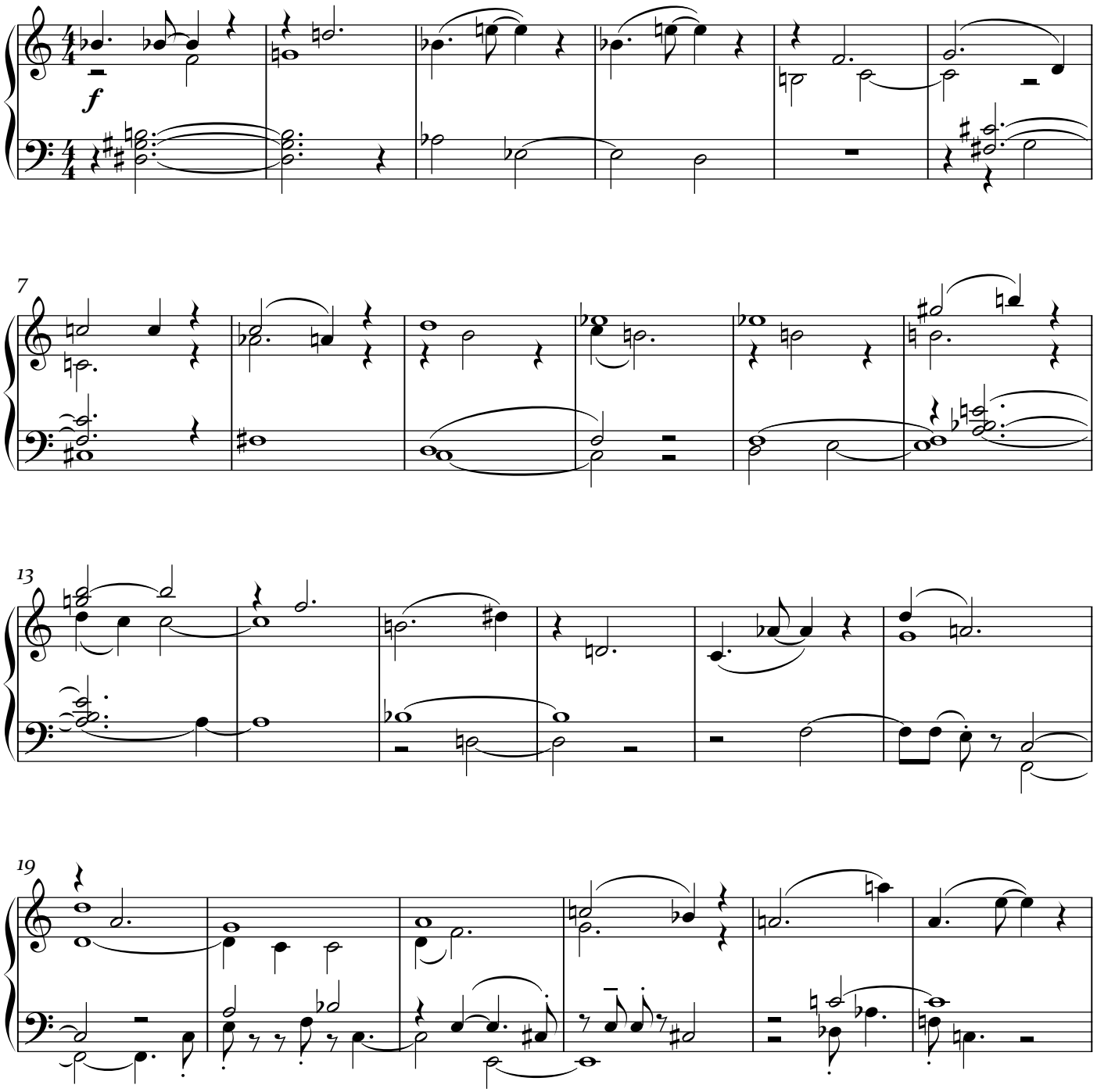
after Milton Babbitt, "Preludes, Interludes, and Postlude"

