

Sonata

Aaron Keyt

♩ ≈ 64

pp

24 19 16 11

31 29 26 21 14

9 4 1 2 3 5 7 (1) 9 (1) 11 (1) 12 (1) 14 (1) 16 (1)

p

6 (1)

17 (1) 19 (1) 21 (1) 22 (1) 24 (1) 26 (1) 27 (1)

29 (1) 31 (1) (1) 28 (8) 16 (1) 20

pp

(1) 30 (2) 24 (1) 18

(8) 8 (2)12 (1)8 (2)4 (6) (1)2 (1)6 8 10 12 13

(1)10 (1)4

15 17 18 20 22 23 25 27 28

30 32 31 (4) 22 (16) 8 (2)17

(2)27 (2)19

(16) (2)9 (2)7 (4) 2 (4) (2)1 (2)5 (8)

(4) 10 (2) 3 (4) 6 10 (2)

11 (2) 13 (2) 15 (2) 16 (2) 18 (2) 20 (2) 21 (2) 23 (2)

25 (2) 26 (2) 28 (2) 30 (2) 29 (2) 27 (2) 24 (2) (24)

(3) 18 (3) 16 (16) (6) 8 (3) 8 (3) 6 (6) (4) (3) 4 (8) (12)

(3) 12 17 (18) 20 22 23 (25) (27)

28 (30) (32) 31 29 26 24 (21)

19 (16) (4) 7 (4) 5 (6) (4) 1 (4) 3 (8) (8) 2 (12)

(4) 11 (8) 10 (16) 4 (8) 14 22 (3) 24 (3)

(4) 13 20 (3)

25 (3) 27 (3) 29 (3) 28 (3) 26 (3) 23 (3)

21 (3) 18 (3) 16 (3) 13 (3) 11 (3) 8 (3) 6 (3) (6) (5) 2 (8)

(10) (12) (5) 8 (10) 8 (20) (10) 12 (5) 18

(5) 10 (5) 12

(5) 20 (5) 22 (20) 8 (10) 20 16 16 16 15

16 13 16 10 16 8 16 5 16 3 8 8 8 6 8 3

8 1 4 3 4 4 8 2 8 4 8 (20)

pp

5 (6) 9 (6) 11 (12) 6

(6) 19 (24) 4 (12) 18 (32)

(12) 10 (6) 17 (6) 21

(6) 25 (6) 23 (12) 14 (24) (6) 15

p

15 (4) 12 (4) 10 (4)

5 (4) 4 (4) 6 (4) 8 (4) 9 (4) 11 (4) 13 (4) 14 (4) 16 (4)

7 (4)

18 (4) 19 (4) 21 (4) (28) (32)

pp

(7) 20 (14) 16

(7) 22 (14) 12 (24) (7) 14 (7) 12 (16) (14) (7) 4

(7) 24

(10) (12) 7 6 7 8 7 10 7 11

(7) 2 17 (1)

6 13 1 6 15 1 6 16 1 6 18 1

24 (1)

5 20 2 5 21 2 5 23 2 5 25 2

31 (1)

4 24 3 5 22 2 6 19 1 7 17

pp

(8) 13

24

(8) 11 (16) (14) (8) 3 (10) (12) (8) 5 (8) 7 (16) 2

(8) 9

(20) (16) 6 (8) 15 (8) 17 (8) 19

p

23 (5) 25 (5)

27 (5) 26 (5) 21 (5) 19 (5) 16 (5)

24 (5)

14 (5) 10 (5) 9 (5) 6 (5) 7 (5) 8 (5) 10 (5) 12 (5)

p

(20) (14) 4 (7) 16 (7) 18 (7) 20 (28) (14) 16

First system of a musical score. The treble clef staff contains a series of notes with various accidentals and rests. The bass clef staff contains a few notes and rests. A *pp* (pianissimo) dynamic marking is present in the bass staff. Above the treble staff, fingerings are indicated: (20), (14), 4, (7), 16, (7), 18, (7), 20, (28), (14), 16. Below the bass staff, the number (14) 4 is written.

(32) (7) 24 (7) 22 (14) 12 (24) (7) 14 (16)

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has some notes and rests. Above the treble staff, fingerings are indicated: (32), (7), 24, (7), 22, (14), 12, (24), (7), 14, (16). Below the bass staff, the number (7) 12 is written.

8 4 2 8 2 2 8 4 1 8 4 3 8 8 1 16 11 16 2 2 16 4 2

Third system of the musical score. The treble clef staff contains more complex passages with many notes and accidentals. The bass clef staff also has complex passages. A *mp* (mezzo-piano) dynamic marking is present in the bass staff. Above the treble staff, fingerings are indicated: 8, 4, 2, 8, 2, 2, 8, 4, 1, 8, 4, 3, 8, 8, 1, 16, 11, 16, 2, 2, 16, 4, 2. Below the bass staff, the number 18 is written.

16 4 3 16 4 5 16 4 7 16 8 4 16 8 6 16 8 8

Fourth system of the musical score. The treble clef staff continues with complex passages. The bass clef staff has some notes and rests. Above the treble staff, fingerings are indicated: 16, 4, 3, 16, 4, 5, 16, 4, 7, 16, 8, 4, 16, 8, 6, 16, 8, 8. Below the bass staff, the number 32 is written.

