

Violin

Nine Epilogues for Pilot Point

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1.

$\text{♩} \approx 60$ *dolce, cantabile*

mf

5 *mp* *mf*

10 *p* *p*

16 *p* *mf* *mf*

22 *p* *mf* *mf*

29 *p* *mf* *p*

36 *p*

Violin

2.

$\text{♩} \approx 60$ *dolce, cantabile*

Musical score for Violin 2, measures 1-31. The score is written in treble clef with a 3/4 time signature. The tempo is marked as $\text{♩} \approx 60$ and the mood is *dolce, cantabile*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1').

Measures 1-4: *mp*

Measures 5-9: *p* to *mf*

Measures 10-16: *p* to *mp*

Measures 17-21: *mf* to *p*

Measures 22-26: *p* to *mp*

Measures 27-30: *mp* to *p*

Measures 31: *mp*

3.

$\text{♩} \approx 60$ *declamatory*

Musical score for Violin 2, measures 32-35. The score is written in treble clef with a 3/4 time signature. The tempo is marked as $\text{♩} \approx 60$ and the mood is *declamatory*. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs and accents.

Measures 32-35: *mf* to *mp*

6

mf *f* *mp*

11

mf *p* *mp* 1

16

p *mp* *mf* *f* 1

22

mp *p* *mp*

27

mf *f* *mp*

32

p *mp*

4.

♩ ≈ 120 *dolce, cantabile*

mp *mf*

5

mp *mp* 1

10 *assertive*

mp sempre *mf*

15

p sub. *mf* **1**

20

pp sub. *mf*

5.

♩ ≈ 120 playful

mp *mf*

5

1

9

f *mp* *mf* *pp* *mf* **1**

14

p *f* *mf* **1**

19

mp sub. *p*

Violin

6.

♩ ≈ 120 *gently flowing*

Musical score for Violin 6, measures 1-20. The piece is in 3/4 time and begins with a first finger fingering (1) on the first measure. The tempo is marked as approximately 120 beats per minute and the character is "gently flowing". The score includes dynamic markings of *p*, *mp*, and *pp*, as well as performance instructions such as *pizz.* and *arco*. The notation features various note values, rests, and slurs.

♩ ≈ 60

declamatory

arco

7.

Musical score for Violin 7, measures 1-20. The piece is in 2/4 time and begins with a first finger fingering (1) on the first measure. The tempo is marked as approximately 60 beats per minute and the character is "declamatory". The score includes dynamic markings of *pp* and *mf*, as well as performance instructions such as *arco*. The notation features triplets, rests, and slurs.

27

pp *mf* *mp* *mf* *mp*

35

f sub. *p* *f*

8.

♩ ≈ 60

dolce, cantabile

pp *mf*

8

pp *mf*

18

f *mp* *mf* *p*

27

p *mp* *mp*

34

p *mp*

Violin

9.

