

AARON KEYT

**SONATA (1978)**

for piano



# SONATA

## I.

AARON KEYT

Moderato ♩=100 *pp*

*f* angrily *f*

*mf* *f*

6 Slower ♩=66 *tr*

*mp* like a hymn *p*

14 Tempo I ♩=100 *mf*

22 Larghetto ♩=76 *p* *mp*

26 rit. . . a tempo ♩=76 *f* *p*

30  $\text{♩} = 76$

*p* percussive

36

*f* *cresc.* *ff* *f* *f*

42  $\text{♩} = 76$

*mf* *f* *mf* *f* *f*

48

*f* *f* *f* *f* *f* *f*

55 **Faster**  $\text{♩} = 168$

*pp* *mf* *pp* *pp* *pp*

61

*f* *mp*  
*pp* *mp*

66  $\text{♩} = 100$

*mf*

72 *pp*

*cresc.* *poco* *a* *poco* *ff*

76 *a bit slower*  $\text{♩} = 88$

*mp* *cresc.* *ff*

## II.

*Larghetto*  $\text{♩} = 76$

*pp* *restless, foreboding* *p*

5

*mp*

11

8<sup>va</sup> - |

*a bit louder*

*mf*

15

*f*

*pp*

*mf*

*fff*

half pedal\*      half pedal\*

(\*strike key & immediately release pedal 1/2 up, let ring during all or part of next measure.)

19

*f*

24

*pppp*

lift pedal slowly

Allegro

III.

Musical notation for measures 1-6. The piece is in 5/16 time, with a key signature of one flat (B-flat). The first system consists of two staves (treble and bass clef). The first two measures are marked *ff with excitement*. The third measure is marked *fff*. The fourth measure is marked *pp*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff*, *fff*, and *pp*.

Musical notation for measures 7-11. The first system consists of two staves. Measure 7 starts with a treble clef. There are five-measure rests in both staves at the beginning of measures 7 and 8. The notation includes eighth and sixteenth notes, and rests. There are also dynamic markings like *ff*, *fff*, and *pp*.

Musical notation for measures 12-17. The first system consists of two staves. Measure 12 starts with a treble clef. The first two measures are marked *mf strongly*. The notation includes eighth and sixteenth notes, and rests. There are also dynamic markings like *mf*.

Musical notation for measures 18-22. The first system consists of two staves. Measure 18 starts with a treble clef. There is a *tr* marking above a note in measure 18. There is a *f* marking below a note in measure 20. The notation includes eighth and sixteenth notes, and rests. There are also dynamic markings like *f*.

Musical notation for measures 23-27. The first system consists of two staves. Measure 23 starts with a treble clef. There is an *8va* marking above a note in measure 23. The first two measures are marked *ff p*. The third measure is marked *f pp*. The fourth measure is marked *mf*. The fifth measure is marked *ff fff*. The notation includes eighth and sixteenth notes, and rests. There are also dynamic markings like *ff p*, *f pp*, *mf*, and *ff fff*.

29

*f* *p* *mp*

33

*tr* *tr*  $\frac{4+1}{16}$

38

*tr*  $\frac{5}{16}$  *ff* *fff*

44

*pp* 5 2/4

49

Very slow  $\text{♩} = 40$

*mp ethereal* Ped. \*