16 8 7 16 8 5 (24) (6) 15 (6) 13 (16) (12) 2

Fifth system of the musical score. The treble clef staff contains notes and rests. The bass clef staff has some notes and rests. A *pp* (pianissimo) dynamic marking is present in the bass staff. Above the treble staff, fingerings are indicated: 16, 8, 7, 16, 8, 5, (24), (6), 15, (6), 13, (16), (12), 2. Below the bass staff, the number (12) 14 is written.

(6) 9 (6) 11 (12) 6 (20) (12) 10 (6) 19

(6) 7 (6) 17

(6) 21 25 (6) 23 (6) 20 (6)

(24) 4 24 (6) 26 (6)

18 (6) 15 (6) 13 (6) 10 (6) 8 (6) 9 (6) 11 (6) 12 (6)

14 (6) 16 (6) 17 (6) (20) 8

(5) 20 (5) 22 (10) 20

(32) (5) 26 (5) 24 (10) 16 (24) (5) 14 (16)

(5) 16

(20) (23) 25 *tr* 27 *# tr*
 (5) 10 (5) 12 (10) 8 *mf* 22
 (28) 30 *# tr* 32 *tr* (31) 21 *tr*
 29 26 24
 (19) 16 *tr* (17) 18 *tr* (4) 19 (4) 21 *pp*
 (16) 4 (8) 14
 (4) 23 (16) 12 (8) 22 (32) (4) 27 (4) 25 (24)
 (8) 18
 (4) 13 15 (7) 16 (7)
 (4) 17 (4) 15 (8) 10 13 (7) *p*

18 (7) 20 (7) 21 (7) 25 (7) 24 (7)

23 (7)

22 (7) 19 (7) 17 (7) 14 (7) 12 (7) 11 (7) 13 (7)

(3) 20 (3) 22 (3) 24 (6) 24 (24) 8

pp

(6) 16 (12) 16 (3) 28

(24) (3) 18 (12) 8

(3) 26 (6) 20 (3) 16 (6) 16 (3) 20

16 4 4 1 16 8 2 1 16 8 2 2 16 8 4 2 16 8 4 4

mp

32

16 8 4 3 16 8 4 1 16 8 11 16 4 2 2 16 2 2 1 16 2 1 1

16 4 1 1 16 4 2 1 16 4 3 2 16 8 2 1 16 8 2 2

(4) 26

(16) 16 (2) 27 (4) 22

(2) 29 (16) 8 (2) 19 (4) 18

(2) 23 (8) 20 (2) 29

(2) 21 (2) 25 (4) 26 (16) 16

(2) 27 16 (8) 15 (8) 17 (8) 19 (8)

18 (8) 14 (8)

22 (8) 24 (8) 23 (8) 21 (8) 18 (8) 16 (8)

20 (8)

This system contains two staves. The upper staff has six measures with notes and rests, with measure numbers 22, 24, 23, 21, 18, and 16 above it. The lower staff has one measure with a note, with measure number 20 below it. A large brace spans the bottom of the system.

15 (8) 17 (8) 19 (8) (2) 28

pp

(4) 24 (8) 24 (1) 30

This system contains two staves. The upper staff has four measures with notes and rests, with measure numbers 15, 17, 19, and (2) 28 above it. The lower staff has four measures with notes and rests, with measure numbers (4) 24, (8) 24, and (1) 30 below it. A large brace spans the bottom of the system.

(8) 16 (1) 26 (8) 24

(1) 28 (2) 24 (1) 24 (4) 24 (2) 28

This system contains two staves. The upper staff has four measures with notes and rests, with measure numbers (8) 16, (1) 26, and (8) 24 above it. The lower staff has four measures with notes and rests, with measure numbers (1) 28, (2) 24, (1) 24, (4) 24, and (2) 28 below it.

(1) 30 (1) 28 (1) 24 27 30 32

ff

(2) 24 28

This system contains two staves. The upper staff has five measures with notes and rests, with measure numbers (1) 30, (1) 28, (1) 24, 27, 30, and 32 above it. The lower staff has five measures with notes and rests, with measure numbers (2) 24 and 28 below it. A large brace spans the bottom of the system.

31 29 26 27 28 30 32 31

This system contains two staves. The upper staff has eight measures with notes and rests, with measure numbers 31, 29, 26, 27, 28, 30, 32, and 31 above it. The lower staff has eight measures with notes and rests, with measure numbers 31, 29, 26, 27, 28, 30, 32, and 31 below it. A large brace spans the bottom of the system.

The image displays three staves of musical notation, each with durations in thirty-second notes indicated by numbers above and below the staff. The first staff shows a sequence of notes with durations 29, 27, 28, 30, and 28. The second staff shows a sequence of notes with durations 32, 30, and 32. The third staff shows a sequence of notes with durations 31, 30, 32, 32, and 32. The notation includes treble and bass clefs, notes, rests, and a *pp* dynamic marking. A large oval is drawn under the first staff, and a smaller oval is drawn under the second staff. The text "Seattle, 1996" is written at the bottom right of the third staff.

The numbers above and below the staff refer to durations in thirty-second notes. In multi-voiced passages, the numbers measure the durations between attacks, rather than the durations of notes in individual voices.

Tenuto marks do not indicate articulation, but rather serve as clarification of a repeated note.