♩ ≈ 60

taking one's leave

1

mf

9

mp

f

18

p

molto espressivo

26

p

34

mp

p

Detailed description: This is a violin score for measures 1 through 34. The music is in 2/4 time. Measure 1 starts with a whole rest, followed by a quarter note G4 (fingered 1), a quarter note F4 (fingered 1), and a quarter note E4 (fingered 1). Measure 2 has a quarter rest, a quarter note D4 (fingered 1), a quarter note C4 (fingered 1), and a quarter note B3 (fingered 1). Measure 3 has a quarter rest, a quarter note A3 (fingered 1), a quarter note G3 (fingered 1), and a quarter note F3 (fingered 1). Measure 4 has a quarter rest, a quarter note E3 (fingered 1), a quarter note D3 (fingered 1), and a quarter note C3 (fingered 1). Measure 5 has a quarter rest, a quarter note B2 (fingered 1), a quarter note A2 (fingered 1), and a quarter note G2 (fingered 1). Measure 6 has a quarter rest, a quarter note F2 (fingered 1), a quarter note E2 (fingered 1), and a quarter note D2 (fingered 1). Measure 7 has a quarter rest, a quarter note C2 (fingered 1), a quarter note B1 (fingered 1), and a quarter note A1 (fingered 1). Measure 8 has a quarter rest, a quarter note G1 (fingered 1), a quarter note F1 (fingered 1), and a quarter note E1 (fingered 1). Measure 9 has a quarter rest, a quarter note D2 (fingered 1), a quarter note C2 (fingered 1), and a quarter note B1 (fingered 1). Measure 10 has a quarter rest, a quarter note A1 (fingered 1), a quarter note G1 (fingered 1), and a quarter note F1 (fingered 1). Measure 11 has a quarter rest, a quarter note E1 (fingered 1), a quarter note D1 (fingered 1), and a quarter note C1 (fingered 1). Measure 12 has a quarter rest, a quarter note B1 (fingered 1), a quarter note A1 (fingered 1), and a quarter note G1 (fingered 1). Measure 13 has a quarter rest, a quarter note F1 (fingered 1), a quarter note E1 (fingered 1), and a quarter note D1 (fingered 1). Measure 14 has a quarter rest, a quarter note C1 (fingered 1), a quarter note B1 (fingered 1), and a quarter note A1 (fingered 1). Measure 15 has a quarter rest, a quarter note G1 (fingered 1), a quarter note F1 (fingered 1), and a quarter note E1 (fingered 1). Measure 16 has a quarter rest, a quarter note D2 (fingered 1), a quarter note C2 (fingered 1), and a quarter note B1 (fingered 1). Measure 17 has a quarter rest, a quarter note A2 (fingered 1), a quarter note G2 (fingered 1), and a quarter note F2 (fingered 1). Measure 18 has a quarter rest, a quarter note E2 (fingered 1), a quarter note D2 (fingered 1), and a quarter note C2 (fingered 1). Measure 19 has a quarter rest, a quarter note B2 (fingered 1), a quarter note A2 (fingered 1), and a quarter note G2 (fingered 1). Measure 20 has a quarter rest, a quarter note F3 (fingered 1), a quarter note E3 (fingered 1), and a quarter note D3 (fingered 1). Measure 21 has a quarter rest, a quarter note C3 (fingered 1), a quarter note B2 (fingered 1), and a quarter note A2 (fingered 1). Measure 22 has a quarter rest, a quarter note G2 (fingered 1), a quarter note F2 (fingered 1), and a quarter note E2 (fingered 1). Measure 23 has a quarter rest, a quarter note D3 (fingered 1), a quarter note C3 (fingered 1), and a quarter note B2 (fingered 1). Measure 24 has a quarter rest, a quarter note A3 (fingered 1), a quarter note G3 (fingered 1), and a quarter note F3 (fingered 1). Measure 25 has a quarter rest, a quarter note E4 (fingered 1), a quarter note D4 (fingered 1), and a quarter note C4 (fingered 1). Measure 26 has a quarter rest, a quarter note B4 (fingered 1), a quarter note A4 (fingered 1), and a quarter note G4 (fingered 1). Measure 27 has a quarter rest, a quarter note F5 (fingered 1), a quarter note E5 (fingered 1), and a quarter note D5 (fingered 1). Measure 28 has a quarter rest, a quarter note C5 (fingered 1), a quarter note B4 (fingered 1), and a quarter note A4 (fingered 1). Measure 29 has a quarter rest, a quarter note G4 (fingered 1), a quarter note F4 (fingered 1), and a quarter note E4 (fingered 1). Measure 30 has a quarter rest, a quarter note D5 (fingered 1), a quarter note C5 (fingered 1), and a quarter note B4 (fingered 1). Measure 31 has a quarter rest, a quarter note A5 (fingered 1), a quarter note G5 (fingered 1), and a quarter note F5 (fingered 1). Measure 32 has a quarter rest, a quarter note E6 (fingered 1), a quarter note D6 (fingered 1), and a quarter note C6 (fingered 1). Measure 33 has a quarter rest, a quarter note B6 (fingered 1), a quarter note A6 (fingered 1), and a quarter note G6 (fingered 1). Measure 34 has a quarter rest, a quarter note F7 (fingered 1), a quarter note E7 (fingered 1), and a quarter note D7 (fingered 1). The score includes various dynamics: *mf* (measures 1-8), *mp* (measures 9-17), *p* (measures 18-25), *molto espressivo* (measures 26-33), and *f* (measures 9-17). There are also fingerings (1, 2, 3) and accents throughout.