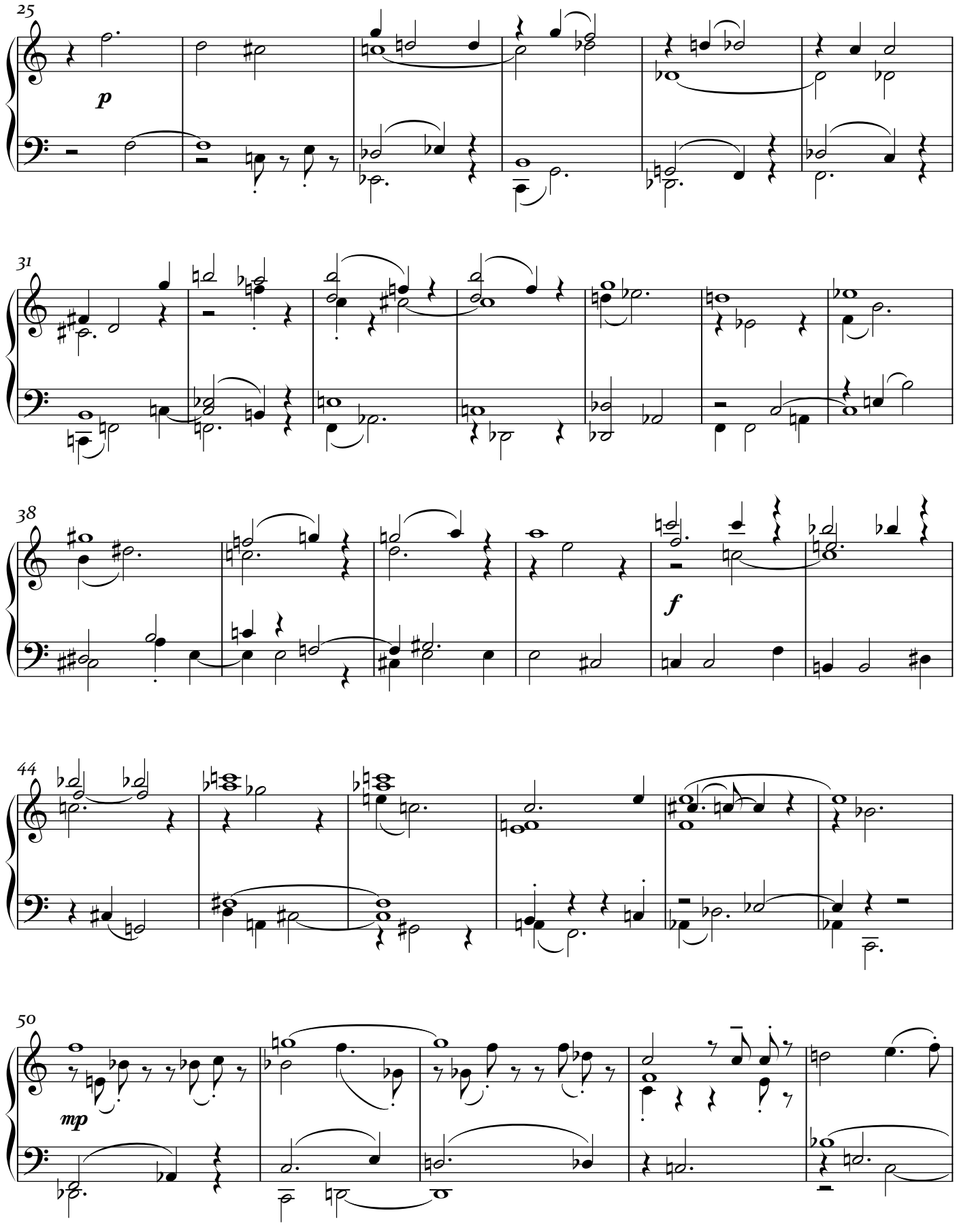


Epilogue:

Wallace's Pipe Dream

Slowly
a spinet piano dreams of being a pipe organ

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31
38
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44
50
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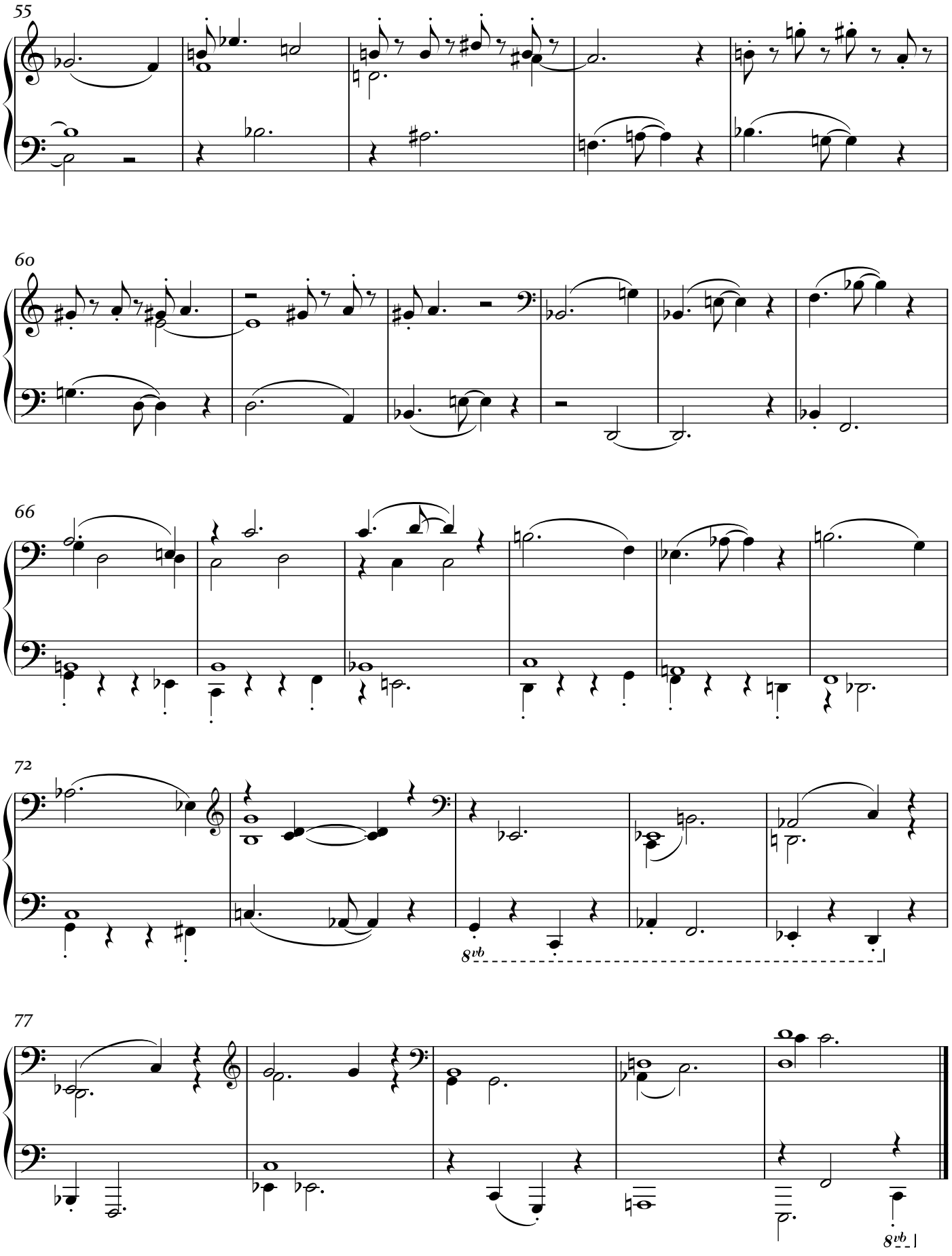
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8vb
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8vb