

Nine Epilogues for Pilot Point

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1.

d = 60 dolce, cantabile

Violin Piano

5

9

13

17

22

27

31

p *mf*

mp *mf* *p* *mf*

35

p *p*

p

Sost.

39

p

p

(*Sost.*)

2.

 $\text{♩} \approx 60$ *dolce, cantabile*

3=6

5

9

14

19

p

mp

24

mp

p

mp

28

mf

p

p

mf

p

32

mp

mp

3.

d ≈ 60 *declamatory*

3-6 *mf*

3-6 *mf* *mp sub.*

6 *mf* *f* *mp*

11 *mf* *p* *mp*

15 *p* *mp*

mf *mp* *p* *mp*

19

mf f mp p

mf f mf mp p

mf f mf mp p

24

p mp mf

p mp mf

p mp mf

29

f mp p

f mp p

f mp p

33

f f f f

f f f f

f f f f

4.

$\text{♩} \approx 120$ *dolce, cantabile*

Musical score for section 4, measures 1-4. The score consists of three staves. The top staff is treble clef, 8=4 time, dynamic *mp*. The middle staff is treble clef, 8=4 time, dynamic *mp*. The bottom staff is bass clef, 8=4 time. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

5

Musical score for section 4, measures 5-8. The score consists of three staves. The top staff is treble clef. The middle staff is treble clef. The bottom staff is bass clef. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

9

Musical score for section 4, measures 9-12. The score consists of three staves. The top staff is treble clef, dynamic *mp*, *sempre*. The middle staff is treble clef, dynamic *mp*. The bottom staff is bass clef, dynamic *mf*. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

13 *assertive*

mf

p sub.

mf

mf semper

p sub.

mf

17

pp sub.

pp sub.

21

mf

mf

5.

$\text{♪} \approx 120$ *playful*

8-4

mp

mp

mf

4

mf

8

f

mp

f sub.

mp

mf

12

16

20

6.

$\text{♩} \approx 120$ gently flowing

1

p

2

p

3

4

mp

5

mp

6

p

Sost.

mp

13

pizz.

p

mp

mp

mp

p

17

arco

mp

pp

mp

pp

mp

21

p

pizz.

p

mp

pp

7.

declamatory

$\text{♩} \approx 60$ arco 3

pp mf

♩ 3

pp mf

♩ 3

pp mp

pp mp

15

mp

23

29

35

8.

dolce, cantabile

pp *mf*

mp

f

mf

21

27

34

9.

J = 60 taking one's leave

2

mf

8

mp

f

p

p

f

16

p

p

24 *molto espressivo*

This musical score for piano consists of three systems of music. The top system starts at measure 24, marked with a treble clef, a key signature of one sharp, and a tempo of *molto espressivo*. The dynamics are *p* (pianissimo) and *pp* (pianississimo). Measure 24 features eighth-note patterns with sixteenth-note subdivisions. Measures 25 and 26 continue this pattern. Measure 27 begins with a dynamic of *mp* (mezzo-pianissimo). The middle system starts at measure 29, marked with a treble clef and a key signature of one sharp. Measures 29 through 34 show various melodic and harmonic patterns. The bottom system starts at measure 35, marked with a treble clef and a key signature of one sharp. Measures 35 through 39 show more melodic and harmonic patterns, with dynamics including *mp*, *p*, and *mp > p*.