

AARON KEYT

ON THE SILL

for snare drum



AARON KEYT



ON THE SILL

for snare drum

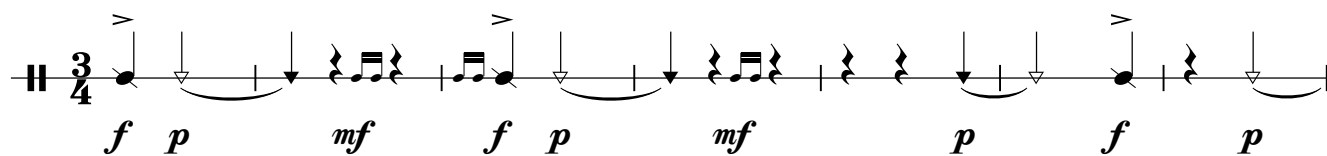
(2018)

duration: approximately 14 minutes

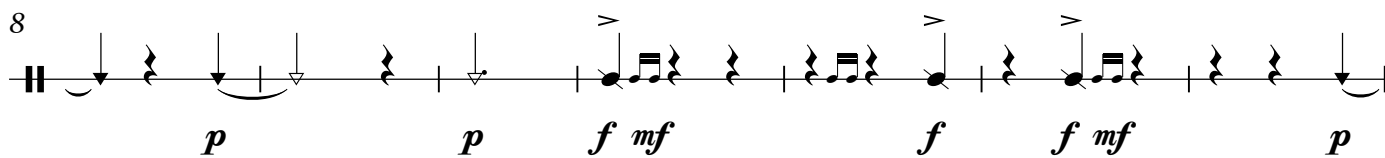
1. One there, one here

 : dead stick (lightly hold tip against head after striking to prevent rebound)
 : rub tip diagonally across head, with very little strike sound

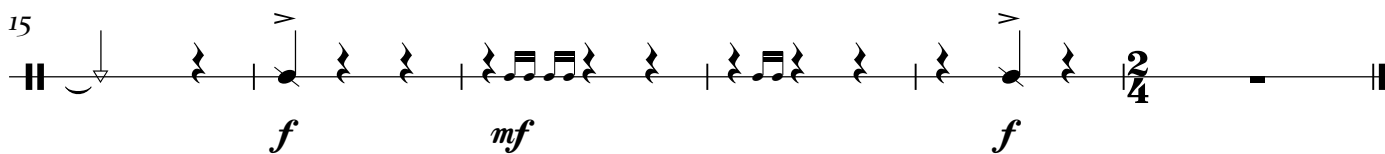
Slow



8



15



2. You've interrupted

s/r : over snares (at 3 or 9 o'clock), near rim

● : dead stick (lightly hold tip against head after striking to prevent rebound)

↓ : rub tip diagonally across head, with very little strike sound

Slow

3/4

f

s/r

p

f

9

s/r

p

f

p

17

p

s/r

p

s/r

f

p

attacca

3. Red-faced farmer

$\overset{w}{\downarrow}$: lightly brush rim with wire brush

\textcircled{w} : circular wire brush stroke(s)

