

Horn in F

Pocket Sonata

Aaron Keyt

1. Theme & first two variations

Raucous $\text{♩} \approx 84$

f

6

1

12

1. 2. Frenzied $\text{♩} \approx 84$

ff

17

23

29

pp *ff*

35

pp

Turbulent $\text{♩} \approx 92$

41

mp

Musical staff 41-45: Treble clef, 2/4 time signature. Measures 41-45 contain sixteenth-note patterns with accents and slurs. Measure 45 ends with a double bar line and a 3/8 time signature change. Dynamics include *mp*.

46

Musical staff 46-49: Treble clef, 3/8 time signature. Measures 46-49 contain eighth-note patterns with slurs and ties. Dynamics include *mp*.

50

Musical staff 50-52: Treble clef, 3/8 time signature. Measures 50-52 contain eighth-note patterns with slurs and ties. Dynamics include *mp*.

53

f

Musical staff 53-56: Treble clef, 3/8 time signature. Measures 53-56 contain eighth-note patterns with slurs and ties. Dynamics include *f*.

57

mp

Musical staff 57-60: Treble clef, 3/8 time signature. Measures 57-60 contain eighth-note patterns with slurs and ties. Dynamics include *mp*.

2. Third variation

Tenderly $\text{♩} \approx 108$

Musical staff 1-6: Treble clef, 3/4 time signature. Measures 1-6 contain quarter-note patterns with slurs and ties. Dynamics include *p*.

7

p mp mf mp

Musical staff 7-13: Treble clef, 3/4 time signature. Measures 7-13 contain quarter-note patterns with slurs and ties. Dynamics include *p*, *mp*, *mf*, and *mp*.

14

p f pp

Musical staff 14-19: Treble clef, 3/4 time signature. Measures 14-19 contain quarter-note patterns with slurs and ties. Dynamics include *p*, *f*, and *pp*.

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3. Fugue

Adagietto ♩ ≈ 72

p *mp*

7 *p* *pp* *p* *pp* *p* *pp*

14 *pp* *f* *pp* *mp*

21 *ff* *f* *mp* *pp* **2** D. B. 8ba

29 *pp*

36 *mp* *pp*

43 *ff* sub. *pp* sub. *ppp*