\downarrow : rub tip diagonally across head, with very little strike sound

Slow

10

19

27

35

43

ppp *p* *ppp* *p* *pp*

pp *p* *pp*

p *ppp* *ppp*

p

ppp *pp* *ppp*

p

ppp *pp* *ppp*

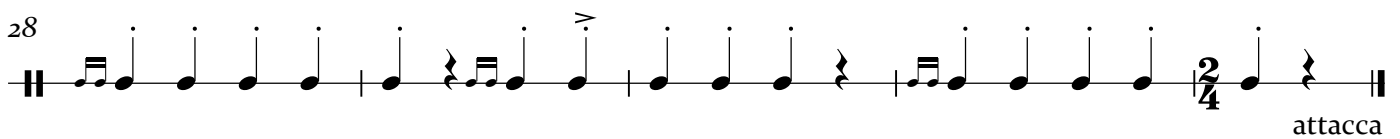
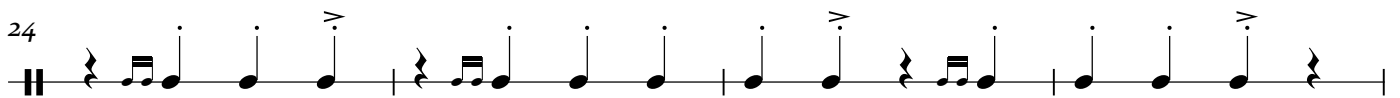
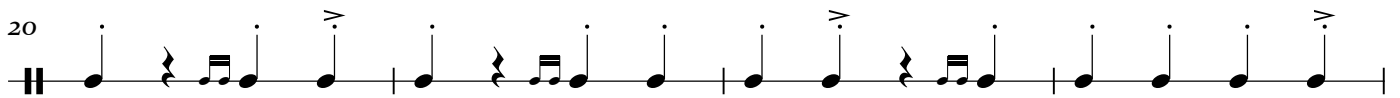
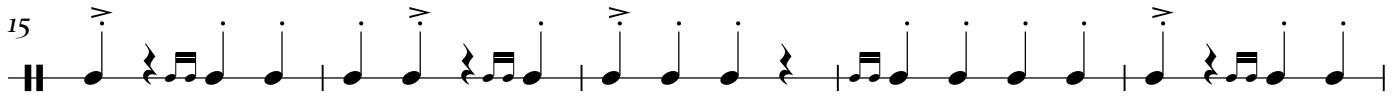
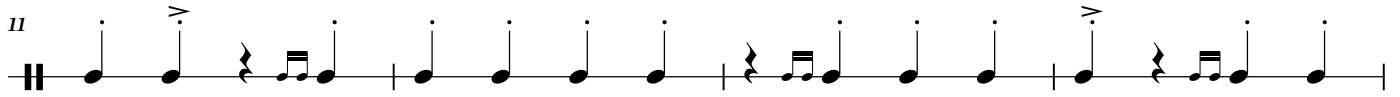
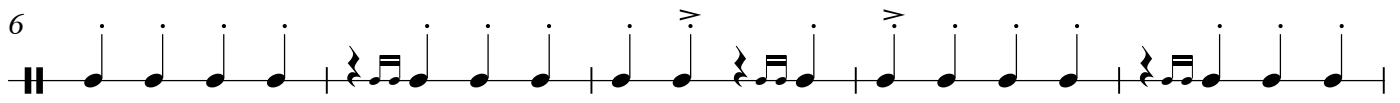
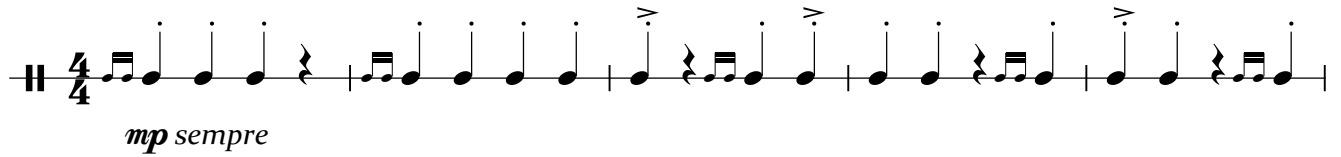
p

ppp *pp* *ppp*

4. The swollen door (almost there)

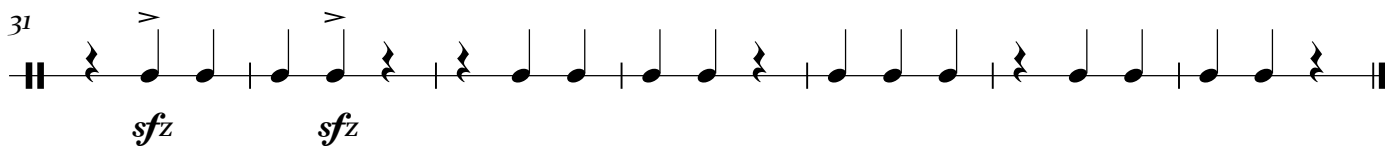
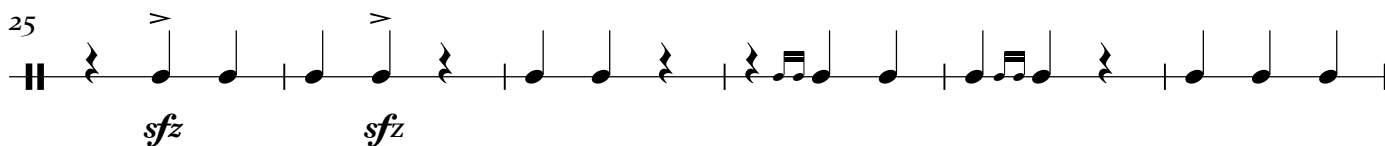
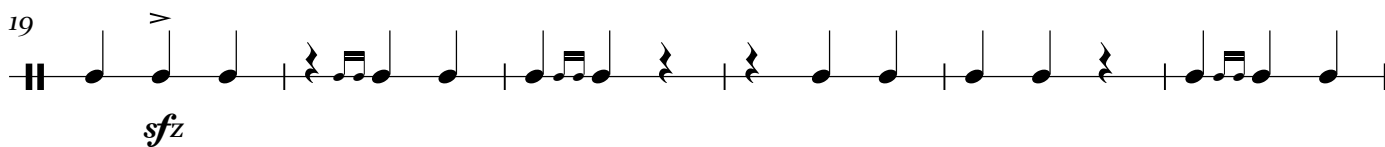
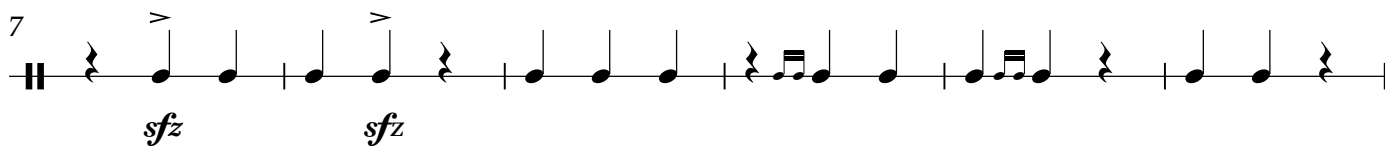
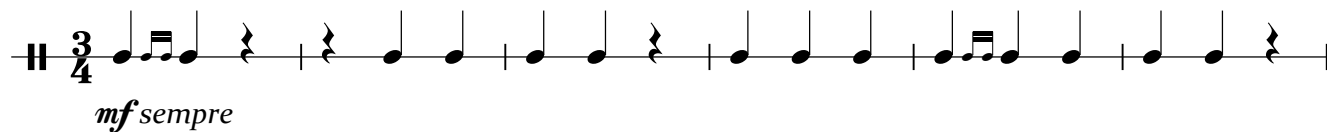
> accents should be marked, but closer to *mf* than to *sfz*

Brisk and confident



5. The townspeople come, hoping

Brisk and a bit pushy



6. I don't know where he went

s/r : over snares (at 3 or 9 o'clock), near rim

sforzando accents even more emphatic than prior piece: as loud as possible

Ⓜ: circular wire brush stroke(s)

Ⓜ: strike head with wire to emphasize beat, (re)-initiating circular motion

Faster, anxious

10

18

26

34

42

f *pp* *f* *pp* *f* *pp* *f* *sfz* *pp* *f* *sfz* *sfz*

7. For the frame

t/r : top of head (12 o'clock), near rim

+Pr : normal stick strike, with fingers of other hand pressed into head

$\text{♩} = 88$ (5)

mp

6

+Pr

+Pr

f

mp

11

+Pr

t/r

+Pr

f

mp

f

16

t/r

+Pr

mp

f

mp

21

+Pr

+Pr

+Pr

f

mp

f

mp

26

+Pr

+Pr

+Pr

f

p

mp

p

mp

31

+Pr

+Pr

+Pr

f

f

mp

f

35

+Pr

+Pr


mp

f

p

mp

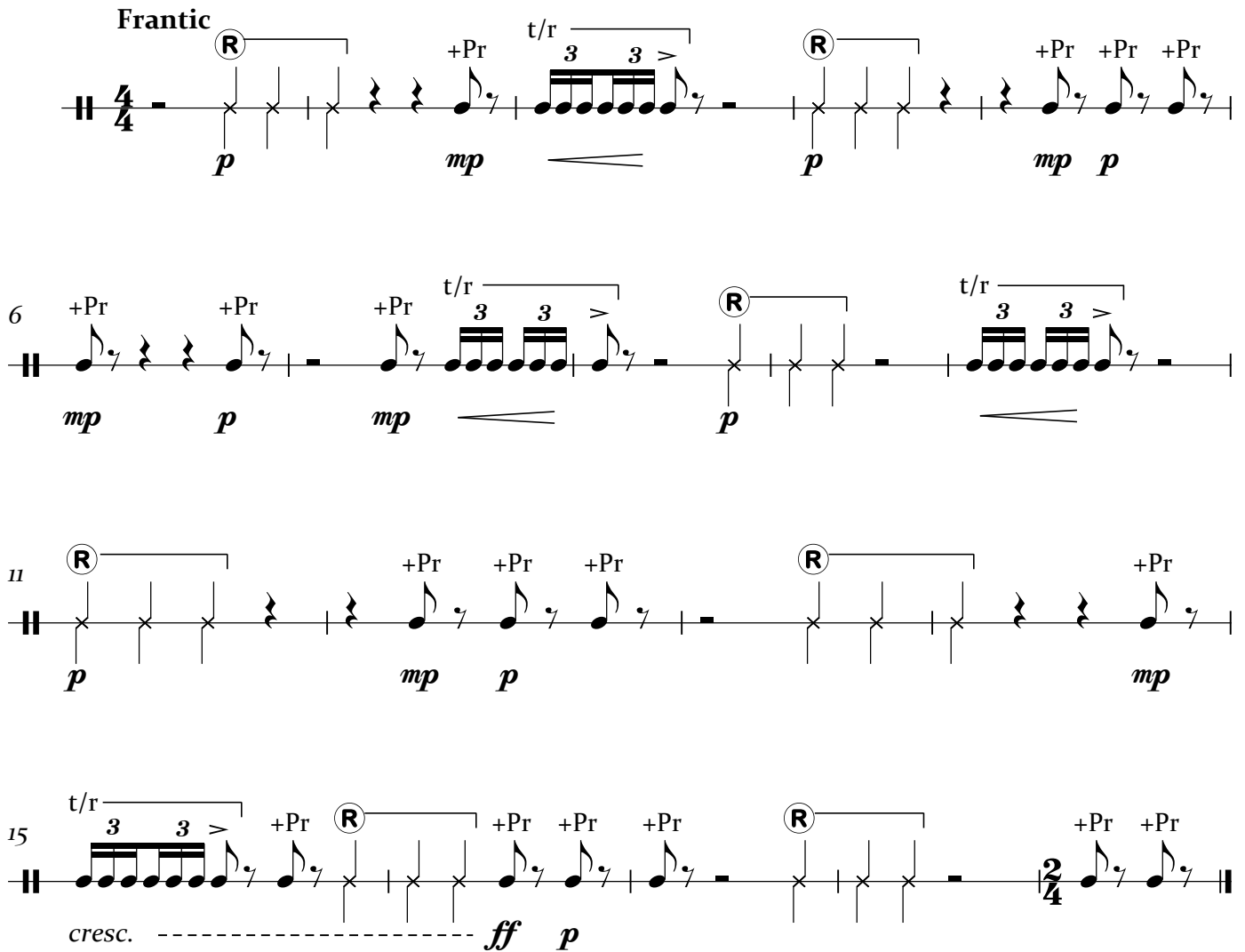
8. It will not stay

(R) : tap rim with sticks


t/r: : top of head (12 o'clock), near rim

+Pr : normal stick strike, with fingers of other hand pressed into head

Frantic



1 4/4 - **(R)** **p** **+Pr** **mp** **t/r** **3** **3** **>** **p** **+Pr** **+Pr** **+Pr** **mp** **p**

6 **+Pr** **+Pr** **+Pr** **mp** **p** **mp** **t/r** **3** **3** **>** **p** **(R)** **t/r** **3** **3** **>**

11 **(R)** **p** **+Pr** **+Pr** **+Pr** **mp** **p** **(R)** **p** **+Pr** **mp**

15 **t/r** **3** **3** **>** **+Pr** **(R)** **+Pr** **+Pr** **+Pr** **mp** **(R)** **p** **+Pr** **+Pr** **2/4**

cresc. ----- **ff** **p**

9. Retrospect

s/r : over snares (at 3 or 9 o'clock), near rim

t/r : top of head (12 o'clock), near rim

+Pr : normal stick strike, with fingers of other hand pressed into head

↓ : rub tip diagonally across head, with very little strike sound

Gently flowing

The musical score consists of five staves of music in 2/4 time. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8):** Starts with a downbeat (↓) in 3/4 time, then returns to 2/4. Dynamics: *p*, *f*, *p*, *f*, *p*. Articulations: s/r, +Pr, t/r (9), +Pr, s/r, +Pr.
- Staff 2 (Measures 9-15):** Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Articulations: s/r, +Pr, s/r, +Pr, s/r, s/r, +Pr.
- Staff 3 (Measures 16-23):** Dynamics: *f*, *p*, *f*, *p*. Articulations: t/r, +Pr, s/r, t/r, s/r, +Pr.
- Staff 4 (Measures 24-30):** Dynamics: *f*, *p*, *f*. Articulations: +Pr, t/r, s/r, ↓, ↓, ↓, s/r.
- Staff 5 (Measures 31-34):** Dynamics: *p*, *f*, *p*. Articulations: ↓, +Pr, +Pr, s/r, s/r, +Pr.

11. To turn, as swimmers

Upstem : stick

Downstem: nylon brush. Switch hands from number 10.

⊗ : trace a pattern. Otherwise simply brush strikes.

x : explore different spots on the drumhead. Otherwise strike in a normal sweet spot.

Sixteenth pairs with "x" should be played in the same spot, different from adjacent eighths

+Pr : normal stick strike, with fingers of other hand pressed into head

Deliberate

The musical score is written in 3/8 time and is marked "Deliberate". It consists of four staves of music. The first staff begins at measure 1 and ends at measure 8. The second staff begins at measure 9 and ends at measure 16. The third staff begins at measure 17 and ends at measure 23. The fourth staff begins at measure 24 and ends at measure 30. The music features various dynamics (pp, mp, f, sfz) and articulations (+Pr, ⊗, x). The score includes rests and specific rhythmic patterns, such as sixteenth pairs and eighth notes.

12. When you're cold

Upstem : stick

Downstem: nylon brush.

x : explore different spots on the drumhead. Otherwise strike/brush in a normal sweet spot.

+Pr : normal stick strike, with fingers of other hand pressed into head

s-s: brush side-to-side, short, fast, like erasing

Slow

mf

10